www.militarymodelling.com

MILITARY MODELLING

MAEDA TOSHIIE

Big 1:6 Scale Bust Fort Duquesne's 'Lord of the Golden Marsh'

BIG PULLER

Modelling on a Budget Italeri's 1:35 Scale SWS kit

9 770026 408098 15

NEXUS

VOL. 30 No.15 22nd Dec 2000- 18th Jan 2001 £2.75

A TROPHY TO BE PROUD OF

You can buy a Trophy Miniatures' toy soldier with our exclusive Readers' Offer

KOOL COLLECTABLES

21st CENTURY TOYS

DRAGON

Mail Order
18 Kathryrn Ave, Pigeon Cote
Industrial estate, Monks Cross,
York, Yo32 9JS
Phone 01904 624074.
FAX 01904 643446

Horst & Blitz
Mg34 Team
Wolf
Steve
Nigel 2000

Ulrich

Bill Smith

Display case

Coming soon.

Jack (Korea)	£29.99
Sean Bar Gunner	£29.99
Leo Delta Force (Aug)	£29.99
RCMP Mounty	£44.99
Viet Cong Scout	£29.99
Scud Hunter	£29.99
GSG9 Sniper	£29.99
SAS Sniper Team	£29.99

Dragon

Horst & Blitz	£65.00
Mg34 Team	£65.00
Wolf	£29.99
Steve	£29.99
Nigel	£29.99
Ulrich	£29.99
Bill Smith	£29.99
Display Case	£29.99

VISA MasterCard

P&P Orders under £20=£2.00
£20+ £4.50 (48hr courier)

21st CENTURY TOYS

21st Century Toys

Coming soon

British Commando	£29.99
Russian Infantry	£29.99
Tank Commander	£29.99
British 8th Army	£29.99
German Para Officer	£29.99
German Afrika Corps	£29.99
Japanese Infantry	£29.99
German Machine Gunner	£29.99
Seal Team 5 CQB	£29.99
Russian Spetnatze	£29.99
Air Cav Pilot	£29.99
Navy Seal w/Stoner MG	£29.99

Also available now.

Vietnam AH6	£59.99
Kubleagen (grey)	£59.99
Modern Helo Pilot	£29.99
Modern Armor crew	£29.99
Police Helo pilot	£29.99
Rescue Helo pilot	£29.99
Stuart Tank	£175.00
German NCO	£29.99
Also weapon sets only	£10.99
Uniform sets only	£14.99

Lots of new Ultimate Soldier products are available now please call for latest or visit our web site.

New Elite Forces with die-cast weapons and helmets.
They also have a mechanism for changing the expressions.
Only £24.99 available September.

Send a s.a.e for our free colour catalogue. Includes G.I Joe Dragon, 21st Century Toys and Elite Forces

Delta Force 1	£24.99
GSG9	£24.99
US Navy Seal	£24.99
British SAS	£24.99
Marine Force Recon	£24.99
SWAT	£24.99

WWW.KOOLCOLLECTABLES.COM

WHOLESALE AVAILABLE. LOW MINIMUM ORDER AND RAPID FREE SHIPPING CALL TODAY

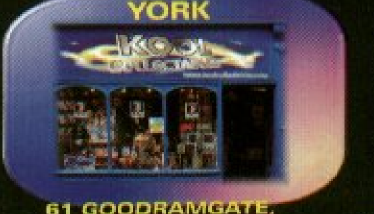
WEB SITE

WWW.KOOLCOLLECTABLES.COM

HULL NEW

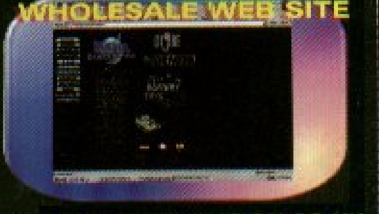
TOP DECK
PRINCES QUAY SHOPPING
CENTRE, HULL

YORK



61 GOODRAMGATE,
YORK

WHOLESALE WEB SITE



WWW.KOOLDISTRIBUTION.CO.UK

EDITORIAL

Editor
Ken Jones

PO Box 6017
Leighton Buzzard LU7 7FA
Tel/fax: 01525 370389
Email: editor@militarymodelling.com

Editorial Administrator
Sarah White
Tel: 01322 660070 Fax: 01322 616319
sarah.white@nexusmedia.com

Contributing Editors
R.J. Marrion Stuart Asquith

PRODUCTION

Designer
Richard Dyer

Display &
Classified Advertisements
Sifa Symons

Origination by
Derek Croxson Ltd.

Printed by
Polestar Colchester Ltd

SALES

Advertisement Manager
Colin Taylor
Tel: 01322 660070
Fax: 01322 616319

Classified Sales
Neil Henderson
Tel: 01322 660070
Fax: 01322 616319

Newstrade Sales Manager
David Pagendam

MANAGEMENT

Group Managing Director
Tony De Bell

Divisional Managing Editor
Dawn Frosdick-Hopley

Divisional Sales Manager
Roy Kemp

SUBSCRIPTIONS

15 issues UK - £41.25
Europe - £52
Sterling Overseas - £58
(Air £64.50)
You can subscribe on line ...
www.militarymodelling.com

☎ HOTLINE

Enquiries - 01858 438897
E-mail: custcare4@subscription.co.uk

FOR ENTHUSIASTS BY ENTHUSIASTS
NEXUS

Published by
Nexus Special Interests Ltd
a wholly owned subsidiary of
Highbury House Communications plc
Nexus House
Azalea Drive
Swanley
Kent BR8 8HU
Tel: 01322 660070 Fax: 01322 616319

ISSN 0026-4083

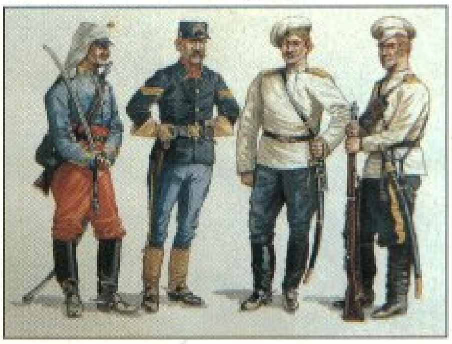
ABC
AUDIT BUREAU OF CIRCULATIONS
CONSUMER PRESS

Vol.30 No.15 2000

CONTENTS

www.militarymodelling.com

Nigel Norfolk's 1:35 scale Italeri SWS kit built up from the box with a few corrections and embellishments in Modelling on a Budget which begins on page 32.



The Boxer Uprising page 27.

15
MAEDA TOSHIIE
Adrian Hopwood paints Fort Duquesne's 1:6 scale bust.

20
A TROPHY TO BE PROUD OF
Stuart Asquith describes the making of a toy soldier and an exclusive offer.

22
AMPS EAST 2000
Steve Zaloga reports on this year's Armor Model and Preservation Society's competitions.

27
THE BOXER UPRISING
Bob Marrion concludes his series with the second part on the uniforms worn by the Allied force.

32
MODELLING ON A BUDGET
Nigel Norfolk builds the 1:35 scale kit of Italeri's SWS.

38
THE BATTLE OF SEKIGAHARA
Part One. Mitsuo Kure describes a battle decisive to Japanese history.

44
HIGHLAND OFFICER IN THE CRIMEA
Raúl Garcia Latorre describes the sculpting and painting of his 54mm figure.

11
NOTICE BOARD
All the latest news for military modellers.

13
DESPATCH
Readers' letters.

42
SMALL SCALE SCENE
Monthly column for military vehicle modellers.

48
ON PARADE
Books reviewed.

50
OBSERVATION POST
The monthly news column for wargamers.

52
SOLDIER BOX
A monthly column for collectors of toy soldiers.

54
"ATTEN-SHUN!"
New products reviewed.

COVER: Maeda Toshiie - Fort Duquesne's large scale bust of the Japanese warrior painted by Adrian Hopwood . Feature begins on page 15.

MILITARY MODELLING

The Publishers cannot accept responsibility for unsolicited material. The contents of this publication including all articles, designs, plans, drawings and photographs and all copyright and other intellectual property rights therein belong to **Nexus Special Interests Ltd***. All rights conferred by the Law of Copyright and other intellectual property rights and by virtue of international copyright conventions are specially reserved to **Nexus Special Interests Ltd***., and any reproduction requires the consent of the Company.
© Nexus Special Interests Ltd*.

***Nexus Special Interests Ltd is a wholly owned subsidiary of Highbury House Communications plc**

Subscriptions & Back Numbers

Subscribe on line: www.militarymodelling.com

Nexus Subscription Department, Tower House, Sovereign Park, Lathkill Street, Market Harborough, Leicestershire LE6 9EF.
Enquiries tel: 01858 438897.
Email: custcare4@subscriptions.co.uk
15 issues in UK costs £41.25. Europe: £51.98.
Sterling Overseas: £57.75 Economy. £64.52 Airmail.
US Dollars Overseas: $85.80 Economy. $96.80 Airmail. Please make cheques payable to Nexus Media Ltd.
Back issues for the last 12 months subject to availability from: Nexus Subscription Services. Please check availability before placing your order. Each copy costs £3.

North America
Military Modelling is published Monthly plus additional copies in April, July and November. Subscription: $85.80. (Air $96.80). Periodical Postage Paid at Rahway NJ. Postmaster send address corrections to *Military Modelling*, c/o Mercury Airfreight International Ltd., 2323 Randolph Avenue, Avenel NJ 07001. (USPS 872/800).

North America Subscriptions Agent
Wise Owl Worldwide Publications, 1926 S. Pacific Coast Highway, Suite 204, Redondo Beach CA 90277 USA. Visa/Mastercard/Discover orders in USA Tel: (310) 944-5033: Fax (310) 944-9963.

Distribution UK Newstrade
Comag Magazine Marketing, Tavistock Road, West Drayton, Middlesex, UB7 7QE. Tel: 01895 444055. Fax: 01895 433602.

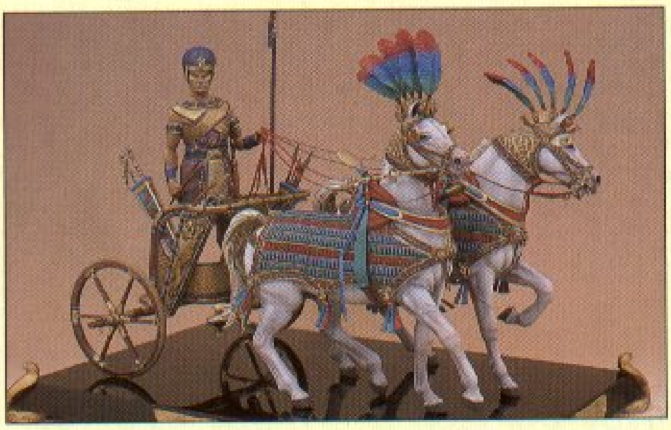
Overseas Sales, UK Specialist Retail Sales and all Magazine Availability Enquiries
Copy Sales Co-ordinator, Nexus Special Interests Ltd., Nexus House, Azalea Drive Swanley, Kent BR8 8HU. Tel: 01322 660070. Fax: 01322 616319.

Binders £7.50 each (including p&p). Telephone your order through on 01322 616300.

Military Modelling is printed by **Polestar Colchester Ltd.** Origination is by **Derek Croxson Ltd.**, Chesham, Bucks, for the Proprietors, Nexus Special Interests Ltd., a wholly owned subsidiary of Highbury House Communications plc.

www.militarymodelling.com

The next issue - Volume 31 No. 1 will be published on 19th January 2001



Military Modelling is published every four weeks and throughout this year there will be 15 issues to look out for which includes the extra 'Special Issues' of your favourite magazine. Keep an eye on this 'NEXT ISSUE' panel in each magazine for the publication date of the next one in line.
Copies of ***Military Modelling*** are identified by an issue and volume number in addition to the publication date and year on the cover bar code panel. For US regulations see above under North America.

- **RAMSES II**
  Building Andrea Miniatures new 90mm white metal kit of the Egyptian Pharaoh in his Chariot
- **M36B1 TANK DESTROYER**
  Steve Zaloga sorts out Italeri's 1:35 scale kit

Just two of the many features in the next issue ... Don't miss it!

RESERVE or DELIVER YOUR COPY TODAY

Tell your local newsagent to reserve or deliver your magazine on a regular basis

To my Newsagent:

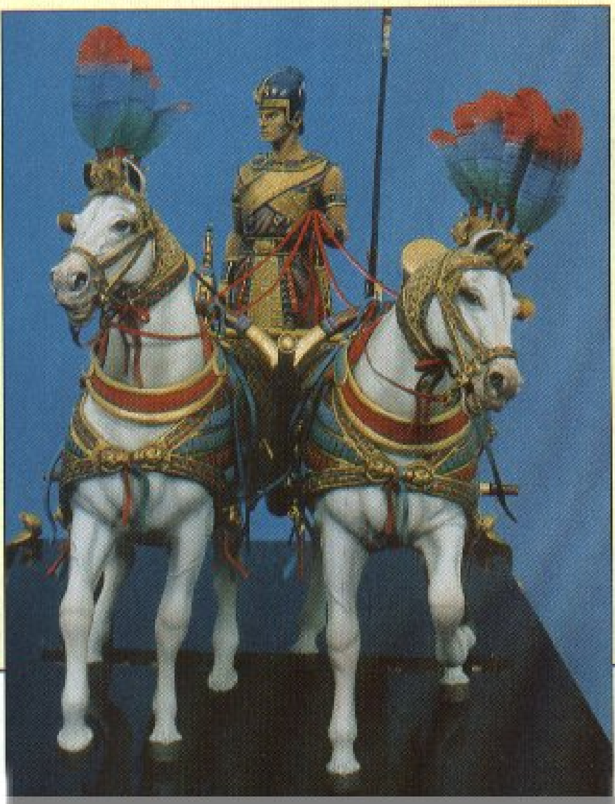
Please reserve/deliver* me a copy of *Military Modelling* magazine every issue until further notice.

* delete as appropriate

Title: Mr/Mrs/Ms................
First name:..
Surname:...
Address:..
....
....
....
....
....

Postcode: ....

Daytime telephone No: ....



ADVANCE TO

www.militarymodelling.com

The world's best selling military modelling magazine has become the web's most exciting military modelling website

- Catch up with the latest Military Modelling news
- Read all the best features
- Look out for our quick tip
- Ask for advice on the online discussion forum
- See the latest products
- Browse our secure online shop
- Plan ahead using our online diary
- Subscribe online to Military Modelling and Regiment

....and much more

If you're online and you love military modelling there's only one website you'll ever need -

www.militarymodelling.com

For advertising opportunities on MilitaryModelling.com
call Colin Taylor on 01322 660070 or visit the website for more details

Historex Agents

Tel 01304 206720

CATALOGUES

Fax 01304 204528

Verlinden Catalogue No.17 2000 *NEW*	£7.30	£1.50P
Historex Catalogue	£3.50	30P
Historex Collectors Guide including spare parts	£9.50	50P
Historex Spare Parts Catalogue	£2.00	50P
Le Cimier Catalogue	£7.00	50P
Andrea Catalogue 2000	£10.50	£1.85
Poste Militaire Catalogue 40 pages	£3.50	50P
Pili Pili Catalogue	£4.00	50P
Metal Modeles Catalogue	£3.75	50P
White Models Catalogue	£13.00	Free

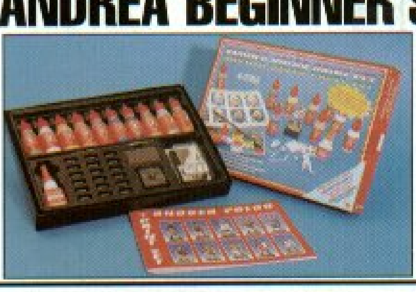
Hecker & Goros Catalogue 54mm	£6.00	50P
Hecker & Goros Catalogue 1/48th	£4.50	50P
Soldier's Catalogue	£3.00	50P
F.M. Beneito Miniatures Catalogue	£6.50	50P
Fruilmodellismo Catalogue	£3.50	50P
Pegalo Models Catalogue 2000	£10.50	£1.30
Nemrod Catalogue	£3.95	50P
Aber Catalogue 2000	£2.50	30P
Wolf Models Catalogue	£1.20	30P
Shenandoah Catalogue 1999	£4.00	30P
Aitna Catalogue	£3.50	30P

NEW FROM RAUL LATORRE

LATORRE FIGURES from Spain

L-a	Photo	Photo Set A Samples of Latorre previous work	£5.50	30p
L-b	Photo	Photo Set B Samples of Latorre previous work	£5.50	30p
L-c	Photo	Photo Set C Samples of Latorre previous work	£5.50	30p
L-d	Photo	Photo Set D Samples of Latorre previous work	£5.50	30p
LA5401	54mm	Officer 79th Regt Cameron Highlanders Crimea 1854	£10.75	50p
LA5402	54mm	Northumbrian Warrior 8th-9th Cent	£10.75	50p
LA5403	54mm	Roman Cavalry Officer 180 AD	£10.75	50p

ANDREA BEGINNER'S PAINT SET



£33.75

plus £1.50 post

10 Paints, Glue, Brush, Figure and Book

PiLiPiLi

The Great Chiefs 1/9th Scale resin Busts

GC01	Chief Plenty Coups Crow	£21.75	50p
GC02	Dull Knife Northern Cheyenne	£21.75	50p
GC03	Four Bears of the Mandan	£21.75	50p
GC04	Geronimo of the Chiricahua Apache	£21.75	50p
GC05	Chief Joseph of the Nez Perce	£21.75	50p
GC06	Buffalo Bill	£21.75	50p
GC07	Quanah Parker (Comanche)	£21.75	50p
GC08	Crazey Horse	£21.75	50p
GC09	Tecumseh - Shawnee	£21.75	50p
GC10	Sitting Bull of the Hunkpapa Sioux	£21.75	50p
GC11	Red Cloud of the Oglala Sioux	£21.75	50p
BB01	Kyoto Belle The Floating World 18th Cent Japan	£23.75	50p
BB02	Cario Belle	£23.75	50p
BB03	Pacific Belle	£23.75	50p
MW-01	The Daimyo Samurai Bust	£29.95	50p
MW-02	The Galic Celt 1st Cent BC BUST	£29.95	50p
MW-03	The King's Musketeer France 1650 BUST	£29.95	50p
	The First Americans a 120mm collection		
FA01	Two Guns of the Blackfoot	£28.95	50p
FA02	The Walking Bear Fox 1830	£28.95	50p
FA03	Little Wing Jicararilla Apache 1850	£28.95	50p
FA04	Amos Garrett Rocky Mountain Trapper 1837	£28.95	50p
FA05	White Birde - Cheyenne Dog 1865	£69.00	£1.00
FA06	Iron Hand Sioux Kit - Fox 1860	£28.95	50p
FA07	John B Egert Texas Cowboy 1880	£28.95	50p
X0-01	The Ronin - Japan 1750	£28.95	50p
X0-02	The Bucaneer 1670	£28.95	50p
X0-03	Zulu 1840	£28.95	50p

SEND LARGE S.A.E. WITH 80p POSTAGE FOR FULL LISTS. OVERSEAS CUSTOMERS SEND 5 I.R.C.'s

HISTOREX AGENTS, WELLINGTON HOUSE,
157 SNARGATE STREET, DOVER, KENT CT17 9BZ

Historex Agents

PEGASO MODELS

Illustrated on following pages

54-99	54mm	Italian Knight C.1350-70	£17.50	50p
54-104	54mm	Roman Gladiator Laeqarius	£13.75	50p
54-511	54mm	Alexander Nevski Mounted Prince of Novogordd	£41.75	£1.00
54-512	54mm	Mounted Hochmeister Teutonic Order 1300	£41.75	£1.00
54-821	54mm	Bonaparte at the Battle of Arcole 1796 (3 figures)	£55.50	£1.00
54-822	54mm	Napoleon Retreat from Moscow 1812 (1 mounted 1 foot)	£85.00	£1.00
90-28	90mm	Samurai Heian Period 794-1185	£44.95	FREE

MOST RECENT VERLINDEN

1590	1/35th	German WWII Stormtroopers	£12.20	50p
1591	200mm	Lord Bardolph Agincourt Battle	£49.50	£1.00
1592	1/35th	US M3 Halftrack Engine & Compartment	£12.20	50p
1593	54mm	Confederate 10 inch Columbiad	£32.70	£1.00
1594	1/35th	US WWII Clothing	£10.15	50p
1595	1/35th	Small Canal Bridge	£20.40	£1.00
1596	1/5th	Viking Warrior BUST	£28.50	£1.00
1597	120mm	German Officer WWII	£12.20	50p
1598	1/35th	Character Head Set	£8.10	50p
1599	1/35th	Bitte Kamerad (2 figures)	£12.20	50p
1600	BOOK	Building Dioramas Vol. II	£12.20	50p
1601	54mm	Union 100pdr Parrott Rifle plus figure	£32.70	£1.00
1602	1/35th	Red & Grey Pavement Tiles	£3.95	50p
1603	120mm	Trumpeter 5th Hussars	£18.35	50p
1604	1/35th	Bridge Too Far	£12.20	50p
1605	1/35th	Cold! (2 figures)	£12.20	50p
1606	1/35th	French Bakery / Post Office (Resin & Ceramic)	£25.95	£2.00
1607	1/32nd	FW 190 D-9 Detail Set	£24.50	50p
1608	200mm	Croatian Hussar 16th Century	£13.35	50p

SEND SAE FOR AITNA LIST

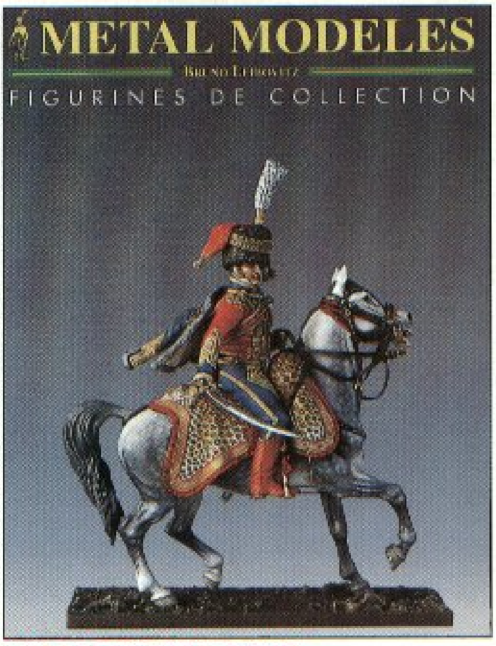
LORENZO ACCIAIUOLO 1350

£32.95

PURE KOLINSKY SABLE ARTIST BRUSHES

This type of brush is normally extremely expensive, yet we can offer them at the following prices. Hand made from 100% finest selected pure Kolinsky Sable and set in seamless nickel plated ferrules on black polished handles. Representing all that is finest in both materials and craftsmanship.

Complete set of 7 – £16.25 plus 30p postage and packing or individually: 000 – £1.65; 00 – £1.75; 0 – £1.80; 1 – £2.05; 2 – £2.55; 3 – £3.15; 4 – £3.80 plus 50p postage and packing on any number.

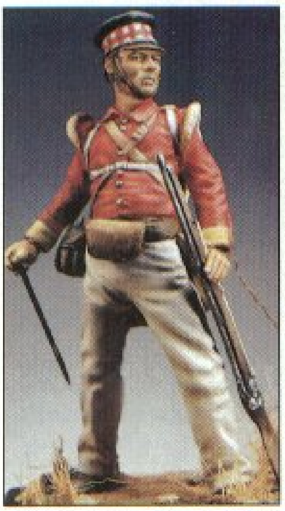


METAL MODELES CATALOGUE £3.75

Fantastic value for money

A SUPERB RANGE OF 54mm KITS. MOSTLY NAPOLEONIC AND SOME 1ST WORLD WAR FIGURES. MOST FOOT FIGURES COST £11.75 APART FROM THE HUSSARS, AND THE MOUNTED, WHICH COST £41.50.
Send SAE for lists marked "Metal Modeles".

BENEITO MINIATURES



BENC1	54mm	Mounted Samurai	£36.95
MV/33	54mm	Arab Cavalryman on foot	£18.50
BTR/2	54mm	Knight fighting with Mameluk 1291	£27.50
BTR/3	54mm	Trooper 3rd Dragoons 1812	£11.50
B54001	54mm	Balaclava (3 figures)	£27.50
B54002	54mm	Reconquista	£18.50
B54003	54mm	Confederate Cavalry Officer 1875	£15.35
B54004	54mm	Fusilier 91st Regt Reserve Battalion	£15.35
BU/1	180mm	U-Boat Captain with Periscope BUST	£30.75
MV/34	54mm	Gunner Battallion of Valencia 1811	£15.35
MV/35	54mm	Drummers 77th East Middx Regt 1808	£24.30
MV/36	54mm	Velite 211 BC	£15.35

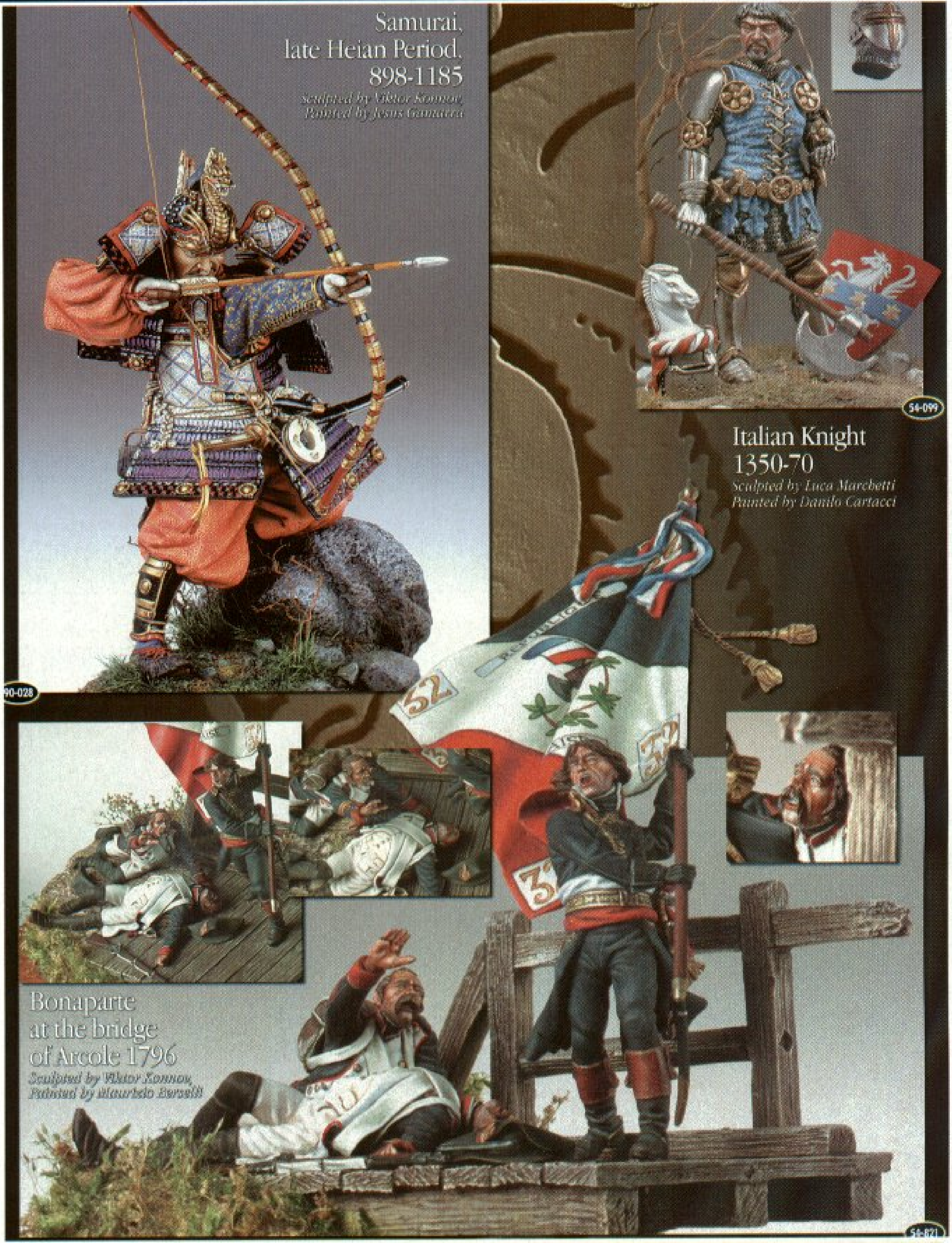
Tel 01304 206720 **Fax 01304 204528**

Email: sales @HistorexAgents.co.uk **Website: www.HistorexAgents.co.uk**

HISTOREX AGENTS, WELLINGTON HOUSE,
157 SNARGATE STREET, DOVER, KENT CT17 9BZ

Historex Agents

REPRESENTING PEGASO



Samurai,
late Heian Period,
898-1185

*Sculpted by Viktor Konnov,
Painted by Jesus Gamarra*

90-028

54-099

Italian Knight
1350-70

*Sculpted by Luca Marchetti
Painted by Danilo Cartacci*

Bonaparte
at the bridge
of Arcole 1796

*Sculpted by Viktor Konnov,
Painted by Maurizio Berselli*

54-621

HISTOREX AGENTS, WELLINGTON HOUSE,
157 SNARGATE STREET, DOVER, KENT CT17 9BZ

VISA

MasterCard

Historex Agents

REPRESENTING PEGASO

54-512
54-104
High Quality Figures
Pegaso Models & Elisena wood bases quality joint quality
54-511
54-822

Grand Master
of Teutonic Order, XIII c.

Roman Gladiator
"laequarius"

Alexander Nevsky, XIII c.

Napoleon
withdrawing
from Russland

Pegaso Models®

Pegaso Models srl
C.P. n. 99 Siena Centro • 53100 Siena Italy
Fax 0039 0577 317010 • *www.pegasomodels.com*

Finally it's now available the new
Pegaso's 2000 coloured catalogue.

HISTOREX AGENTS, WELLINGTON HOUSE,
157 SNARGATE STREET, DOVER, KENT CT17 9BZ

VISA

MasterCard

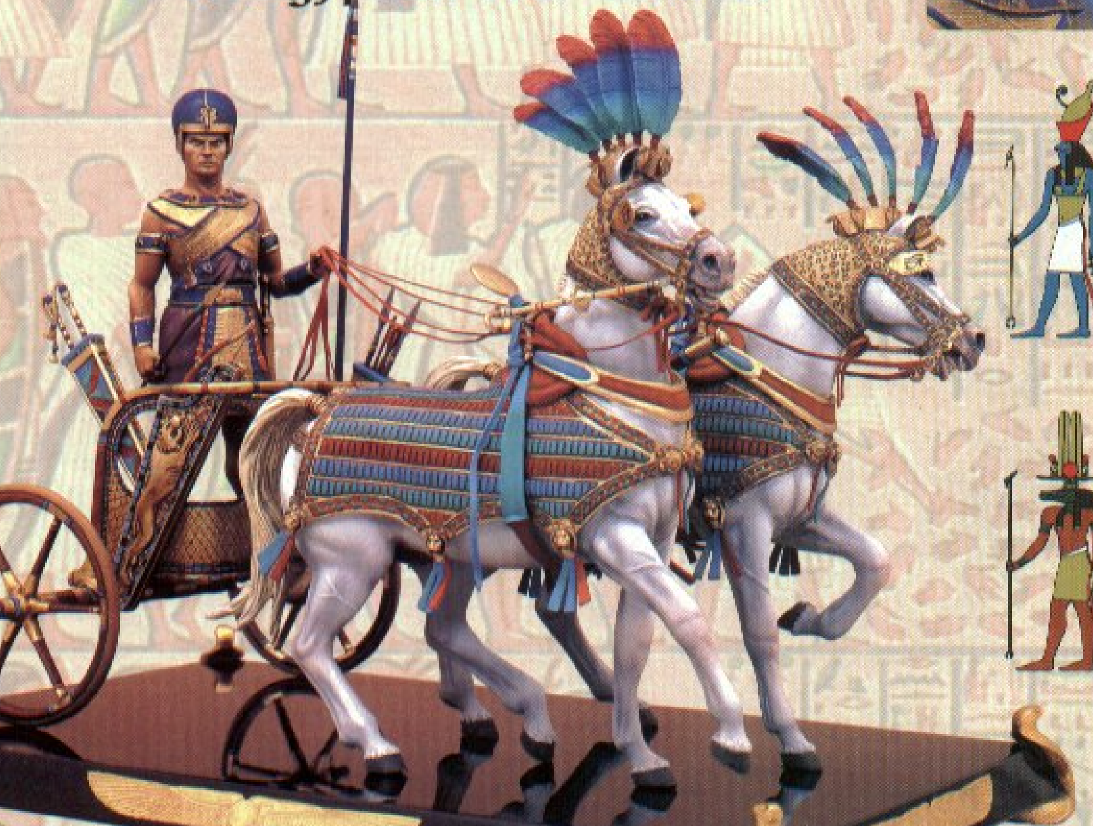
Historex Agents

ANDREA MINIATURES

90 mm 1:19

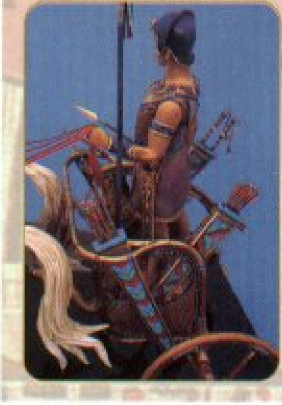
RAMESES II WAR CHARIOT

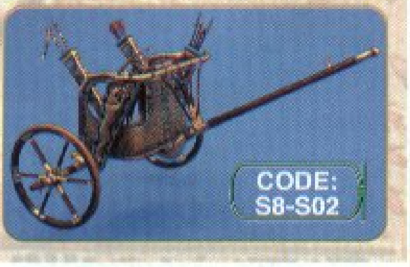
A realistic white metal miniature of an Egyptian War Chariot



£149.50

- 120 white metal parts
- 16 photoetched parts
- Black wooden base with lacquered finish supplied
- Painting guide and full assembly instructions
- Many painting options





CODE: S8-S02

Telephone: 01304 206720 **Fax: 01304 204528**
Email: Sales@Historex-Agents.co.uk **Website: www.Historex-Agents.co.uk**

HISTOREX AGENTS, WELLINGTON HOUSE,
157 SNARGATE STREET, DOVER, KENT CT17 9BZ

NOTICE BOARD

INFORMATION AND DIARY DATES

The Editor welcomes copy for publication in "Notice Board". This service is free of charge. Obvious 'for sale' notices, either private or trade will not be accepted. These restrictions do not apply to bona-fide museums and collections.
Would secretaries of clubs and societies please allow
a three-month lead time for
time-sensitive notices.
Please note: under no
circumstances will copy be
accepted by telephone.
All notices must be in writing.

Please send all copy for
"Notice Board" to
Military Modelling,
PO Box 6017,
Leighton Buzzard
LU7 7FA
Fax: 01525 370389
E-mail: MilModMag@compuserve.com
Website: www.militarymodelling.com

Email Address for Subscribers

Subscribe on line on our Website:
www.militarymodelling.com
Readers who prefer to use e-mail for any
enquiries about their subscriptions to
Military Modelling
should send them to
custcare4@subscription.co.uk

Military Modelling Website

The *Military Modelling* magazine Website is now on line - and on it you'll find information about the magazine and forthcoming issues, articles, a forum, news, diary, links, subscribing on line and an on-line shop. We'll be adding more news, links and features as the site grows. Have a look at www.militarymodelling.com

Wrong Number

In our review of GRIEF products in Vol.30 No.12 we printed the wrong telephone number for PDI Model Supplies (26 Treborough, North Furzton, Milton Keynes MK4 1LR) the UK stockist and supplier by adding an extra character. The correct telephone number for PDI Models Supplies is 01908 505988. Apologies to PDI and readers for this unfortunate mistake.

Military in Miniature 2001

The Aldershot Branch of the British Model Soldier Society will be hosting their annual show 'Military in Miniature' on 10th February 2001, at the usual venue, the Princes Hall Aldershot. Doors open at 10.30am and close at 16.30pm. Admission will be £1 for adults and 50p for under 16s and senior citizens. There are some 19 competition categories including two junior classes and this year there will be all-new, give away awards (not certificates) and a new junior Best of Show. The Princes Hall boasts it's own catering facilities and a bar for all those who find the excitement too much! There will be plenty of trade and club displays to see. For further information contact the organiser Mr Gordon Frater 50 New Odiham Road, Alton, Hampshire GU34 1QG, tel: 01420 83623 or the club secretary Mr Simon Briggs tel: 01252 377726.

Seasons Greetings to all our readers

The Editor and all staff at Nexus involved with the production of Military Modelling magazine would like to wish all our readers a Merry Christmas, a happy and prosperous, and very peaceful New Year.

Model Expo 2001

Next year's Model Expo will be held in Melbourne, Australia, 10th-12th March, 2001. 'Model Expo 2001' and the Australian Open Plastic and Scale Modelling Championships will be held in the Arts and Crafts Pavilion, Royal Melbourne Show Grounds, Epsom Road, Ascot Vale. For details on the Show write to Model Expo 2001, c/o IPMS Australia Inc., GPO Box 1187K, Melbourne 3001 Australia, or telephone Graeme Dodd (03) 9808 0341 or Ian Vale of the Model Expo Committee on (03) 9873 4256.

International Napoleonic Fair

The International Napoleonic Fair will be held at The Royal National Hotel, London WC1 on Sunday 21st January 2001. The doors open at 9.30am and close at 4.30pm. Admission is by catalogue, price £6.

Featured will be around one hundred stands with toy figures, books, prints, wargames, militaria uniforms, battlefield tours and videos. Special Presentations will take place throughout the day with Bernard Cornwell on 'Sharpe Practice In The Napoleonic Wars'. Digby Smith on 1813: Leipzig The Battle Of The Nations. There will be a 'Napoleonic Association Quiz Challenge Cup' between teams of Re-enactors, Wargamers, Authors and Researchers under the Chairmanship of Peter Catley.

The Wargames arranged by Stuart Asquith will feature Sharpe: Trafalgar, 1805 by the Naval Wargames Society. Sharpe: Battle of Assaye, 1803 by the Rayner's Lane Wargame Group. 1813: Leipzig The Napoleonic Gamers and Sharpe's Eagle: The Battle of Talavera from The Loughton Strike Force

For further information please contact the organisers, Greenhill Books, Park House, 1 Russell Gardens, London NW11 9NN.
Tel: 020 8458 6314. Fax: 020 8905 5245.
E-mail: LionelLeventhal@compuserve.com
Greenhill Website: www.greenhillbooks.com

Bournemouth Model Spectacular

Bournemouth Model Spectacular held last August was hugely successful and over 1,400 visitors attended. Next year's Bournemouth Model Spectacular, the South of England Scale Modelling Showcase will be held over the weekend of 11th - 12th August 2001 at the Bournemouth Pavilion, Westover Road in Bournemouth. Model Clubs and Traders are warmly invited to this second show at Bournemouth. To apply for stands, please contact: John Bothamley, 9 Heather Close, Throop, Bournemouth BH8 0ER, tel: 01202 527723 or Brian Bisp tel: 01202 743465, fax: 01202 718488. E-mail: brian@bournemouthmodelspectacular.co.uk General details appear on the show Website: www.bournemouthmodelspectacular.co.uk

Tulsa Show 2001

The Historical Miniatures Society of North Eastern Oklahoma
Proudly Presents The 13th Annual Miniature and Model Exhibition 'Tulsa Show 2001' on Saturday, 14th July 2001 at the Tulsa Sheraton Hotel, Tulsa, Oklahoma, USA. The Tulsa Show 2001 will feature scale model figures, armour, planes, ships, vignettes and dioramas. A vendor room will offer the latest in figures, models, books and collectibles. Exhibitors' entry fee is $10. Please contact us for vendor information. The show is open to the general public at 10am. The show ends at 5pm following the awards ceremony. In addition to the exhibition, Tulsa Show 2001 will feature a presentation by Phil Kessling on painting military miniatures. Friday evening, July 13, 2001 an auction of painted figures will be held in the Presidential Suite of the Sheraton Tulsa Hotel. For more information on Tulsa Show 2001, and vendor information please visit our Website www.thehussar.com/tulsashow.htm or contact Mike Davidson E-mail: mike@thehussar.com or by telephone (weekdays and Saturdays from 10am-5pm CST) on (918) 492-3559.

Thistle Miniatures call it a day

Thistle Miniatures, have decided to cease production of miniature figures and 'to call it a day'. As of now, they are no longer in business. Thistle say there is nothing sinister about this, they just feel that the 16 years they have been trading is enough and their figures, style and subject, probably don't have the appeal that they once had and they are unwilling, or too old, to change. Thistle Miniatures (Mike Davidson, Ross Baird and John Barber) would like to announce the fact, that they no longer exist as a company and would like to thank all of their customers for their support and help over the years. We at Military Modelling wish them all well in their 'retirement'.

The remaining Thistle Miniatures' stock has been sold to MBM Models, Grave Street, 67-69 4381AN, Vlissingen, The Netherlands. Tel/Fax: (00 31) 118 411439. E-mail: mb1mod@zeelandnet.nl

Richard Kohnstam Ltd

Richard Kohnstam Ltd moved to new offices on Friday 20th October. The new address is 387 London Road, Hemel Hempstead, Herts HP3 9BT. The telephone and fax numbers remain unchanged as 01442 261721 and 01442 240647 respectively.

Enthusiasts Library

Geoff Cornish informs he has moved his 'Enthusiasts Library' to a new address - 1 Spring Cottages, High Road, Turnford, Herts EN10 6AD. Tel/fax: 01992 440543.
E-mail: enthlib@waitrose.com

Yorkshire 2001

Hosted by IPMS Leeds 'Yorkshire 2001' - 'The biggest one-day model show in the North' will be held on Sunday 11th February 2001 at the Huddersfield Sports Centre.

4th US Infantry

The 4th US Infantry form part of the Southern Skirmish Association and re-enact Company 'K' 4th United States Regular Infantry, 1st Brigade, 2nd Division, 5th Corps, Army of the Potomac. The unit was formed 18 months ago and has participated in living history displays and re-enacted battles. If you have a love of history and the outdoor life get in touch with either Sam Hindle tel: 01626 352200 or Bob Guildford tel: 01823 601563. E-mail BMI@tinyworld.co.uk Help with uniform will be given - and all that is required is commitment. The photo shows some members of the 4th taken at Kirby Hall in Northamptonshire last August.

Doors open at 10am and close at 5pm. Featured will be competitions and trade stands; there will be a bar and cafeteria plus free parking. West Yorkshire Police Helicopter Unit will stage and exhibition. Further information from Michael Robson, Brance Secretary, Squirrel Cottage, Squirrel Ditch, Newsome, Huddersfield, West Yorkshire HD4 6QF. Tel: 01484 350612. E-mail: michael.robson@ntlworld.com

Pics on the Web

Photographer Paul Shinton of Trevalan Photography has launched a Website service - www.milipics.com for military vehicle enthusiasts and modellers with colour photographs of preserved military vehicles on line. The aim is to provide between 50-100 large format photographs on CD ROM of each subject and a catalogue of vehicle photos on line with the ability to download images. For further information contact Paul Shinton tel: 01922 627703 fax: 01922 627736. E-mail: paul@trevalan.co.uk

Victorian Military Fair 2001

The Victorian Military Society's 22nd Annual Victorian Military Fair will be held on Sunday 29th April 2001, in the Carisbrooke Hall at the Victory Services Club in Seymour Street, London W2. The doors open at 10am and close at 4.30pm. Entrance is £4 and £2 for children. The Victory Services Club is three minutes from Marble Arch underground station and 15 minutes from Paddington main line station. Take any bus to Marble Arch. Parking restrictions are relaxed in this area on Sundays. The theme of next year's show will be the Victorian Navy and attending will be representatives from museums, publishers, medal and militaria dealers, toy and model soldier manufacturers, re-enactment groups, print and book sellers, makers of replica uniforms and equipment and much more. Further details are available from The Publicity Officer, Victorian Military Society, 20 Priory Road, Newbury, Berkshire RG14 7QN. Tel: 01635 48628.

WMMS 2001

The Alumwell Wargames Society will host the 24th West Midland Military Show on Sunday, 11th March 2001 at Alumwell Centre, Primley Avenue in Walsall. Doors open to the public at 10am and close at 4pm. The venue is two minutes from junction 10 on the M6. There will be wargames displays and modelling clubs attending, and,re-enactment groups will participate. Featured is a large trade fair with 60 stands and a 'bring and buy'. Bar and cafeteria facilities will be available throughout the day. More details on WMMS 2001 are available from Dave Jarman, 74 Chillington Drive, Codsall, Wolverhampton WV8 1AU, tel: 01902 847900. Show Secretary Paul Yates, 14 Hillside Road, Great Barr, Birmingham B43 6NG, tel: 0121 3582900.

Midland Expo 2001

The 8th Annual Scale Model Show at the Leasowes Leisure Centre in Halesowen, Birmingham will be held on Sunday 13th May, 10am to 5pm, and is a show for all the family. The show will be sign posted off the M5 motorway at junction 3, along the A456 road to Kidderminster. Taking part will be visiting clubs and societies with static displays, model displays by the hosts, and there will be scale model competitions for seniors and juniors, plus refreshments on site. Stewarded car parking for visitors is available throughout the day. For further details on Midland Expo 2001 contact the Publicity Officer David Child, 89 Charnwood Road, Great Barr, Birmingham B42 1JS.

Trucks 'n' Tracks 2001

Next year's Trucks 'n' Tracks will be held on 19th-20th May at the Leas Cliff Hall in Folkestone, Kent. For further information on Trucks 'n' Tracks contact the Show Organiser, Trevor Claringbold, 82a Dover Road, Folkestone, Kent CT20 1LA.
Tel/fax: 01303 850801.
E-mail: Trucksntracks@Hotmail.com

Fleet Air Arm Museum Show

The Fleet Air Arm Museum at Yeovilton, Ilchester, Somerset will host the 5th Model Show on Saturday, 17th February 2001. the show will be held in three acres of hangar space and will feature over 90 stands amongst the Museum's display aircraft and exhibits. Model clubs will attend and there will be trade stands catering to most disciplines. Visitors to the show will also have the opportunity to sample the Museum's attractions and facilities, interactive computer models, including its new 'Leading Edge' exhibition. Entrance to the Show includes full admission to the Fleet Air Arm Museum and advanced tickets and further details on stand booking or further information is available from Carol Rendell, tel: 01935 842619, fax: 01935 842631 or visit the Museum's Website: www.fleetairarm.com

Obituary Kemsly Couldridge

It is with great sadness that I learned of the death of Kemsly Couldridge, one of the leading proponents of military modelling in South Africa. He died suddenly two weeks before SA Militaire 2000 was to have occurred. Our condolences go out to his family in this sad time. He will be sadly missed by all who knew him.

Steve Tegner

2001 A Military Odyssey

Around 4,000 re-enactors plan to relive 2,000 years of warfare at the Kent County Showground, Detling, near Maidstone, over the weekend of 22nd-23rd September 2001. Admission is £6.50; Senior Citizens and Children 2-16 years £3.50; children under 12 years of age go free. Romans, Vikings, Saxons, Normans, Medieval Knights, War of the Roses, English Civil War, Napoleonic, American Civil War, Victorian, World War One, World War Two, Vietnam and Desert Storm are some of the periods that will be represented in pitched battles, skirmishes, tactics, drill, massed cavalry and infantry along with living history displays. There will be more than 1,000 military vehicles to see and 1,000 trade stands offering a wide range of items of military interest, plus a 1940s civilian and military fashion show. Fully licensed bars and refreshments will be available on site. For further information on the Show and ticket reservations, contact the event organiser, Gary Howard tel: 01892 730830 or visit the Show Website: www.military-odyssey.com

Club Modellistico's 25th

The 21st Annual Model Show organised by 'Club Modelistico 4 Gatti' (The Four Cats) will be held at the Villa Brusarosco in Arzignano, Vicenza in Italy from 28th April to 1st May 2001. The Show will also mark the celebrations for Club Modelistico's 25th Birthday. For further information on the show contact Marcello Marchetti, via Cesare Battisti, 8-36071 Arzignano, Vicenza, Italy. Tel: 00 39 0444 670491.

Club Modelistico 4 Gatti's Website is now fully operational and further information on the club, the Show and the Arzignano area plus lots of other details can be found on www.quattrogatti.it

Books on line

Greenhill Books Website: www.greenhillbooks.com offers an on-line catalogue for all titles published and imported by them. The site also has details for the forthcoming International Napoleonic Fair 2001 in London on 21st January.

DESPATCH

READERS' LETTERS

The Editor welcomes readers' letters for publication which must always be accompanied by the writer's full name and address. The address will be published in full if the letter is interpreted as a request for information to the readership. Otherwise, only the writer's full name will be published.

Letters are not, under any circumstances, altered or severely edited; however, they may be shortened because of space limitations.

The Editor is not necessarily in agreement with the views expressed in published readers' correspondence.

Letters to the Editor
intended for publication should be
addressed to
"Despatch",
Military Modelling,
PO Box 6017,
Leighton Buzzard
LU7 7FA
E-mail: MilModMag@compuserve.com
Website: www.militarymodelling.com

Italian AFVs

Dear Sir,
I would like to reply to letters in 'Despatch' about Italian AFVs.

First of all, I am a male, not a female, Mr D.P. Dyer (*MM* 30/13). The Italian name 'Daniele' corresponds to the English 'Daniel'.

First, my reply (*MM* 30/9) to Dr. Pignato's letter (*MM* 30/6) regarding particular and complex subjects. I think that an incomplete list of publications (*MM* 30/6 and 30/13) - 'all out-of-print' and/or 'not available outside Italy' or 'an association' and/or 'written in the Italian language' and/or 'old and containing several mistakes' - cannot help any modeller - as confirmed in *MM* 30/10).

I receive many queries from all the world and I hope that very soon there will be available a series of articles (or books) regarding Italian AFVs and written in the English language. For example, how many modellers know the existence of 1:35 scale kits of the old TL 37 *Protetto* wheeled APC or Breda 32 tractor, and of the modern *Centauro* heavy AC or *Ariete* MBT?

I'm working on the project, but I think that as a temporary solution it's better to make available any documentation and data to those modellers who are able to use it and to show to the readers the results of any new information in their models. I believe Mr Zaloga to be one of these modellers.

Please, let's have no 'narrow' groups who have all the knowledge, but let's make all new information available to everyone, especially for those who are interested in turning it into scale models.

Best regards and again, my compliments to your magazine.
Daniele Guglielmi

Would be churlish not to respond

Dear Sir,
As D.P. Dyer took the trouble to mention me by name (*MM* Vol.30 No.13), I thought it would be churlish not to respond, not least because it appears I have been taken out of context.

First, I was not 'complaining', but making an observation on a debate sparked by an earlier review of a Fort Royal figure. As for the suggestion that I ought to take folk to task over perceived errors in their work, sorry, but I'm not the anorak type who delights in pointing out to anyone within earshot that the rivet heads are the wrong shape on a lovingly scratch-built 1:144 scale Ju87D. Modelling, for me at least, is a hobby practiced for fun and not schadenfreude...

That said, there is a difference when an individual puts their work into a competition such as the IPMS or similar. My original letter cited the example of a British WWII Para figure which won a high award at an IPMS, despite being depicted with jungle green trousers. In that instance the judges should have done any nit picking necessary, if historical accuracy was a factor in their deliberations. Whether it was or not is of course entirely up to them.

Finally, there is what could loosely be described as 'an all knowing organisation' for catching inaccuracies. It is called military history, and can be contacted through an item called basic research. I would argue that the modeller had never been so well off for easily accessible reference material - even my local library holds Osprey works, for example. Indeed, ***Military Modelling*** is itself an excellent resource. A few issues back (*MM* Vol.30 No.12) 'Despatch' featured a picture of British WWII Airborne re-enactors firing an Airborne 6-pounder anti-tank gun at Fort Nelson, complete with khaki serge Airborne issue BD trousers...

All the best, and keep up the good work with the magazine.
Bill Buckingham

Negative Response

Dear Sir,
I have only a negative response for Mr Sammut. The crest he depicted in his letter to the editor (*MM* Vol.30, No.12) is not that of a Regular US Army armoured or cavalry unit. The symbols on the crest and the 'All the Way' slogan suggest an Airborne unit. Other than that I cannot help.
Ned B. Ricks
Major (USAR, Ret) Texas

Website

Dear Sir,
The new ***Mil Mod*** Website is good as far as I can gather. But I am not computer literate, nor do I want to 'surf the net' or whatever you call it, because I am a dinosaur at such things, mainly, I suppose, because of my age which is bringing with it a deterioration of my vision. My eyesight can only be described as poor and unfortunately inhibits my painting models. Computer screens are difficult for me to look at also, and any keyboard is daunting. I can just about manage with my old typewriter and one finger.

A modeller friend invited me round to his house 'for a look' at the ***Mil Mod*** Website. It is very good, like the magazine, nice and colourful. He offered to put a message on the Forum from me to say as much, but I declined because I couldn't really reply to anything because I don't have the means for this electronic wizardry. I did say I was a dinosaur!

Through 'Despatch' I'd just like to say well-done, it opens up a new era for ***Mil Mod*** readers, but please don't ditch the magazine I know and love which is printed on paper for an electronic Website. I like all of ***Mil Mod*** - even the toy soldiers and wargaming pages which some people are decrying on your very interesting Forum. Have you opened Pandora's box there and made a rod for your own back? I hasten to add I neither 'collect' nor do I wargame - but with respect, a lot of other readers do.

Keep up the good work.
George William Macdonald
*I don't think the 'paper **Mil Mod**' will disappear in favour of a Website magazine just yet Mr Macdonald. Magazines as we know them will be around for a long time yet and will see most of us out. Ed.*

Hiding in the Shed

Dear Sir,
Firstly I would like to thank ***Military Modelling***, and especially Bob Marrion, on the articles about the Boxer Rebellion. This is not actually from me, but on behalf of my father who, strangely, is actually a philatelist currently working on a project on the said subject. So, thanks from him.

Secondly, I have a couple of 'Cries for Help' to finish two projects currently hiding in the shed. *(Appended in 'Cries for Help'. Ed).*
Stefan Neumann

Billy the Kid

Dear Sir.
In reply to Bill Harriman's letter (*MM* Vol.30 No.12) I must hold my hands up and say that I made a mistake on the date he quotes for Billy the Kid's revolver, ("Atten-shun!" Vol.30 No.9). This has since been rectified and if any customers want their "Billy's" altered - send them to me and I will change them at no expense.

I must say that if anyone notices a mistake such as this I would hope that they would tell the maker direct and not write to a magazine, considering the time involved in the letter being published. Afterall, the former action would save a lot of trouble and expense, don't you think?

As to the rest about Billy and his history, I will think of the Editor's space and just say that if anybody wants my history and two photo likenesses I have of the character then if they send £1 I will happily supply them and then you can make your own minds up.

I do thank Bill for his encouragement and kind remarks about my efforts.
Gunfighter UK
15 Waterloo Avenue, Roydon, Norfolk IP 22 3RL.

Sentry Box

Dear Sir,
I modelled miniature figures for many years. I give lectures on the subject and my favourite is to novices on 'how to get started'. I always recommend they find a good hobby store and subscribe to a hobby magazine, preferably ***Military Modelling***.

I recently saw a young man who I had assisted when he was a lad of 17 years; he is now 37 and married with two children. I would have great difficulty besting him in a competition. I can only take credit for starting him off on the right foot. His skills were honed by hard work and reading articles in magazines such as this. Thank you!

I recently introduced a collector friend of mine to the old Sentry Box figures which I'd assembled and painted many of in the early 1970s. He has purchased several small collections and now has over 250 pieces. In the beginning I assisted in repairing and re-painting the damaged ones, but now he is involved in doing some of the minor work himself. We are both very into Sentry Box and I would like to ask your readers if they have any information on Sentry Box, the Company, its sculptors and painters. I found an old catalogue that was interesting, but not great for details.

We suspect many of these figures found their way into the messes of regiments in Britain and Canada. There are three in our officers' mess in Brampton Ontario. Any information of any kind will be much appreciated.

Don Melhuish
345 The East Mall, Suite No.3, Etobicoke,
Ontario, M9B 3Z8 Canada.

Limited Editions

Dear Sir,
Through your letters page may I raise an issue that could be a cause for concern to modellers everywhere.

I recently purchased a figure by mail order and was dismayed to find a small label on the packaging indicating it was one of a 'Limited Edition', confirmed by a small certificate inside the box identifying it as No.92 of 500.

Perhaps others have encountered this before, but in over 20 years of painting and displaying miniatures this is the first time I have come across this example of marketing a new figure. I have no wish to sound alarmist or exaggerate the event, but developments in other markets (i.e. video, DVD, CD, books, etc.,) have been criticised for contributing towards the 'rip-off' economy and I have no wish to see the modelling community become enmeshed in the same argument, which goes like this ... Items are released as limited editions and then one of a number of events happens.

1. Once all the limited editions have been sold, sometimes at a premium price, the manufacturer/distributor releases further copies, citing consumer demand as the driving force behind the new release.
2. A repackaged 'standard' version is released, sometimes at a lower price, with minor changes to differentiate it from the limited version.
3. Further 'limited' releases are made where the item has had cosmetic changes made to it, which are used to justify the new version.

At a time when the purchase of a model can become a considerable investment I do not want to see 'investment' take on a new meaning. I do not purchase kits speculating that if I put them in the back of a cupboard somewhere they may achieve value for profit at a later date. The manufacturers could be assisting those that do and may be removing the opportunity for genuine modellers to acquire and complete a figure that is of a particular interest to them.

Over recent years there has been debate about additional detailing kits that can considerably increase modelling costs. This has developed a two- or three-tier modelling market for those who can afford the extras and those less-fortunate. (Particularly the junior modellers who need all the encouragement we can give). In producing 'Limited' or 'Exclusive' kits there is a danger of yet more segregation and alienation of the modelling community.

It would be naive to ignore the business necessity to maximise profit, something the manufacturers must do to survive in the market economy, but I would like to hear the views of any manufacturers contemplating taking this route - especially if it is regarded as a means of guaranteeing a return of investment on an individual piece.

Bill Price

Italian AFVs

Dear Sir,
I read with interest what was published on page 14 of *MM* Vol.20 No.9. I would like to point out that:

in the *Regio Esercito* organisation a tank regiment wasn't always, and only, an operational unit, but it also had its own administration. Its depot acted as a mobilisation centre and was charged with the training of newly formed battalions. For example, during WWII the 33rd Tank Regiment wasn't employed in action, but remained in Italy to form the 6th, 14th and 18th Medium battalions, 4th, 133rd, 233rd 47/32 self-propelled battalions and 57th 75/34 self-propelled battalion.

If the 5th Medium Tank Battalion was trained by the 32nd Regiment's depot, it was never part of the 32nd *Ariete*, which at the time was still equipped with light tankettes. In fact, the photographic evidence (page 178, *The First Victory* by George Forty) shows the grey-green coloured M-13s of the 5th without No.32 on the left superstructure.

Vehicles delivered after February 1941 were painted Italian sand colour. Medium tanks also had their registration numbers painted on the front hull after Spring 1941. Beda Fomm was fought on 7th February and obviously the M-13s on that battlefield did not. Vehicle registration numbers may be gathered from pictures - and the tactical markings colours too. In the black and white pictures red is darker than sky blue and yellow is lighter still. Moreover, most photographs of disabled tanks taken by the British were taken some time (in some cases up to four months) after the event. We can learn this from the original captions from the many photos from British sources we have in our photo archive.

The serviceable tanks of Italian mechanised units often appear in photos covered with dust, but rarely rust or scratches, etc. On the battlefields of North Africa in WWII the life of an Italian tank was very short.

Finally, it is not true that the Italian army lacked practically everything in North Africa. The Italian navy sacrificed most of its vessels supplying the land forces with everything necessary and even submarines and aircraft were used for supplies. All tank production was sent to Libya and Tunisia so that the Italian 8th Army in Russia hadn't any medium tanks. In Africa there were many groups of 90/53, 75/46 Ansaldo and 8.8cm German anti-aircraft guns, 75/18 self propelled howitzers that were able to destroy American medium tanks.

Major Filippo Cappellano (Tank Corps)
Italian Army Historical Office, via Etruria 23,
00183 Rome, Italy.

CRIES FOR HELPCRIES FOR HELP

● As most readers will know I have a big interest in the middle ages (OK ,call me a fanatic!) I am now desperately looking for the 70mm figure kit of Hermann von Salza, sculpted by Keith Durham released by Universal Soldier and the book *Armies of Feudal Europe 1066-1300*, written by Ian Heath and published by The Wargames Research Group. I am willing to pay good money for these items, as I need them for my 'medieval collection'. I hope someone out there may be able to help me.
Mike Blank, Uppfartsv.8,169 38 Solna,
Sweden. Phone/Fax+46-8-836334.
E-mail: nadeschda@telia.com

● Does anyone know what happened to Premier Productions Limited? Are they still around? I know they used to produce a 54 mm War elephant complete with crew. Is it available from someone else? If anyone can help me please drop an e-mail to marcus.mohlin@ebox.tninet.se
Marcus Mohlin, Vintervagen 36, 824 51
Hudiksvall, Sweden.

● I am seeking information and pictures on the uniforms and arms of the Dutch Colonial Army in Indonesia during the Java Uprising under Sultan Diponegoro, 1825-1830, and the same on the Java Rebellions of 1840 and 1888. Can any readers help me? Many thanks.
Gennady Danshin, 354068, Sochi, per.
Donskoy, D.1, kv.67. Russia.
E-mail: service@sochi.ru

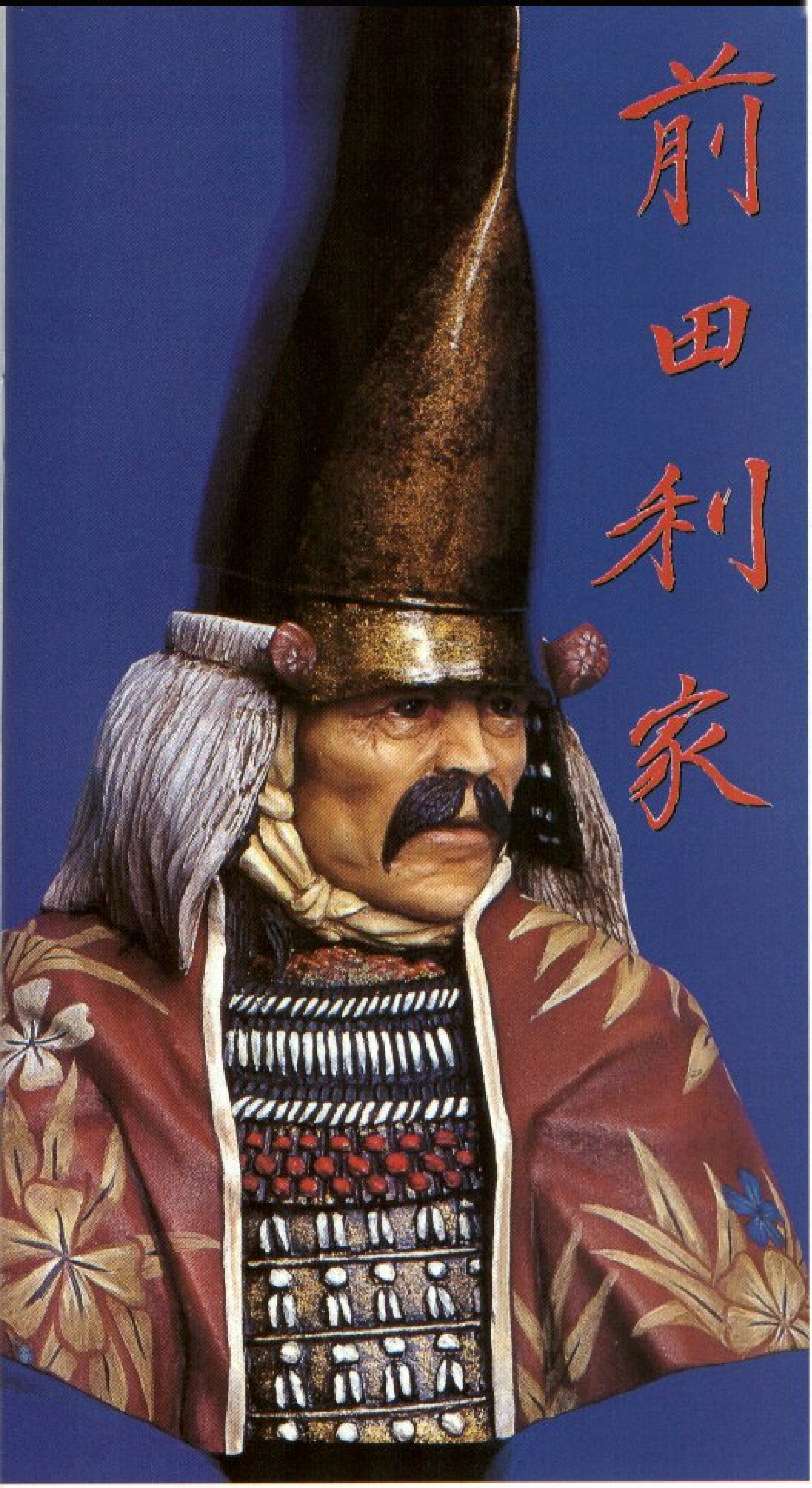
● Does any company produce a decent super detailing set for Tamiya's Challenger Mark 3 Gulf War? Is it easy to convert a T34/76 1943 Model into a 1942 version? Any information on books with good photos and drawings for both subjects would be greatly appreciated.
Stefan Neumann, 5 Walnut Court, Welwyn
Garden City, Herts AL7 4EZ.

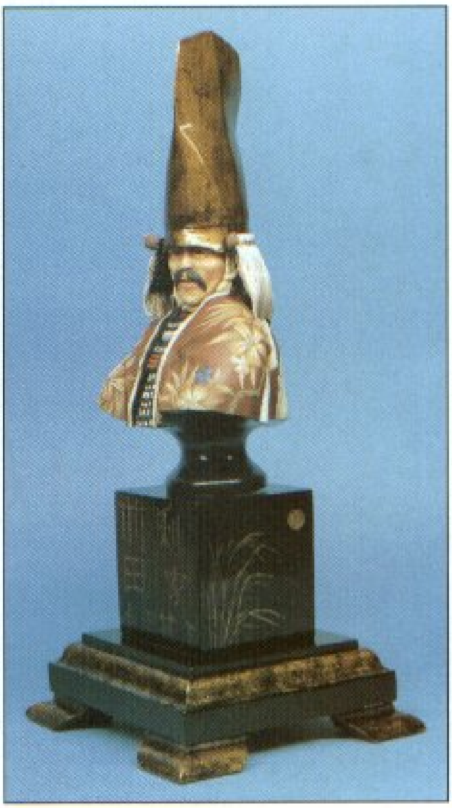
● Can any reader help me obtain Issue No.1 of *Figurines* magazine and BBC *History Magazine?* I need both of these first issues to complete my collections.
Steve Freyer, 27 Wychwood Gardens, New
Road, High Wycombe, Bucks H012 4LJ. Tel:
01494 534258.

● I am keen to do a few simple conversions in 120mm scale. Does anyone know of companies who make white metal weapons and accessory sets? I am looking for FN FAL, SA80, Steyr, Bren, Martini-Henry, etc., also swords and shields.
James Smith, 1 Wattle Street, Touhley, New
South Wales 2263, Australia.

● I am desperately looking for a copy or photo-copy of, *Faint Praise: American Tanks and Tank Destroyers During World War II*, by Charles M. Baily, Hamden, CT. Archon, 1983. There was apparently a British released by MacMillan. Will pay a fair price. I am also interested in books or manuals which give the interior details (turret basket, fighting compartment, and most importantly engine compartment). For each and every Sherman version. Diesel, multi-bank, 105 turrets, and Pacific flamethrower internal detail most especially welcome. If you have, or know of, detail kits of the above that would do almost as well. I have the WWMR Sherman book but that does not go into internals.
Sean O'Malley, 4820 N Camino Luz, Tucson,
AZ 85718 USA. Tel: 520 615 7821. Fax: 520
615 7822.E-mail: seanwomalley@yahoo.com

Lord of the Golden Marsh

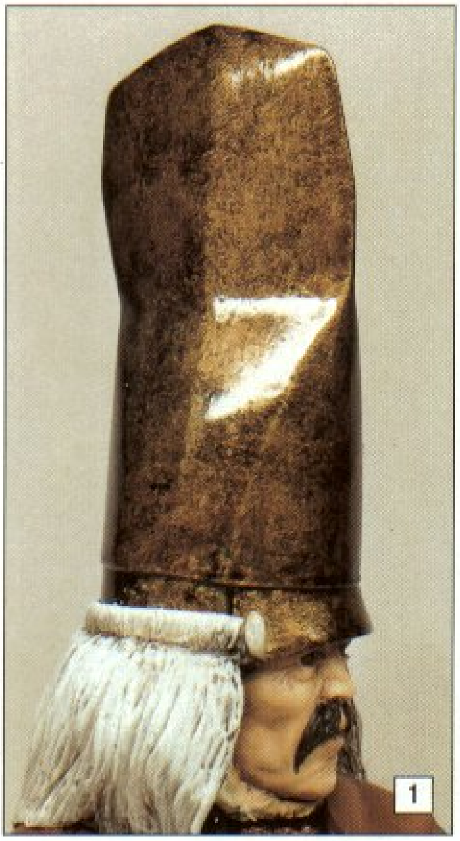


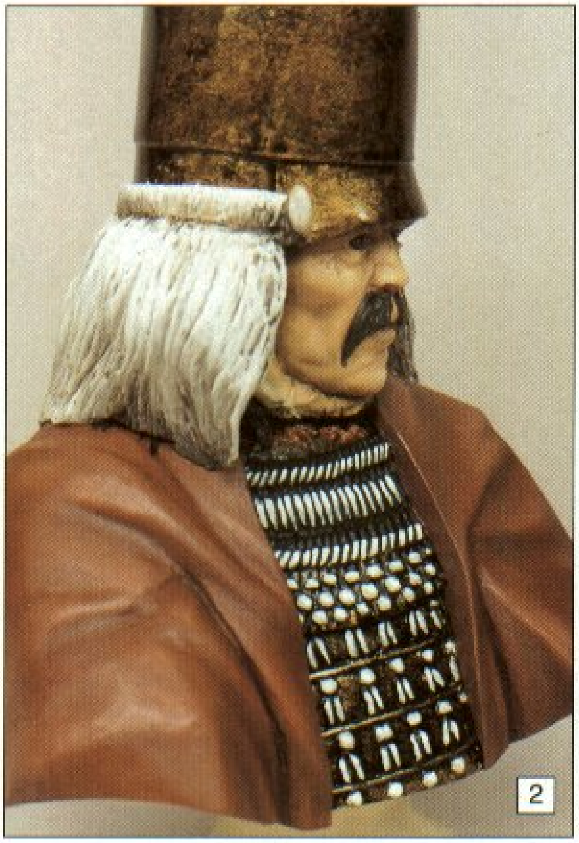

The complete model on its base with black lacquer design base.

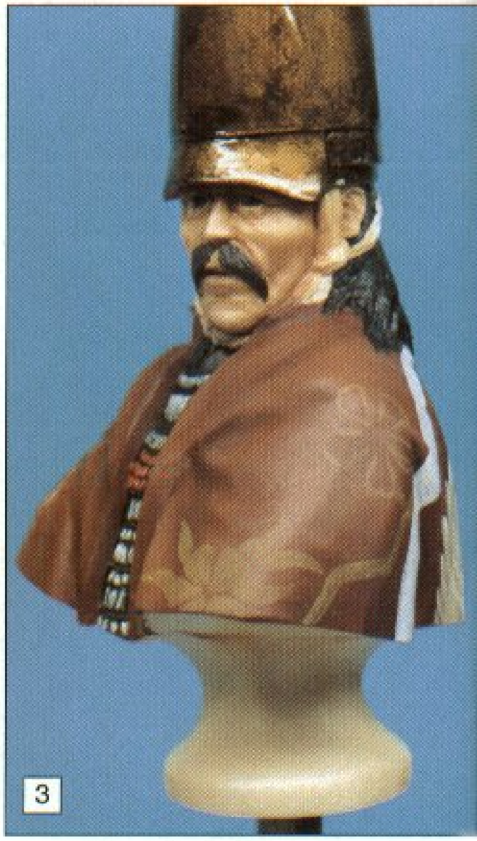
Adrian Hopwood paints the big 1:6 scale bust from Fort Duquesne of the 16th century Japanese General Maeda Toshiie

Toshiie came from a line of successful warriors in 15th and 16th century Japan. He was one of the most noteworthy in that family, gaining his fame when he allied himself with Oda Nobunga and an attempt to conquer Japan, which had been in a state of civil unrest for over a century. He was one of the most capable generals of his time, and came to control most of the Hokurikudo region of Japan.

When the Buddist Ikko sect was destroyed by Oda, and the Gobo Temple was levelled in Kanazawa in 1580, the way was clear for Toshiie's rise to power. When Oda was assassinated in 1583, Toshiie supported Toyotomi Hideyoshi who rose to avenge Oda. Toshiie seems to have enjoyed continued success under his leadership, making his seat of power in Kanazawa and being entrusted with the safety and security of Hideyoshi's son after the latter's death in 1598. Before Hideyoshi's death Toshiie was elevated to the council of regents, such was the respect and trust he had gained. Toshiie died only a year later at the age of 61, and is thought to have been poisoned. This is not proven, but had he not been taken ill with a sudden illness, he would likely have been able to counter the rise of Tokugawa.


1


2


3

Photos 1 and 2: The unfinished model was photographed complete with neck curtain, to see what it looked like. The general consensus was - boring! So what sort of pattern could I add? Some of the lacing on the armour is noted as being red and judgement was reserved in the application of this colour until after the cloak was blocked in. The red was added and Humbrol Crimson acrylic for the appropriate area. A purple wash was added over this but seems to have completely eluded photographic reproduction! Note how the high gloss finish on the helmet catches the available light. Photos 3 and 4: Beginnings of a second design chosen from the Jeanne Allen book can be seen marked out in Yellow Ochre, the lower flowers and branch having been filled in, whilst the upper one has just been marked out. Photo 4 shows the finished piece which has had white added and blended in to the flowers. Cerulean Blue was used for the small flower and on the branch, and finally black added for the central veins on the leaves and on the centre of each petal.

The less-warlike side of Toshiie was his love of the tea ceremony, of which he was a grand master *(Senno Rikyu)*. He also supported arts, being very interested in the use and application of metal leaf and flecks as decoration. After Toshiie's ascension, Kanazawa soon became the cultural centre for such crafts, being on a par with both Edo and Kyoto.

Fort Duquesne's bust seen here shows Toshiie dressed as he would be for battle, during the uncertain period following Toyotomi's consolidation of Japan, and also amid the attacks from Korea, and the waning powers of Hideyoshi's tenure as *Taiko*.

The Model

Most of the foregoing information is contained in the information sheet provided by Fort Duquesne with their model, and there is some that I've left out or merely edited down. I hope that they won't mind me lifting this information from that supplied, but not only does it sum up the subject concisely, it also gives the prospective purchaser an idea of just how much information is provided with Fort Duquesne's kits. So far I've done three of their models, and all have come with a good background history of the relevant subject. In addition, there is also a painting guide, and a few tips, in this case from Phil Kessling, suggesting how the gold leaf of the helmet could be rendered.

The bust is an accurate rendition taken from the statue of Toshiie in the grounds of Kanazawa Castle a picture of which I just happened to have in my references - page 106 of Stephen Turnbull's *Samurai Warriors*, ISBN 0 7137 1767 X. The only major difference to this statue seeming to be the cloak-like wrap that the model has, compared to the sleeveless jacket *(Haori)* that the statue boasts. Impressed, you bet I am. The bust itself is moulded in two resin parts, these depicting the Yak hair neck curtain *(Shikoro)*, and the rest of the model. Not an assembly nightmare by a long chalk.

The kit comes in a sturdy little box, sporting a picture on the lid of a painted model to aid as a guide for painting. Inside are the parts, protected in bubble wrap, and having a restrained amount of flash, the mould lines being negligible, and there's just a couple of pips to remove with a razor saw from the point where the mould was poured.

The painting guide gives most of the information required, stating colours for the armour and helmet, the Yak hair being done to taste, and the choice of colour and design for on the cloak being totally up to the painter.

First Steps

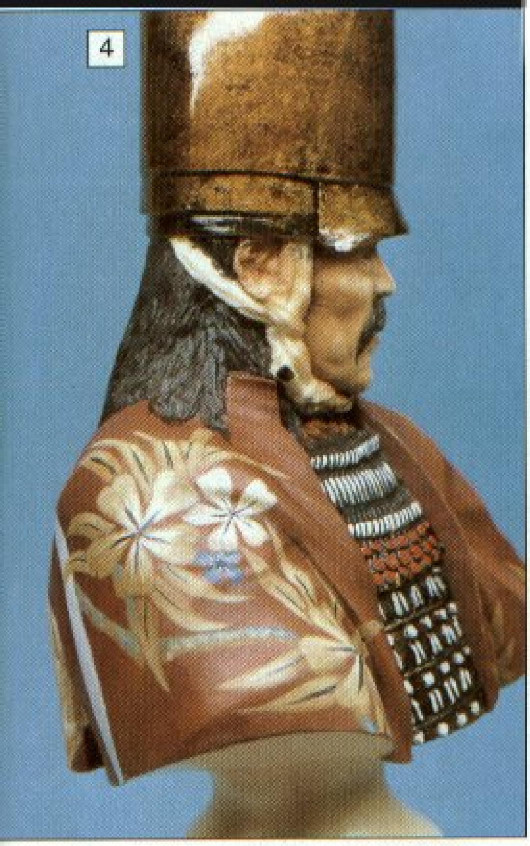
I began, as is usual, with the face. Using the same method as I used on the bust of Sir Richard Beauchamps in the this year's ***Military Modelling*** Figure Model Special (Vol.30 No.5), but adding a greater amount of Yellow Ochre into the basic flesh tone mix. This addition will reflect through the later stages of shading and highlighting to bias the whole facial area towards a more sallow hue, and although the addition of the Yellow Ochre should only be increased minimally, the resulting face will look more Asian.

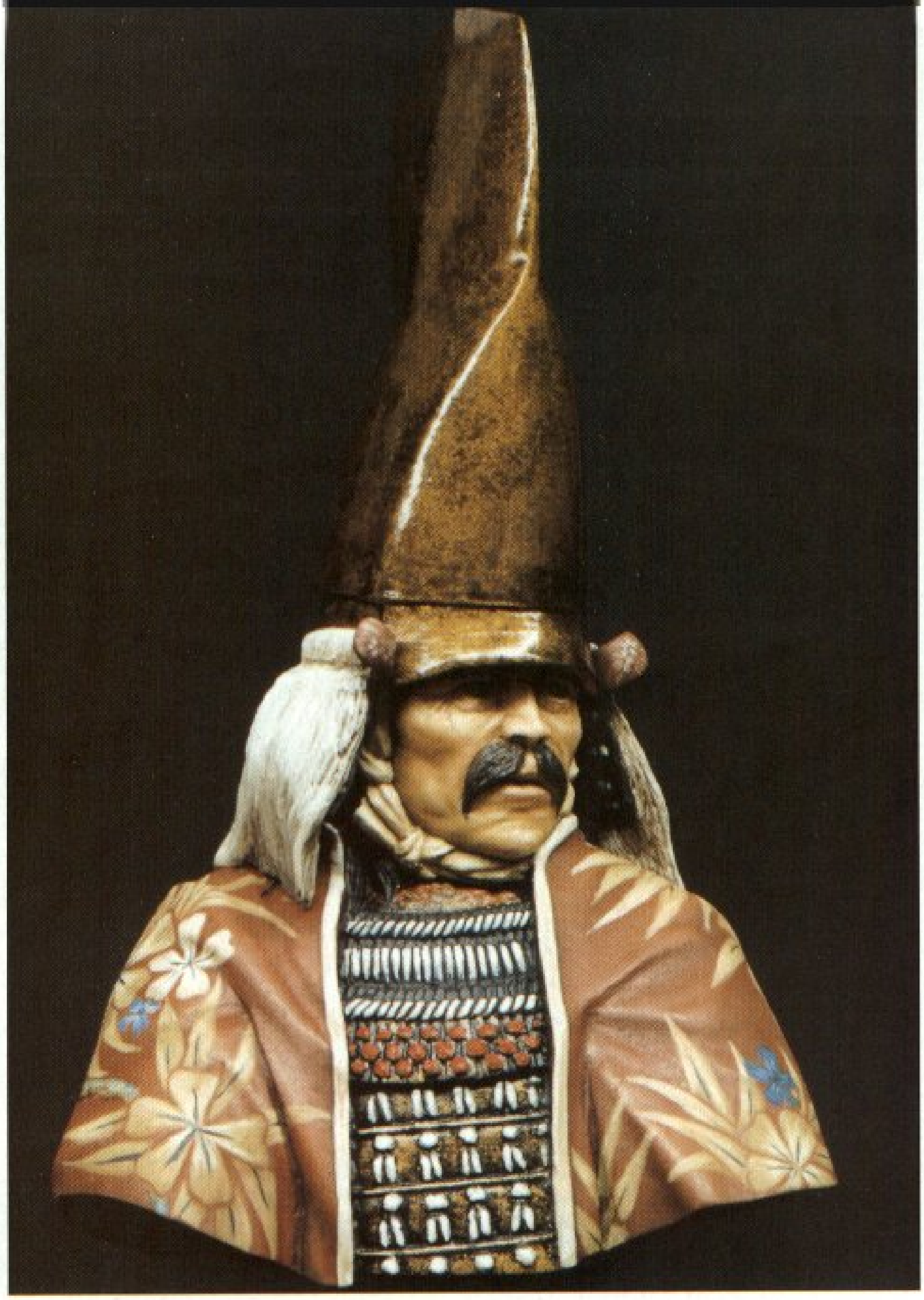
Now for that helmet. I wanted to do a gold lacquer, but having seen Japanese lacquer work in the past, it's worth noting that it is made up from either applications of gold leaf in small sheets, or seemingly small random flecks. The underlying colour is usually visible, where the application of the metal has either rubbed through, or is broken up when it was put on.

I began by painting on two or three thin coats of black acrylic. This built up to a dense colour and totally hid the underlying cream resin. Once dry, I then stippled on some Testor's Gold enamel, allowing this to dry, and then going over that with some of Games Workshop's 'Shining gold' acrylic. This latter colour is lighter than the Testor's and adds a depth to the gold once it has been 'lacquered'. For the lacquer itself I used several thin coats of Tamiya clear colours, mixing up blue and orange to form a dark brown, and thinning this with an equal amount of water. Once several layers of this have been built up, it mustn't be touched for at least a week, as I've found that it is susceptible to finger marks. It's probably best not to touch it at all once the final coat is on! The armour was painted in a similar way, although the gold flecking is not as dense, and hardly shows up.

The lacing was done with several shades of grey through to white, building up the lighter colours over the top of the darker ones to get the highlights. I moved on to the Yak hair neck curtain, painting this in an off white colour and adding Burnt Umber to the mix for the shadows. Highlights were pure white, brushed on in a downward motion to leave brush marks that depicted the mass of coarse hair. The inside of the neck curtain is a protective layering of armour plates. These were usually black, and I painted them with Humbrol Gloss Black 21, adding white lacing after that had dried.

I thought I would add some decoration at this point, beginning with the small throat guard, as this looked blank and uninterest-


4



ing, as it was in the black and gold lacquering. I painted on two tiny dragons, using an undercoat of dark red and building on this with lighter and lighter reds and oranges. This was done in acrylics and there's probably about 20 or so coats of paint on some areas of these little creatures. Because of the fast drying time of acrylics, this didn't take long, however. Once finished, I painted on a sealing coat of gloss varnish so that the dragons matched the rest of the armour.

I was unsure what colour to use for the cloak, and after setting the model aside for about a week to fully dry was still uncertain. I then remembered a Samurai done (I think) by Phil Kessling a couple of years ago. He'd done his figure standing in a garden overlooking a portion of a pond. The figure had been painted with a red/brown kimono, and that was the colour I decided upon. I began with an undercoat of Games Workshop's 'Swamp Brown' and then added over this a coat of Burnt Sienna oil paint. For shadows I used a little Burnt Umber and black, and for highlights I used light red, mixing all these colours into each other whilst on the model itself.

I photographed the model *(Photos 1 and 2)*, complete with neck curtain, to see what it looked like. Pretty boring thought I. So what sort of pattern could I add? Before that though, some of the lacing on the armour is noted as being red. I wasn't too sure about how this would look, and reserved the application of this colour until after the cloak was blocked in. However, now that was done, I decided to add the red, and used Humbrol Crimson acrylic for the appropriate area. I added a purple wash over this that seems to have completely eluded photographic reproduction. It's there though, honest!

Patterns of Choice

Now to that pattern. I consulted a book on Samurai textile patterns by Jeanne Allen and leafing through it found there is a very extensive choice of genuine designs used on clothing worn by Samurai and it was a combination of two of these that I chose. First of all I painted a white Crane on the back of the cloak, beginning this with a simple outline in Yellow Ochre oils, and refining this by using a clean brush dampened with white spirit to adjust and clean off unwanted paint. Once I had the outline that I was happy with, I then began to fill in the shape, using mixes of Yellow ochre and Titanium White. I used short strokes of the brush, both trying to indicate the stitched nature of the embroidered design and, in turn, the feathers that the embroidery was itself trying to mimic. Burnt Umber was used to line in some of the darker shadow areas on the feathers, and also to add the eye too. There is a tiny white catch-light on the eye, although it's doubtful that the original would have had this.

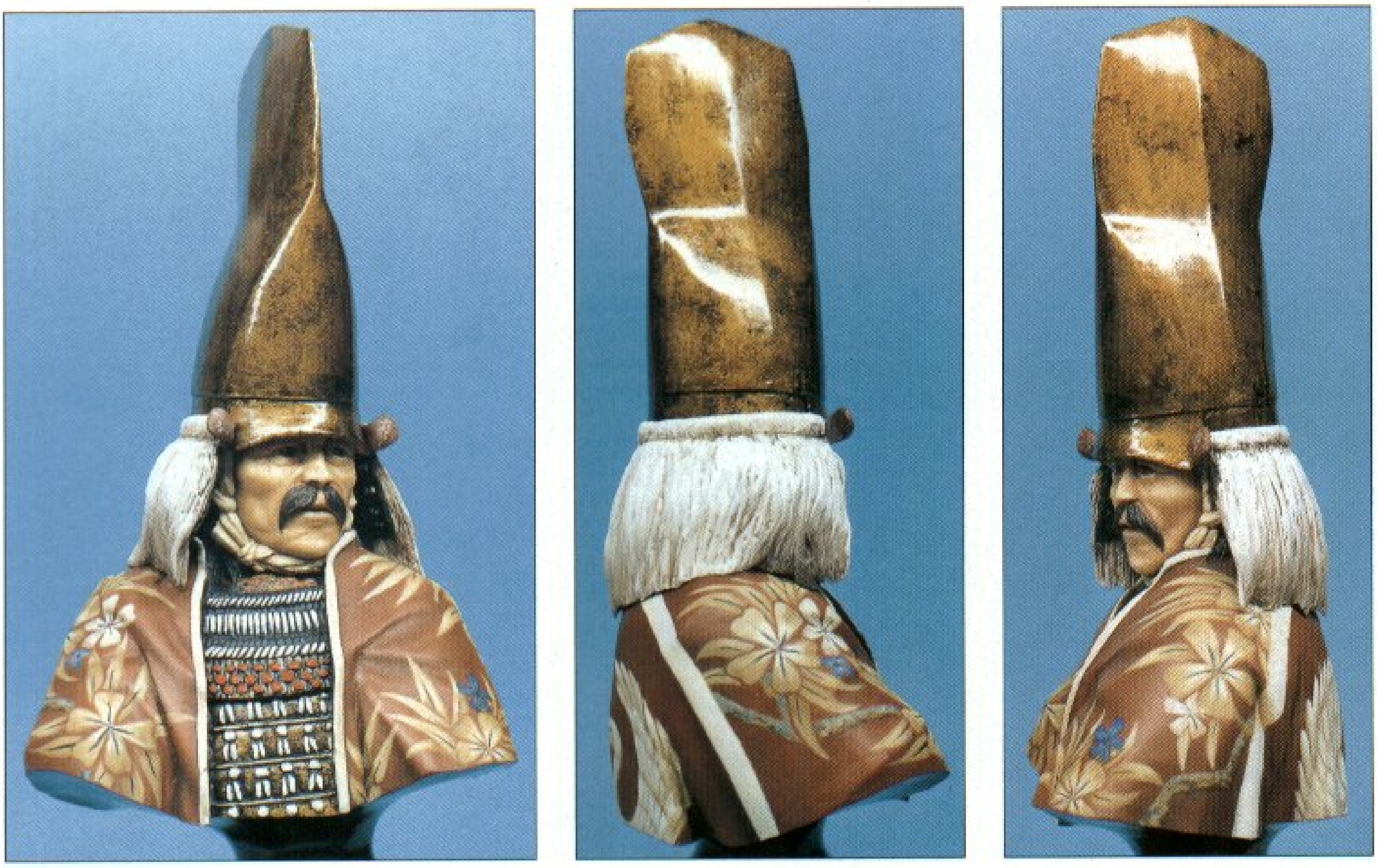
This was allowed to dry fully once I was quite happy with the effect, but it needed a border of some kind. I decided to add a semi-circle of off white, again applying oil paint to mark it out and then filling in the broad band once the general shape was trued up. I also added shading to the creases with more Yellow Ochre and Burnt Umber where necessary.

Now for the fun. The back of the model looked nice and ornate, but unless you had a mirror behind it, the model looked pretty plain from the front. The second design from the Jeanne Allen book was therefore employed, and the beginnings of this can be seen in *Photo 3.* Here you can see the marking out of the design in Yellow Ochre, the lower flowers and branch having been filled in, whilst the upper one has just been marked out. *Photo 4* shows the finished piece which has had white added and blended in to the flowers. Cerulean Blue was used for the small flower and on the branch, and finally black added for the central veins on the leaves and on the centre of each petal.

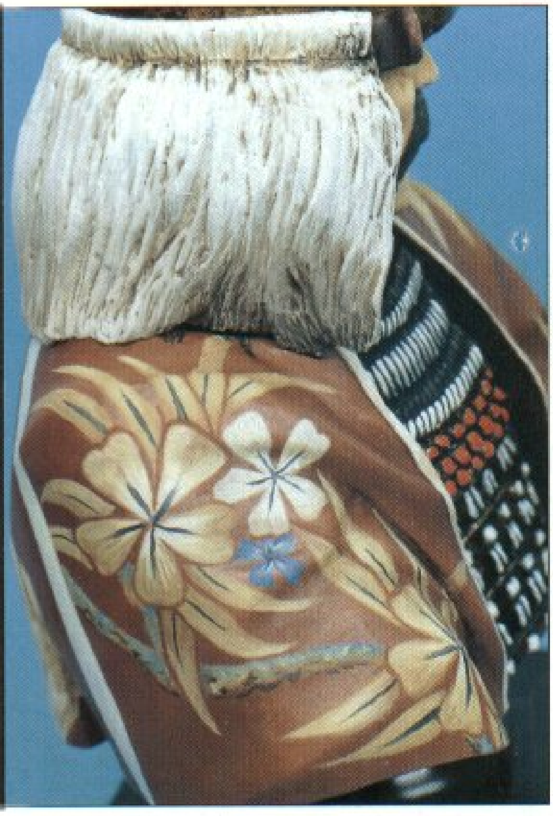
The border line for the Crane was fully dry, and this allowed me to paint the flower/leaf design right over the top of it, then remove any excess paint to effectively cut off the design level with the border. I had initially wanted to have the flower/leaf design curling around the border, but this looked messy when I actually tried it. the patterns look a lot neater, to my mind at least, when they're done this way.

Finishing Off

Finally, I came to the helmet chinstrap. This is noted as being red, but I thought that that would stand out too much and elected to paint it as a linen colour. This was backed up

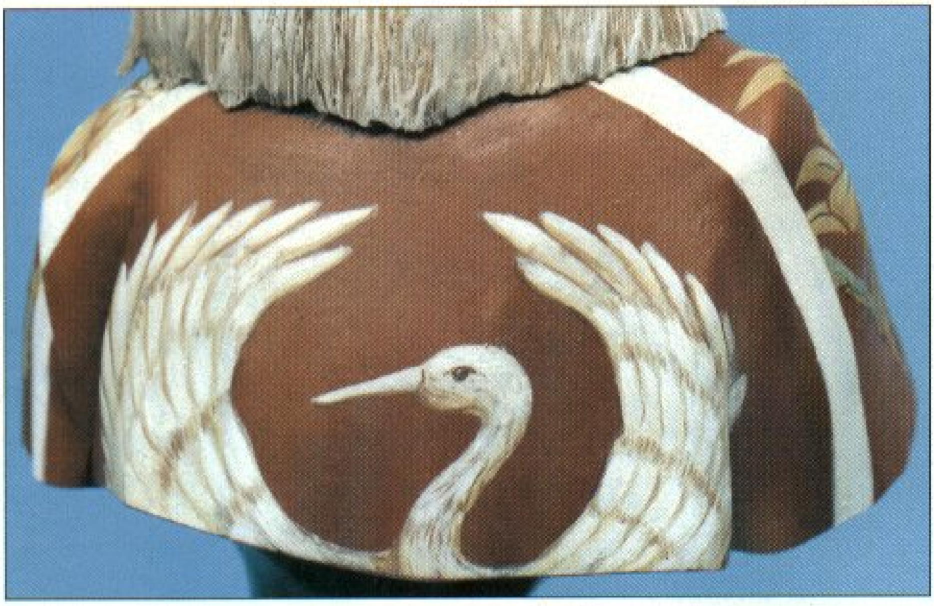


A sequence of views around the model with painting complete.



Flower designs on the sleeve areas of the cloak.

by some of the pictures I have in my reference sources that show more subdued colours being used. Not only that, it tied (sorry about the pun) the chinstrap colours in to the cloak design. With the chinstrap finished, I added the neck curtain, gluing this in place with a little super glue. Once it was dry, I painted the small flaps at the top edges of the neck curtain to match in with the cloak, adding the flower and leaf design in miniature.



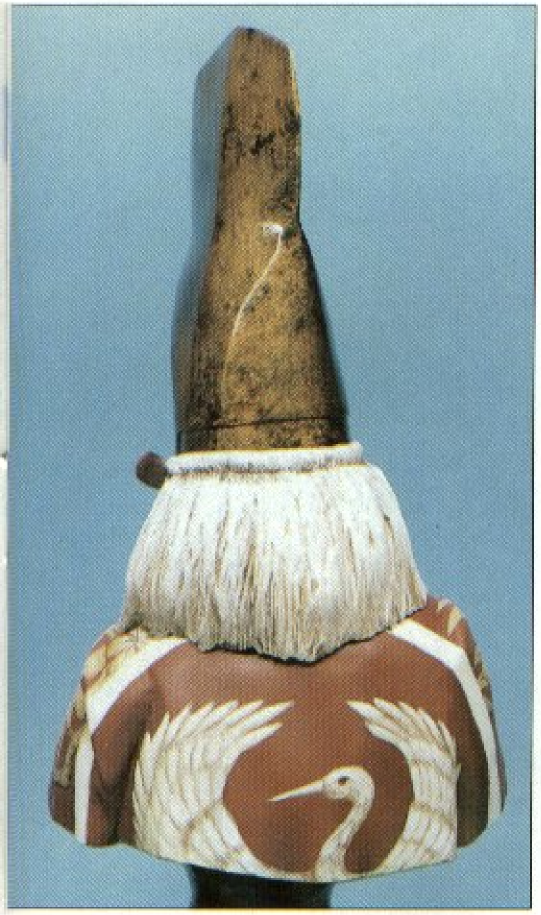
A Crane with its wings spread decorates the rear of the cloak.

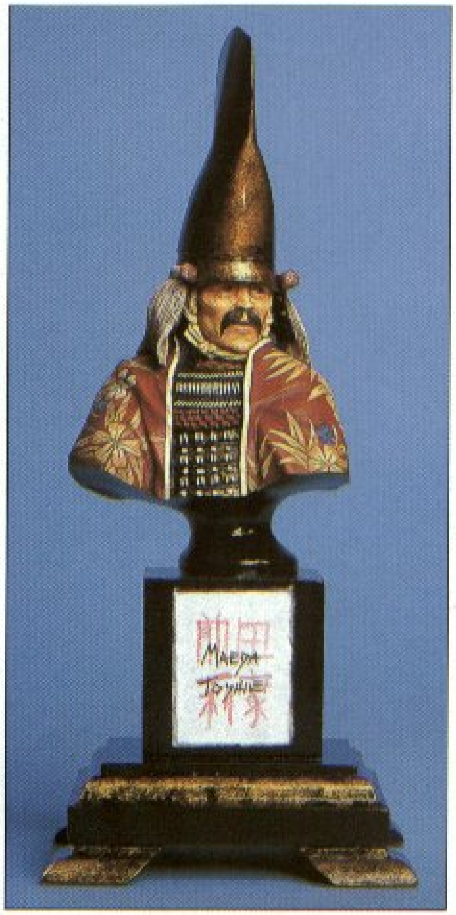
That was that, or so I thought. Whilst the design looked nice and intricate, the cloak did seem to be lacking something. A border down the front, that's what would finish it! I painted this on to match the semi-circle border, and it lifted the overall look of the model immensely. The last thing to do was to paint the underside of the base gloss black, and that really was that.

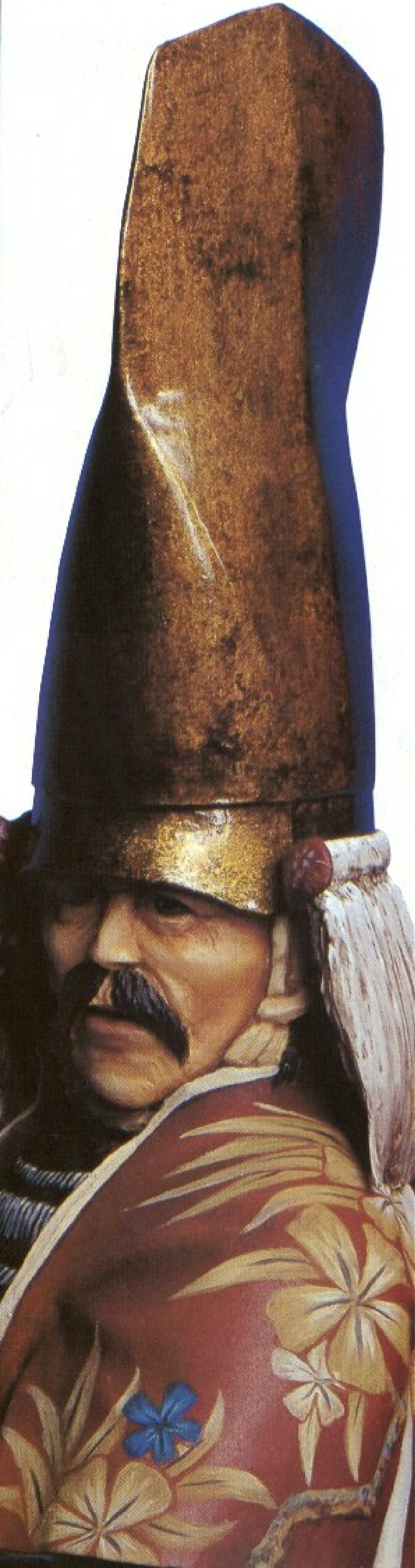
Last Base

Well, not quite. I wanted a base to put the model on. It didn't look quite right on a piece of wood, no matter what colour the wood was, light or dark just didn't seem to work. I tried a piece of black marble, and whilst the colour looked fine the marble didn't match in. Eventually I elected to paint a piece of wood - Dave Armstrong will be cursing me probably for applying paint to one of his carefully varnished bases, but what the hell! I added some feet to the base, just to add even further to the Japanese effect, making these from off-cuts of beading from the local DIY store. These were glued in place and then the whole lot painted with several coats of household gloss black paint.

Once the paint had fully dried, I masked off the bottom of the base, and also the bottom edge of the square block, and then stippled gold enamel on in the same way that I had on the model's helmet. This was then sealed with several coats of varnish.







For the nameplate I wanted to paint on a design that was Japanese, preferably Toshiie's full name. Asking around at work I was told to go and see a chap called Michael Owen (Not the football player), as he could possibly contact someone in Japan for me. Michael was very helpful, as too was his contact in Japan, Mr Ken Kingetsu, who translated not only Toshiie's name, but also Toshiie's title and gave me some other snippets of information too. My thanks to both of these people for their invaluable help.

Initially I painted the name in Japanese only on the front of the base, this didn't seem to work, and after removing this I painted the Japanese script in red onto a piece of plain paper and once dry, writing the name in English over the top in black, again allowing this to dry, then sticking it in place with some wood glue. As a final addition to the base, I painted on a third design from the Jeanne Allen book, that of the moon over pampas grass, this being done in gold directly onto the black, and repeating the design on three of the four sides.

Final Words

This was a very pleasing model to paint. It is very simple in construction, but the two parts fit together well, possibly not even requiring glue. The face exhibits a great deal of expression, and Augie Rodrigues has pulled of yet another sculpture that not only works, but is a joy to have in the display cabinet. So good in fact that I bought another of Fort Duquesne's Japanese busts at Euro Militaire last September. At around the £25 mark, these big models are comparatively reasonably priced, and with the amount of information included on the information sheet, should completely please most modellers.

I really enjoyed painting this bust and it has rekindled my interest in Japanese subjects that has lain dormant for far too long.

Acknowledgement

The Editor would like to thank Mrs Yoshioka who produced the Japanese calligraphy for Maeda Toshiie's name on the cover and in this article. Many thanks to Lynn Sangster at Historex Agents for sending in the sample for review to the magazine in the first place. The bust of Maeda Toshiie and other models from the Fort Duquesne range are available from Historex Agents, Wellington House, 157 Snargate Street, Dover, Kent CT17 9BZ. Tel: 01304 206720. Fax: 01304 204528.
E-mail: sales@historex-agents.demon.co.uk
Website: www.historexagents.co.uk

References

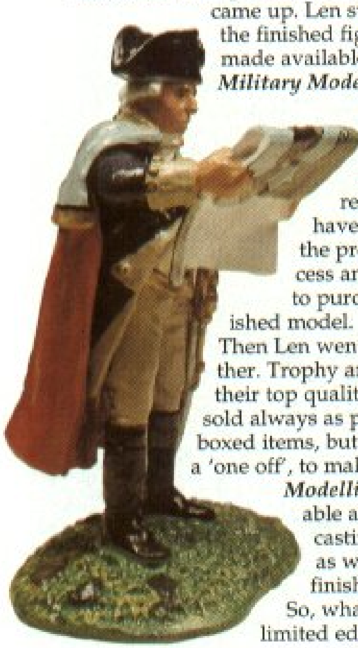
Information sheet included with model - A. Rodrigues and J. Johnston.
Mr Ken Kingetsu.
Samurai Patterns - Jeanne Allen ISBN 0-500-27594-7.
Samurai Warriors - Stephen Turnbull. ISBN 0-7137-1767-X
Arms and Armour of the Samurai, I. Bottomley and A. P. Hopson ISBN 1-870981-05-7. ■

A Trophy To Be Proud Of

Trophy Miniatures produce a toy solider from scratch and Contributing Editor Stuart Asquith outlines the background to an exclusive reader offer...

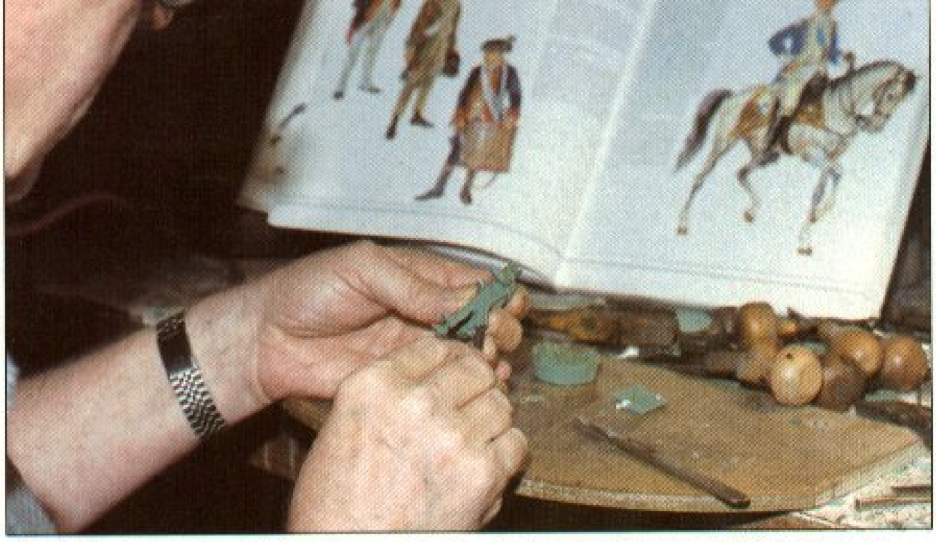
It was suggested to me that as the 'Soldier Box' columnist since its inception over 10 years ago and given my even longer standing interest and passion for toy soldiers, it would be of great interest to readers of ***Military Modelling*** if I wrote an article outlining the process whereby toy soldiers are produced, from concept to the finished retail item.

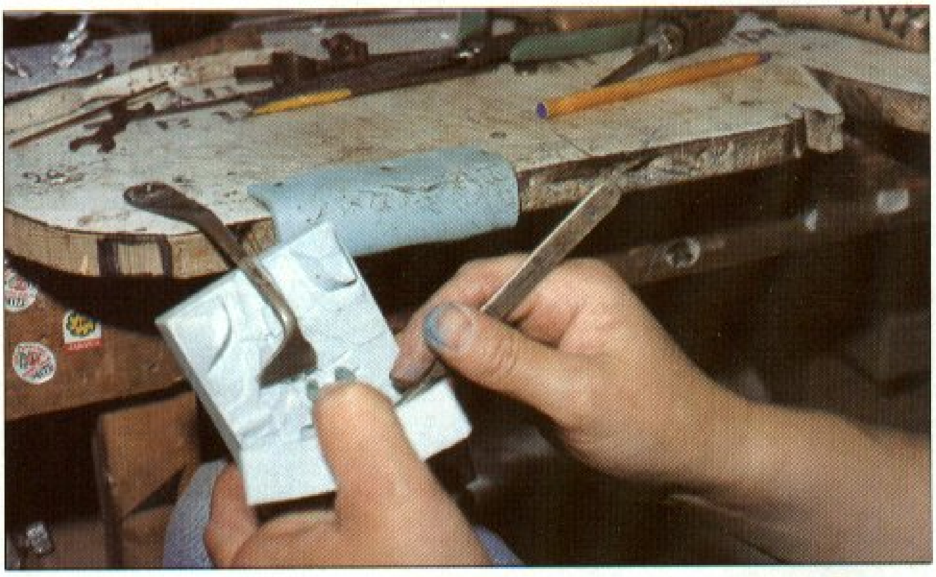
I fully agreed and I duly approached Len Taylor of Trophy Miniatures with the idea of a special commission and he kindly agreed to help. As we talked around the project, the idea of extending the scope of the article came up. Len suggested that the finished figure could be made available exclusively to ***Military Modelling*** magazine readers. This would make the figure rather special – readers would have an insight to the production process and then be able to purchase the finished model.



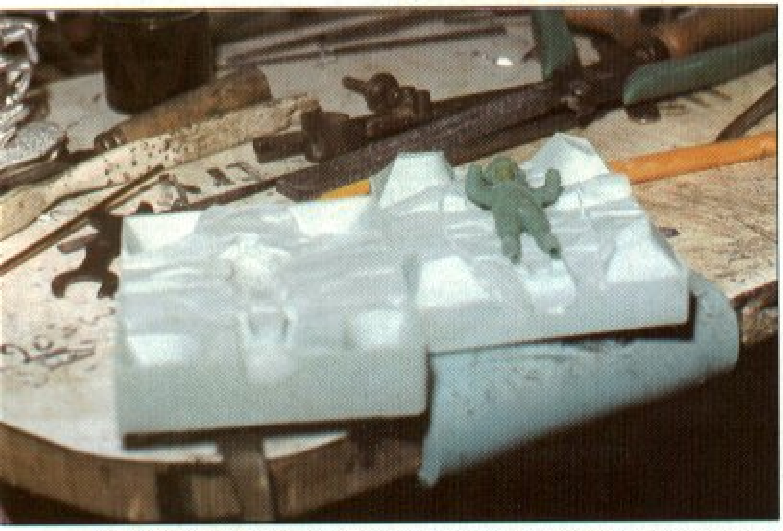
Then Len went one step further. Trophy are renowned for their top quality toy soldiers, sold always as painted and boxed items, but Len offered, as a 'one off', to make the ***Military Modelling*** figure available as an unpainted casting in kit form, as well as a painted, finished item.

So, what to make for a limited edition exclusive





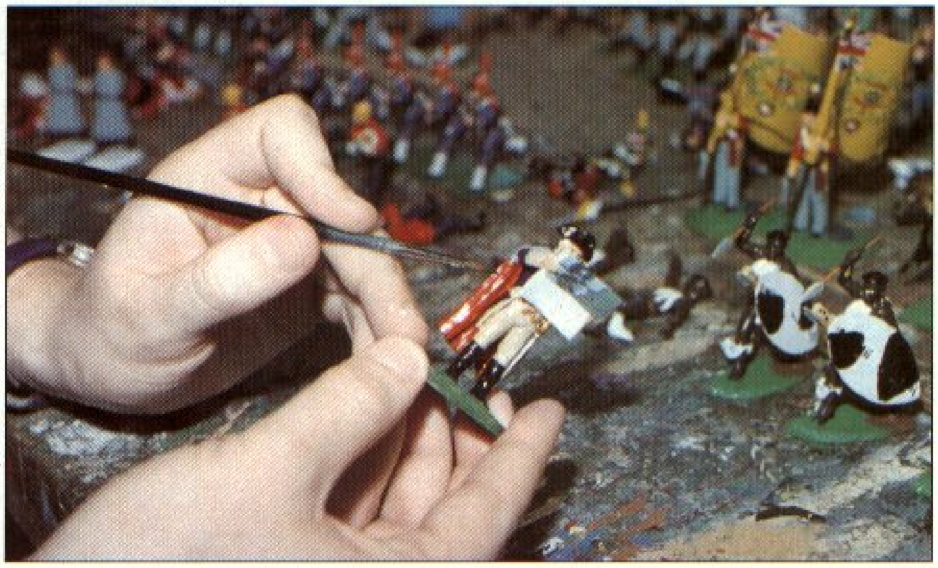
ABOVE: Having prepared all the reference material, sculptor Mike John creates an original figure of George Washington in modelling wax. It has been decided that the figure will adopt a suitably general type pose - studying a map! BELOW: Tony Carr, who has made a hand poured gravity mould from silicone-based RTV (room temperature vulcanising) rubber in which the master figure is suspended, cuts into the mould to extract the wax master.

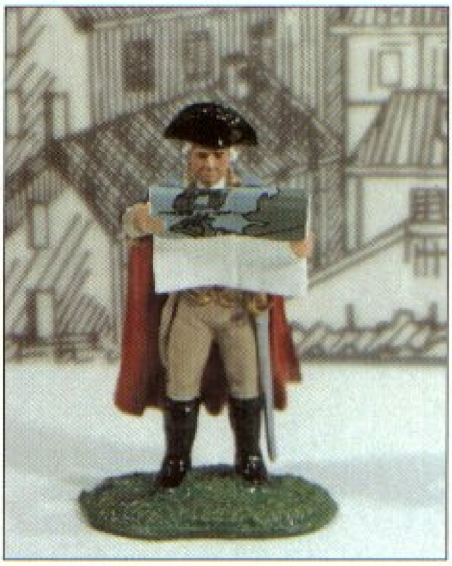


ABOVE LEFT: Having removed the wax master, the RTV rubber mould has channels cut into it to enable molten pewter to be poured in to produce a metal master figure. ABOVE RIGHT: The mould being filled with molten pewter. Trophy Miniatures use the highest quality English pewter (82% tin) for the production of their metal master figures.

Exclusive Readers' Offer!

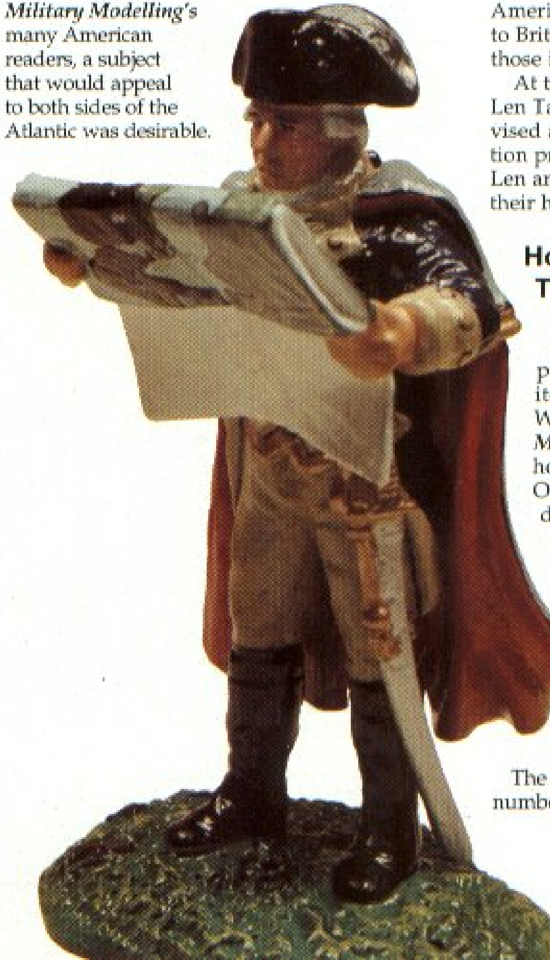
ABOVE LEFT: After being allowed to cool, the metal master is carefully removed from the mould. ABOVE RIGHT: The metal master figure is prepared for painting.





ABOVE LEFT: Jason Brown goes back to the reference sources used by Mike John and paints the master pattern. Trophy's staff painters will copy this. ABOVE RIGHT & BELOW: The completed figure: George Washington (1732-1799) in his uniform as a general, complete with riding cloak, studies a map of Charlestown before the battle of Breed's Hill, 17th June 1775. It was after this action that he was appointed to command the American Continental forces.

item. Len and I felt that it had to be a 'stand alone' figure, on foot, rather than mounted and, bearing in mind ***Military Modelling***'s many American readers, a subject that would appeal to both sides of the Atlantic was desirable.



Finally we settled on a standing figure of General George Washington. This would certainly complement the Trophy Miniatures' American Revolution range, hopefully appeal to British and American collectors as well as those in other countries.

At this point I handed the project over to Len Taylor and his son Stuart who supervised and photographed the entire production process. It just remains for me to thank Len and his team at Trophy Miniatures for all their help, support and interest in the project.

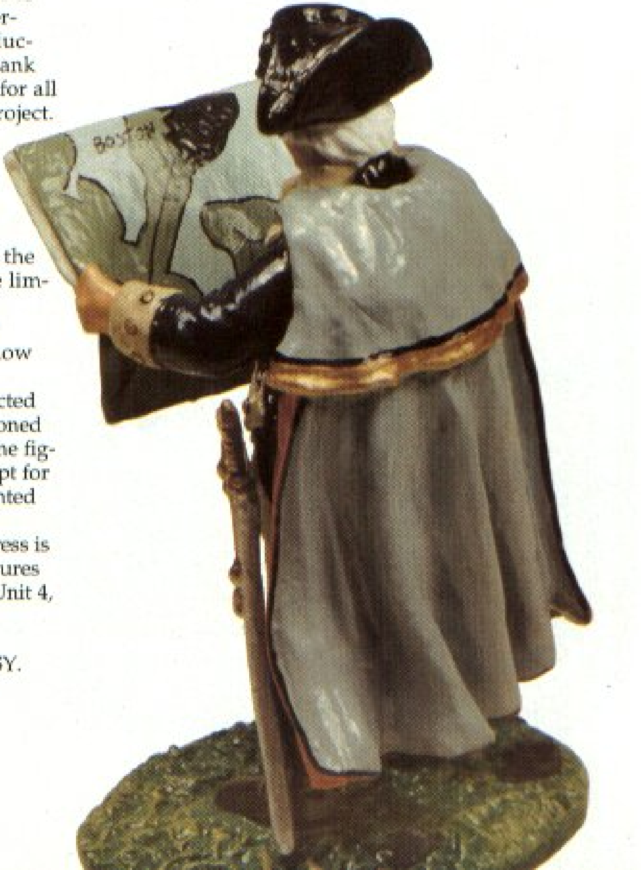
How to Get Your Toy Soldier?

So, having learned something of the process involved in producing the limited edition figure of George Washington, exclusive to ***Military Modelling*** readers, you need to know how to obtain your figure.

One note of caution, due to the expected demand for this specially commissioned figure, orders must be limited to one figure per customer. Whether you opt for the beautifully finished and painted example or the self-assembly, unpainted casting, the address is the same: Trophy Miniatures Wales Ltd., Dept MM1, Unit 4, Vale Enterprise Centre, Hayes Road, Sully, Penarth, South Glamorgan, Wales CF64 5SY.

The price of each, painted, boxed and numbered, limited edition figure is £20, the unpainted casting £8. Please note that cheques must be made payable to Trophy Miniatures Wales Ltd.

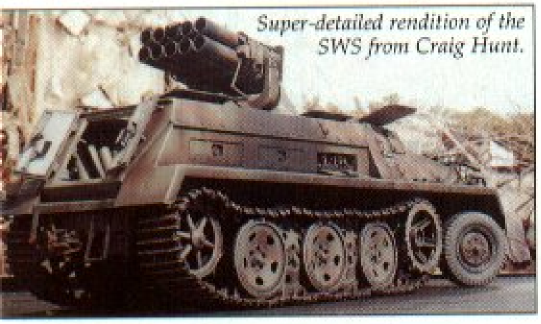
For either figure the postage and packing rates are: UK/BFPO £1, Europe £1.50. USA airmail £2.50. Elsewhere airmail £2.75. ■



ABOVE LEFT: One of the many junior entries, a Leopard 2A5 by Steve Tyliszczak. ABOVE RIGHT: Certainly one of busiest models in the exhibit, a StuH carrying a rifle squad by Taesung Harmms.

AMPS East 2000

Steve Zaloga reports on last September's Armor Modeling and Preservation Society extra regional model competition

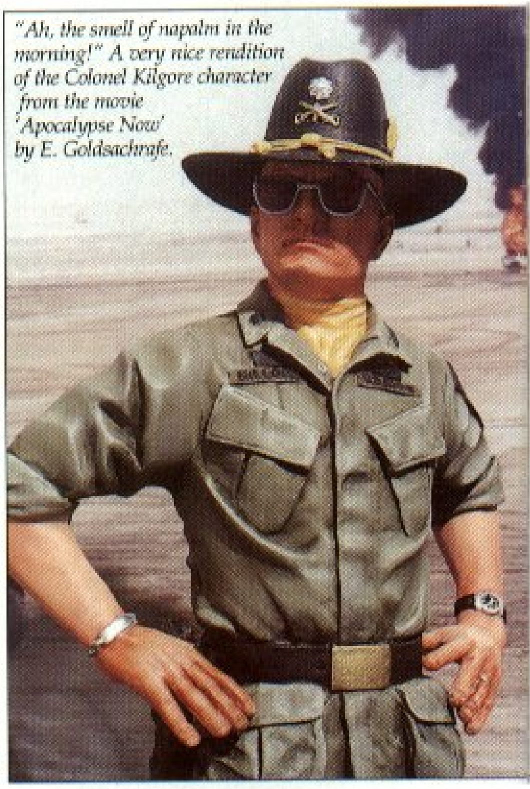


Super-detailed rendition of the SWS from Craig Hunt.

The Armor Modeling and Preservation Society's Nationals in April 2000 was so popular that a lot of armour modellers in the North Eastern United States suggested having an additional regional event. Two of the local chapters, AMPS Eastern Front in New Jersey and AMPS-CT in Connecticut, took up the challenge by organising the first AMPS-East regional show on 16th September 2000. The idea was to stage an event six months between the national shows so that they complement each other rather than compete.

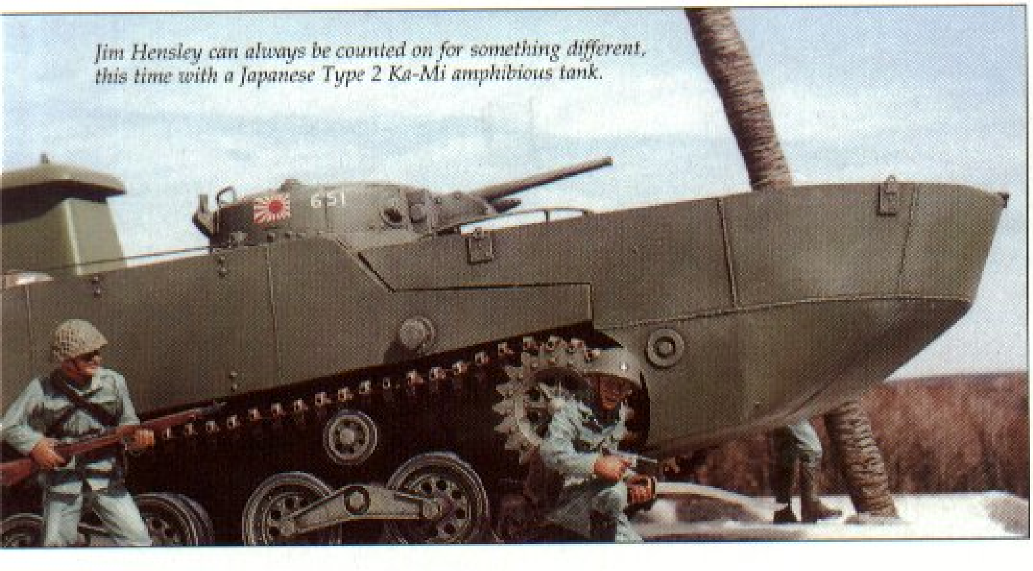
It would have been hard to find a better location. Member Brian Bocchino was able to organise a venue at the US Army's technology training centre at Fort Dix in central New Jersey. So not only did modellers have a chance to see tank models and buy tank kits, but there was an indoor display of the real M1A1 tank, M2A2 Bradley, M901 ITV, and many other current US Army vehicles. AMPS members showed up from Maine to Maryland, with the long-distance record going to Jan-Willem de Boer from the Netherlands!

The model displays ended up being a big success with 74 entrants bringing in 205 models. This was all the more surprising as AMPS rules preclude entries that have won awards in previous AMPS shows, including the Nationals six month before. There was some worry that this rule would cut back the number and quality of entries, since the summer months are not particularly known for being a modelling season in this part of the country. Due to the weather, the cold autumn and winter months are the real building season in the North East. In a way, this benefited the show as many of the hundreds of modellers who attended were attracted by the extensive vendors area, with some 57 tables of goodies. Everybody was looking for new stuff to build in the upcoming season in anticipation of the 2001 Nationals.



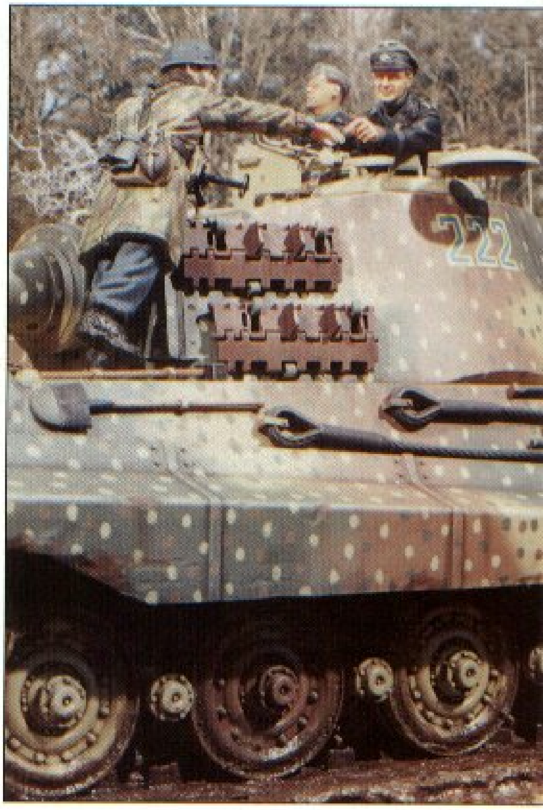
"Ah, the smell of napalm in the morning!" A very nice rendition of the Colonel Kilgore character from the movie 'Apocalypse Now' by E. Goldsachrafe.

A number of new items turned up. Sid Arnold from Armoured Brigade had his new M3 Lee and Grant upgrade kits, as well as two new sets of Sherman suspensions. The upgrade kits provide all new turrets and other details. Sid is also planning to release a full M3 hull upgrade kit in the next few months to replace the old Tamiya offering. For the German fans, he displayed the master of a FAMO conversion with the armoured cab and 88mm gun. Jeff McKaughan from Darlington had the excellent new book by Jim Kinnear on Russian armoured cars. Bill Miley showed the master for a new early M4A2 hull with direct vision slots, and has more offerings in the works. Given the buying frenzy at the start of the show, the vendors were a very happy bunch by the end of Saturday afternoon! The modellers were also



Jim Hensley can always be counted on for something different, this time with a Japanese Type 2 Ka-Mi amphibious tank.

ABOVE LEFT: A very effective bust of Rommel by E. Goldschrafe. ABOVE RIGHT: Chic Franco's tanks always stand out due to their nice crew figures, this Tunisian Tiger I being no exception. BELOW: One of the more action-packed dioramas was James White's PzKpfw IV 'Winter Attack'.



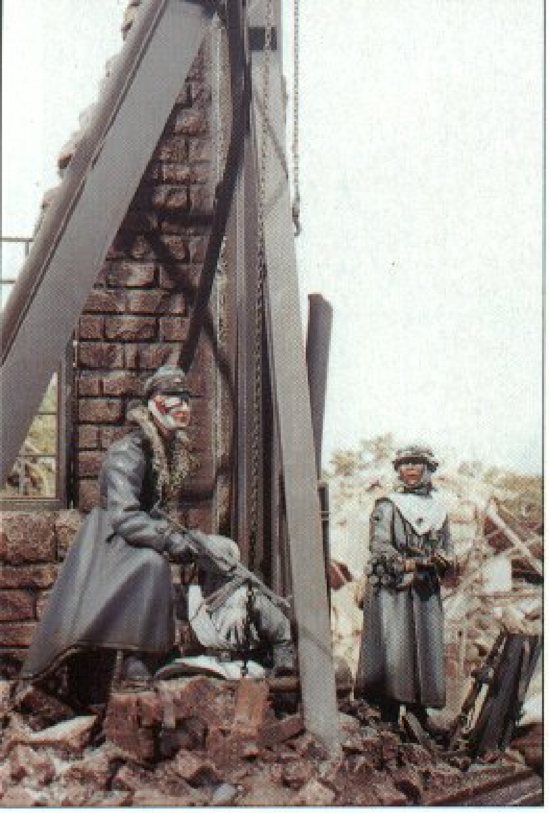
The Ardennes is a frequent inspiration for dioramas, like Brian Barton's well-executed diorama of a Tiger II crew taking a smoke break.

Always a popular subject, a Matilda II in the desert by Jim Hensley. (What's that Bradley doing over there on the photo backdrop?)

a happy bunch, as these shows are a good occasion for finding bargains, as well as the rare items that local shops seldom carry.

If the display area and vendors area were not enough, there was also a steady stream of talks including Lynn Kessler on diorama building, Tom Gannon on Israeli armour, Cookie Sewell on the *Scud* missile, Tom Jentz on the *PzKpfw I*, and yours truly on researching WWII US armour.

The models on exhibition were quite good, with a surprisingly strong turn-out in the diorama, figure and junior categories. The judging was done in the by-now-familiar, four-judge-per-model style. This part of the show is seldom seen by most attendees, but I



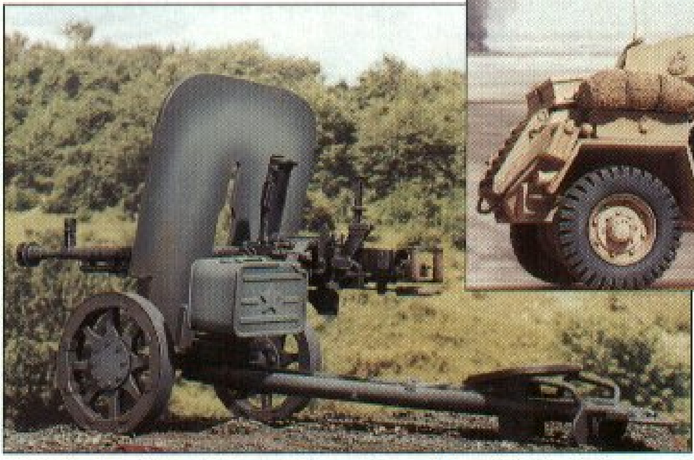
ABOVE: The 'Gotterdamerung' theme seems like a very popular inspiration for many figure vignettes, like this Stalingrad vignette by Stephen O'Connell. BELOW: Brian Barton's superb (and massive) diorama called 'Victors and Vanquished' show some ambulatory Wehrmacht wounded, as a British armoured column drives by in Normandy.

witnessed a lot of it while photographing the models. The organisation was so thorough that there was even a set of networked lap top computers to tally the scores! It's the hard work of the judging teams that can make or break a show, and this show went very smoothly.

Next year's venue will shift to Connecticut and further information can be found on the AMPS-CT
Website: ampsctonline.home.att.net ■

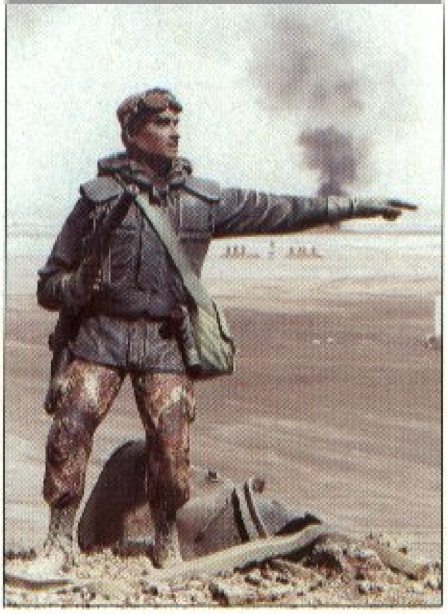
This is only a small corner of Mike Siggins' atmospheric 'Too little, too late' showing the Wehrmacht in retreat in Poznan during the winter of 1944-45.

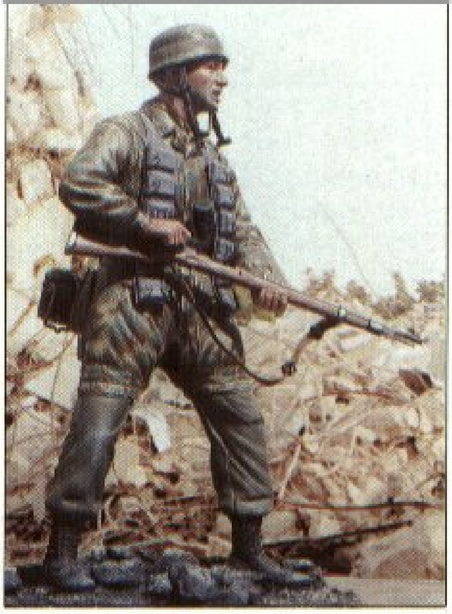
ABOVE: Another of the modellers better known for their shops, this is John Rauscher of Empire Models with his Humber Mark IV armoured car.

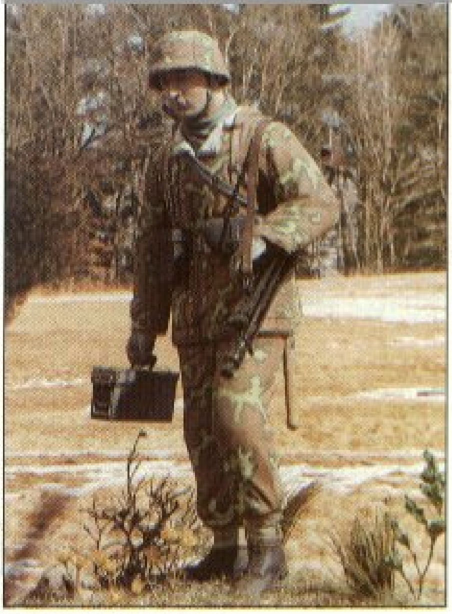


ABOVE: Something a little out of the ordinary, Robert LaPadura's large scale model of a Russian DShK 12.7mm heavy machine-gun. BELOW: Better known as the proprietor of Tiger Productions, Jose Rodriguez is also a very good modeller as is evident from this Sturmtiger with full interior.

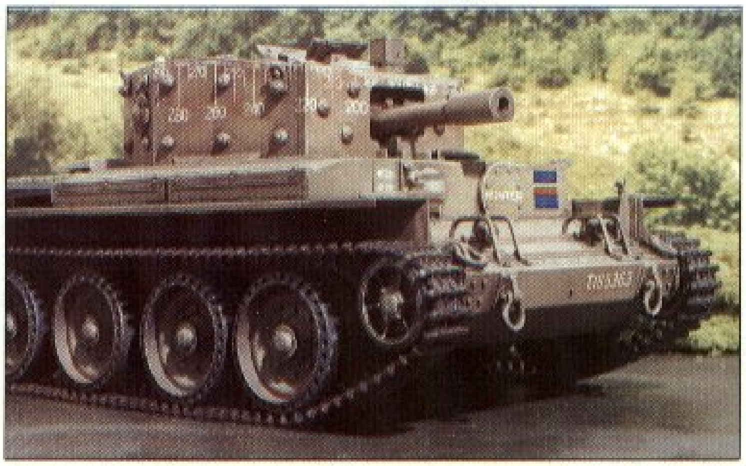
A clever mish-mash of Wehrmacht and Bundeswehr in the science-fiction category, the 'Wehrmacht 1960 version' of the Panther IIA2 by Steve Willoughby.

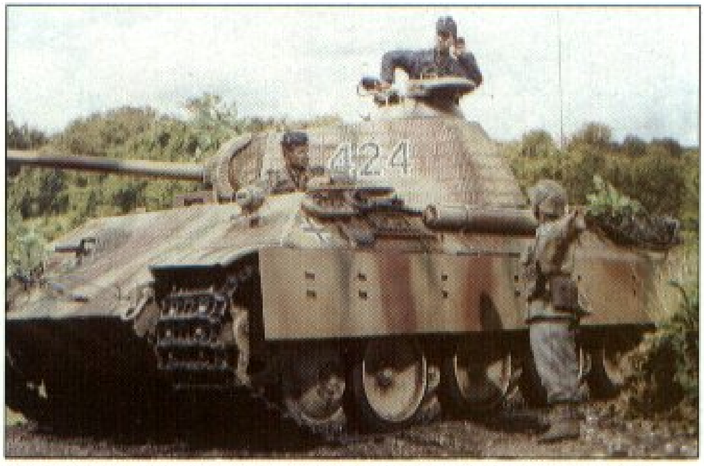




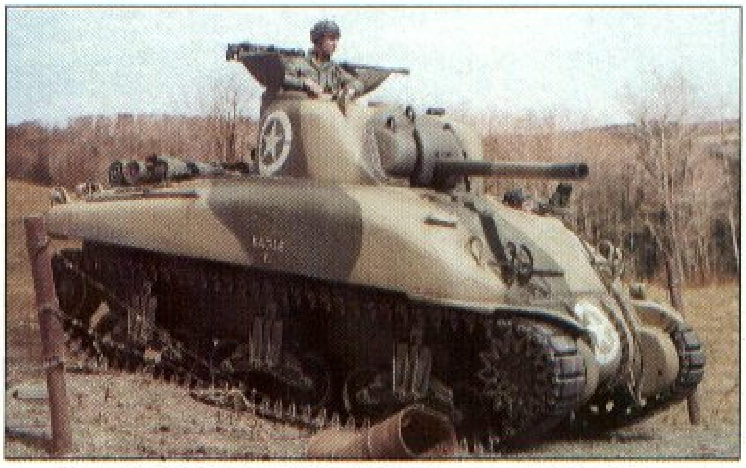


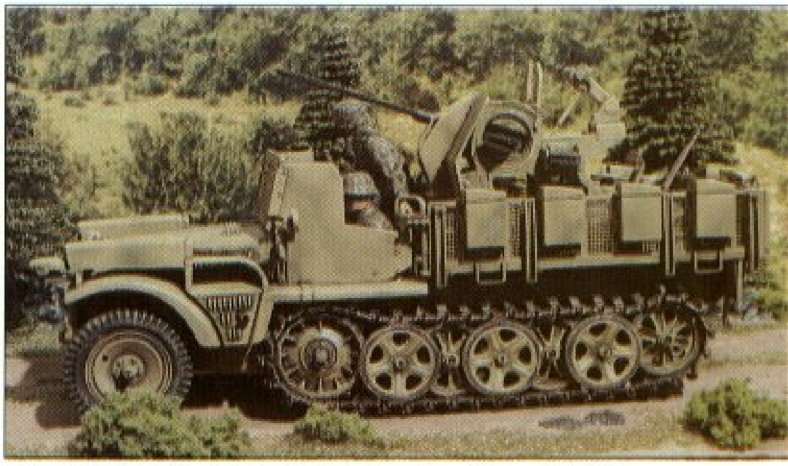
ABOVE LEFT: Bruce Teal is better known for his dioramas, but at this show he had several nice figures including this SEAL in Kuwait. ABOVE CENTRE: A Fallshirmjäger in the ruins of Monte Cassino by Jay Murray. ABOVE RIGHT: Waffen SS camouflage presents a real challenge to figure painters, and was well done on this large-scale figure by Bob Mason.



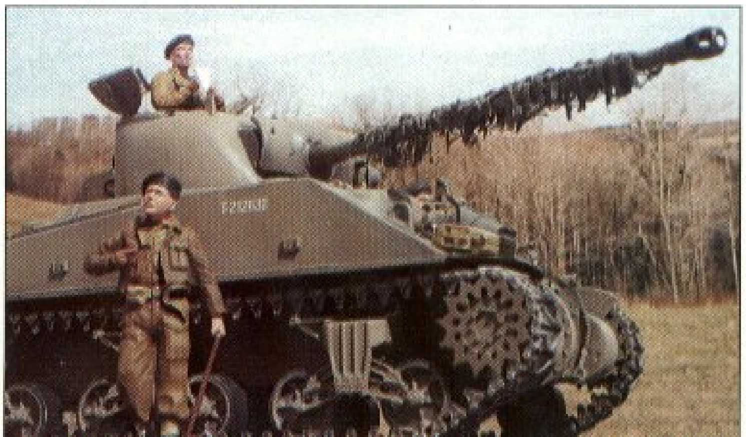


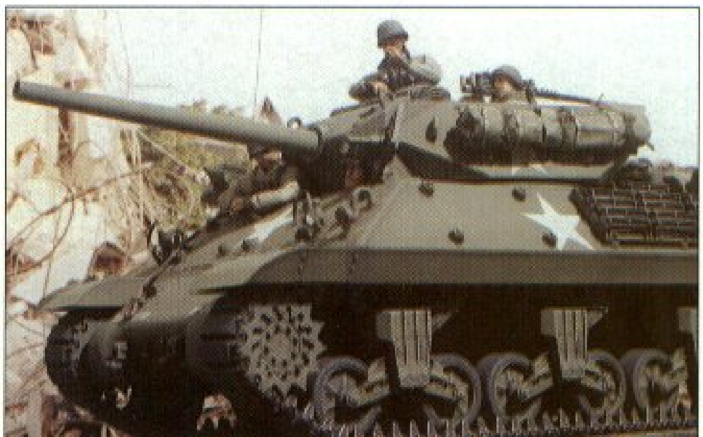
ABOVE LEFT: Jim Rosado's Royal Marines Armoured Support Group Centaur with a good depiction of the complicated markings. ABOVE RIGHT: Lynn Kessler's superb diorama of 'Barkmann's Corner' about the incident in Normandy in July 1944.





ABOVE LEFT: Tony Fradkin's superb rendition of an M4A1 of 2nd armoured Division on Sicily with especially effective cast armour effects on the hull. ABOVE RIGHT: The new Demag half-track kit effectively presented by J. Yeager. BELOW LEFT: Another very good Sherman from Tony Fradkin, this time a Firefly Vc. BELOW RIGHT: Chic Franco had a good rendition of the recent AFV Club M10 tank destroyer with a very nice crew added.





CLYDECAST PRODUCTS EST 1979

97 Fereneze Avenue, Clarkston, Glasgow G76 7RT
Tel/Fax: 0141 638 1904 Email: Clydecast@compuserve.com

* SPECIAL OFFER *

OVER 150 ITEMS TO CHOOSE FROM – SEE BELOW FOR DETAILS

CLYDECAST SERIES
75mm FOOT FIGURES £11.00 each

CCF1 Trooper Empress Dragoons (Full dress) 1815
CCF2 Medieval Fuel Knight with Shield, 13th Century
CCF3 Trooper French Hussars 1815
CCF4 Trooper 1st Life Guards (Full dress) 1833
CCF5 Western Gunfighter, late 1800s
CCF6 Trooper 17th Lancers (Service dress Crimea) 1854
CCF7 Napoleon Bonapart
CCF8 Trooper Enniskillen or King's Dragoons 1815
CCF9 German Infantryman (Combat dress) 1939
CCF10 British Infantryman, 3rd Afghan War (Khaki dress) 1880
CCF11 1 French Fusilier 1815
CCF12 Sowar, Skinners Horse (Lancer) 1909
CCF13 Trooper 1st/2nd Carabiniers (Full dress) 1815
CCF14 Trooper Chasseurs a Cheval (Full dress) 1815
CCF15 British Police Officer, wearing flat cap, present day
CCF16 British Police Officer, wearing Home Office pattern helmet
CCF17 British Infantryman (24th Foot), Zulu War 1879
CCF18 British Infantryman (Full dress, any regt) 1898
CCF19 Trooper French Cuirassiers (Full dress) 1815
CCF20 Trooper Dutch Cuirassiers (Full dress) 1808
CCF21 Landsknecht with pike, c.1520
CCF22 Ashigan Arqubousier (Samurai) c.1576/1615
CCF23 Trooper Life/Horse Guards (Full dress) 1981
CCF24 French Grenadier (Old Guard) 1815
CCF25 Prussian Landwehr Infantryman 1815
CCF28 Royal Marine (winter combat dress) 1982
CCF27 Confederate Infantry Officer (Full dress) 1868
CCF28 US Cavalry Officer ((Indian Wars)
CCF29 Viking Warrior 1065
CCF30 Officer 11th Hussar (Cherry bums, Full dress, Crimea) 1854
CCF31 Trooper British 5th Hussars (Full dress) 1815
CCF32 Poor Grenadier, 2nd Foot (Prince of Wales Regiment) c.1715
CCF33 Gentleman, Duke of York's Home Guards 1661
CCF34 Medieval Man at Arms c.1458
CCF35 Rating Naval Brigade do Sudan (S. Africa campaigns) 1884
CCF36 Roman Centurion Roman Empire
CCF37 Teutonic, Templar Hospitalier Knight, late 11th Century
CCF38 British Infantryman 8th Army (Dessert Rats) 1942
CCF39 British Infantryman (Europe 1943/44)
CCF40 Mameluke, Imperial Guard (1812/14)
CCF41 French Infantryman of the Line (Franco-Prussian War)
CCF42 Officer, British Infantry c.1880/1894
CCF43 Officer, British c. 1855 (in undress forage cap & shell jacket)
CCF44 US Cavalry Sergeant c.1861/65
CCF45 European Musketeer 17th Cent. (30 Years War)
CCF46 British Infantryman 1914/18
CCF47 British Infantryman No. 2 Dress (with beret or peaked cap) 1984
CCF48 Samurai General c.1600
CCF49 Trooper British Dragoons (marching order) 1874
CCF50 Trooper 6th Dragoon Guards (Carabiniers) Crimea 1854
CCF51 French Line Infantryman 1910
CCF52 Trooper British Lancers (Full dress) any regiment c.1850
CCF53 Trooper British Hussars (Full dress) any regiment c.1880
CCF54 French Middle Guard Infantryman c.1814
CCF55 Trooper 13th Light Dragoons (Service dress) 1854
CCF56 British Infantryman 1st Foot Guards 1815
CCF57 French Hussar (wearing bell top shako) c.1808
CCF58 British Infantryman Internal Security Duties Ulster 1980s
CCF59 Trooper Life Guards / Horse Guards 1815
CCF60 Zulu Warrior (married reg.) 1879
CCF61 Trooper 17th Lancers (Zulu War) 1879
CCF62 Captain Royal Navy (Full dress) c.1810
CCF63 Roman Legionary (Batle order) 1st Century AD
CCF64 Trooper Chevau-Leger-Lancers c.1812/15
CCF65 Trooper French Line Dragoons c.1815
CCF86 Trooper Grenadiers a Cheval c.1812/15
CCF87 Trooper Russian Line Dragoons c.1812
CCF88 Trooper Russian Cuirassiers c.1812
CCF69 Apache Warrior 1870
CCF70 US Cavalry Trooper c.1875/80
CCF72 Trooper Scots Greys c.1815
CCF73 Private U.S. Infantry American Civil War 1861/65
CCF74 Legionnaire, French Foreign Legion c.1884
CCF75 Soldier Citizens Militia of Paris, c.1360
CCF76 Trooper British Dragoons (Full dress) 1830/40
CCF77 Private British Infantry c.1792
CCF78 Officer Scots Guard (Full dress) c.1930
CCF79 Foot Knight with crest helmet & shield c.1300
CCF80 Officer British Infantry (Service dress, Crimea) c.1854
CCF81 Private British Infantry (Battalion co) c.1762
CCF82 Officer Royal Navy (Present day)
CCF83 Seaman Royal Navy (Present day)
CCF85 Duke of Wellington (Waterloo)
CCF88 Private British Infantry (Full dress marching order) 1888
CCF87 Private British Infantry 1854 (Crimea) various regiments
CCF88 Private Scots Fusilier Guards 1854 (Crimea)
CCF89 British Infantryman c.1709
CCF90 British Infantryman c.1742/51 (fusilier)
CCF91 Private 29th Foot (Sikh War) 1845/46
CCF92 Officer Royal Horse Artillery 1815
CCF93 Officer French Light Infantry 1812
CCF94 Rating Royal Navy Parade Dress 1990s
CCF95 Officer 14th (The Kings) Light Dragoons 1849 (India)
CCF96 Officer 24th Foot 1879 (Zulu War)
CCF97 Officer French Old Guard 1812/15 (wearing surtout)
CCF98 British Infantry (musketeer) c.1762/86
CCF99 Trooper Pohams Horse 1842/52
CCF100 Royal Marine Full Dress 1990s (with choice of heads)
CCF101 Peeler (policeman) 1820/50
CCF102 Pilot RAF 1930/40
CCF103 British Infantry (combat dress) 1999
CCF104 Danish Grenadier 1800
CCF105 French Grenadier marching order 1800s
CCF106 French Chasseur a Pied 1815
CCF107 British Fireman 1990s
CCF108 Egyptian Officer 1200/2000 BC
CCF109 Cavalier / Mercenary 30 Years War
CCF110 Prussian Fusilier 1812/14
CCF111 Metropolitan Police Constable 2000
CCF112 Bavarian Infantry 1812

SCOTTISH SOLDIER SERIES
75mm FOOT FIGURES £11.00 each

RE1 Private Royal Ecossais Regiment 1740
LRF2 Sergeant Lanarkshire Rifle Volunteers 1887
ASH3 Officer Argyle & Sutherland Highlanders (Full dress)
HL14 Officer Highland Light Infantry (Full dress)
BW5 Officer Black Watch (Khaki ceremonial dress) 1935
HLCO7 Officer Seaforth Highlanders Light Co. (72nd Regiment Foot) 1840
CH8 Officer Cameron Highlanders (Field mounted dress) 1815
ELY9 Trooper East Lothian Yeomanry 1805
RGY10 Officer Queen's Own Glasgow Yeomanry 1897
AY11 Officer The Ayrshire Yeomanry 1897
RSF12 Officer Royal Scots Fusiliers (Field dress) 1800
RS13 Cp. 1st (or Royal) Regiment of Foot (Royal Scots) 1854
KOSB14 Private King's Own Scottish Borderers 1900
RSG15 Trooper Royal Scots Greys 1900
SG18 Officer Scots Guards 1800
BW17a Private Black Watch (wearing Tam O'Shanter) 1918
BW17b Private Black Watch (wearing tin helmet) 1914/18
HL118 Private Highland Light Infantry (Marching order) 1900
PHR19 Private Highland Regiment (with alternative sporrans) 1900
PBW20 Piper Black Watch 1900
SG21 Private Scots Guards 1979/Present day
SD22 Private Lowland Regiment No. 1' dress 1979
(please state Reg. required)
SD23 Private Highland Regiment No. 1 dress 1979
(please state Reg. required)
LBY24 Trooper Lothian & Berwickshire Yeomanry 1900
GH25 Officer Gordon Highlanders 184690/29BW26 Sergeant Black Watch (Dance kit Indian) 1900
SD27 Scots Dragoon 1684
PLS28 Private London Scottish 1900
SXH29 Officer Seaforth Highlanders (Full dress) 1900
VL30 Victorian Lady (can be used in conjunction with the above)
HC31 Highland Clansman 1745
PC32 Prince Charles Edward Stuart 1745 (one-piece casting)
HR33 Soldier Highland Regiment 1745
CP34 Private 26th Regiment of Food (Cameronians) 1745
RNBF35 Private Royal North British Fusiliers 1768
PSH36 Private 72nd Food (Seaforth Highlanders) 1815
SGD37 Trooper Scots Greys Dragoons 1833
QOH38 Officer Queen's Own Highlanders, Ceremonial dress 1990
HLI39 Private Highland Light Infantry, Tropical dress 1906
HS40 Private of the Highland Infantry 1815
CH41 Private Cameron Highlanders (Sudan / S. Africa) 1898
HMS42 Private any Lowland Regiment (home service marching order) 1900
BW43 Drummer Black Watch c.1900 (one-piece casting)
BW44 Drum Major Black Watch c.1900 (one-piece casting)
ECG45 Private Edinburgh City Guard
SH46 Private Seaforth Highlanders 1955
BW47 Sergeant Black Watch 1900 No. 1 Dress
SD48 Private Highland Reg. No. 1 Dress 1990s
RSF49 Private Royal Scots Fusiliers (Full dress marching order) 1870
AH50 Piper Athol Highlanders (one-piece casting)
ASH51 Private 93rd Highlanders 1854 (Crimea)

90mm FIGURES £22.00 each

90/1 Private 24th Foot 1879 (Zulu War)
90/2 Trooper 17th Lancers 1854 (Crimea)
90/3 Grenadier French Line Infantry c.1814/15
90/4 Fusilier French Line Infantry c.1814/15
90/5 Officer Black Watch (Egypt) c.1882
90/6 Officer Seaforth Highlanders (Full dress) c.1900
90/7 Trooper 11th Hussars (Crimea) 1854
90/8 Trooper Scots Grays (Crimea) 1854
90/9 Officer Coldstream Guards 1815
90/10 Trooper French Hussar (wearing pelisse) 1815
90/11 Trooper or 17th Lancer (Zulu War) 1879
90/12 Roman Centurion, Roman Empire
90/13 British Infantryman 1914/19 (with soft cap/tin helmet)
90/14 Trooper Royal Horse Guards 1829
90/15 Artillery man Royal Horse Artillery c.1815
90/16 Private Leib-Battalion Burnswick Infantry 1815
90/17 Officer Light Dragoons 1815
90/18 Zulu Warrior 1879 married regiment
90/20 Trooper Scots Greys 1815
90/21 Officer British Infantry (Sudan)
90/22 Trooper U.S. Cavalry 1878
90/23 Highland Clan Officer 1745
90/24 Roman Legionary 1st Century
90/25 Private 78th Highlanders 1815
90/26 Private 27th (Enniskillen) Foot 1815
90/27 French Grenadier (Old Guard) 1815
90/28 French Chasseur A Pied 1815
90/29 Private Rifle Brigade 1815
90/30 Trooper Kings or Ist Royal Dragoons (knee boots & breeches) 1815
90/31 Trooper British 10th Hussars
90/32 Trooper French Cuirassiers 1815

NEW RELEASE CCF 112
Bavarian Infantry 1812

All figures cast in white metal
75mm figures come with wooden base
Full colour instructions included

BUY ANY TWO FIGURES FROM OUR LIST OF FIGURES AND GET A FIGURE OF YOUR CHOICE FREE (IN THE SAME SCALE). YOU CAN ORDER AS MANY FIGURES AS YOU REQUIRE AND WE WILL GIVE YOU YOUR THIRD FIGURE FREE, AND APPLIES TO OUR DIRECT MAIL ORDER CUSTOMERS ONLY. ALL ORDERRS ARE DISPATCHED WITHIN 14 DAYS OF RECEIPT (EXCEPT HOLIDAYS). FOR OUR COLOUR CATALOGUE SEND £1.50.

Access MasterCard VISA

Web Page
http://ourworld.compuserve.com/homepages/clydecast

DON'T FORGET! PLEASE ADD 10% POSTAGE UK, 15% E.C. 30% OTHER

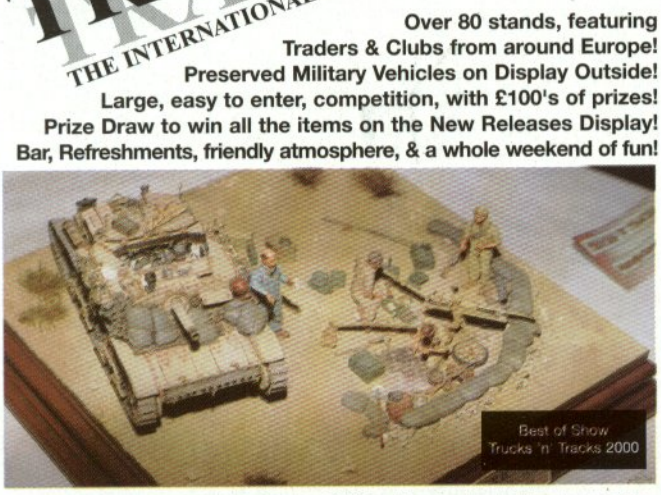
DIFFERENT DATES... SAME GREAT SHOW!!

19th & 20th May, 2001
Leas Cliff Hall,
Folkestone,
England

TRUCKS 'N' TRACKS 2001

THE INTERNATIONAL VEHICLE MODELLING SHOW

Over 80 stands, featuring
Traders & Clubs from around Europe!
Preserved Military Vehicles on Display Outside!
Large, easy to enter, competition, with £100's of prizes!
Prize Draw to win all the items on the New Releases Display!
Bar, Refreshments, friendly atmosphere, & a whole weekend of fun!



For Competition Details, Hotels Guides, Trade or Club Enquiries, etc, please feel free to contact us:
TRUCKS 'N' TRACKS, 82A DOVER ROAD, FOLKESTONE, KENT, CT20 1LA, ENGLAND.
Tel/Fax - 01303 850801 E-Mail - TRUCKSNTRACKS@HOTMAIL.COM

F & F MODELS

THE MILITARY VEHICLE & FIGURE SPECIALISTS

F & F Models (Dept MM), 44 Bretby Road, Newhall, Swadlincote,
Derbyshire, DE11 0LJ. Tel/Fax: +44(0)1283 550421
Email: John.Burrows3@virgin.net

ALL PLASTIC KITS AT DISCOUNT PRICES

Post & Packing 10%, minimum order £5.00. 50 + page catalogue which includes these & hundreds more hard to get items. Send 6 x 1st class stamps

PLUS MODELS 1/35TH VARIOUS MATERIALS

British cardboard boxes (card)	99p
German cardboard boxes (card)	99p
Dovecote & picket fence (resin)	£5.50
Brick-built well with winch (resin)	£6.50
Mid-European civic building frontage (plaster, resin & etched)	£15.99
Gaz M1 staff car (Russian, German decals) (resin & etched)	£22.50
Granary ruins (plaster)	£8.99
Bricks & brickdust (plaster)	£2.50
Cobbles & rubble (plaster)	£2.50
US rucksacks & bags (resin)	£4.50
German rucksacks & bags (resin)	£4.50
SdKfz 250/9 Neu, conversion for Tamiya (resin & etched)	£19.50
Chevrolet C8A HUW, conversion for Italeri (resin & etched)	£19.50
Road signs, allied Europe, WW2 (card)	£1.75
Road signs, German eastern front, WW2 (card)	£1.75
Road signs, German western front,WW2 (card)	£1.75
Road signs, Russian, WW2 (card)	£1.75
Lanz Bulldog, 35HP tractor, used by Ack Ack units, full kit (resin)	£22.00
Bags for vehicles (resin)	£3.99
Toolboxes & tools (resin & etched)	£6.25
European telegraph poles (resin wood & etched)	£4.25
Guard stones & rails for road (plaster & wood)	£3.50
Reels for field telephone wire (resin & etched)	£4.99
Tempo G1200, German light field car, full kit (resin & etched)	£22.50
Opel Blitz 4 x 4 ambulance conversion (resin, etched & decals)	£23.50
Tatra 57K WW2 staff car, full kit (resin & etched)	£26.50
Bedford QLR cab & body conversion for Italeri/Revell (resin, etched & decals)	£26.50
NEW Skoda type 952 cabrio, staff/command car. Full kit (resin & etched)	£29.99
NEW Farm ruins (plaster, resin, wood & etched)	£8.99
NEW Engine oil cans (25 pcs with decals) (resin)	£4.50
SdKfz 252, ammo carrier conversion for Tamiya (resin & etched)	£11.99
Opel Blitz/Mercedes, radio truck conversion (resin & etched)	£19.50
SdKfz 253 command vehicle, conversion for Tamiya (resin & etched)	£11.99
SdKfz 250/3 Neu. Command vehicle conversion for Tamiya (resin & etched)	£19.50

ULTRACAST 1/35TH, RESIN

Canadian/Commonwealth infantryman, France 1944, No.1	£7.99
Canadian/Commonwealth infantryman, France 1944, No.2	£7.99
British heads WW2. Tank crew 1944/45 (5 heads)	£7.99
Canadian/Commonwealth tank crew late 1944/45. In 'pixie' suits (3 part figures & 6 heads)	£14.99
German S.S. Panzer crew heads No.1 (5 heads)	£7.99
German S.S. Panzer crew heads No.2 (5 heads)	£7.99
Commonwealth tanker WW2, sitting casual, wearing B.D./fatigues	£7.99
Commonwealth tank crew, North Africa 1941-43 (3 x part figures & 6 heads)	£14.99
British heads, WW2 .Tank crew No.2 (5 heads)	£7.99
Canadian/British tank commander standing with binos in 'pixie' suit, late 44-45	£7.99
Canadian/British tank crewman, pointing in pixie' suit, late 44-45	£7.99
Canadian/British tank crewman, standing in 'pixie' suit, late 44-45	£7.99
American tank crewman, standing arms crossed, E.T.O.	£7.99
Russian tank crew heads WW2 (5 heads)	£7.99
British heads, WW2 in armoured Corps helmets (5 heads)	£7.99
American tank crewman, sitting E.T.O.	£7.99
Canadian/Commonwealth tank crew Normandy 1944, wearing B.D. (1 full & 2 part figures + 5 heads)	£14.99
British heads WW2 tank crew No.3 (5 heads)	£7.99
British tank commander standing with binos wearing B.D.	£7.99
British heads WW2 wearing officers' service caps (5 heads)	£7.99
German helmets with liners x 5	£6.25
German Fallschirmjager helmets with liners x 5	£6.25
British MkII WW2 helmets with liners x 5	£6.25
U.S. helmets WW2 with liners x 5	£6.25
Russian helmets WW2 with liners x 5	£6.25
French helmets WW2, with liners x 5	£6.25
Italian helmets WW2, with liners x 5	£6.25
British Mk III helmets, WW2 with liners x 5	£6.25
Lee Enfield No. I Mk. III rifles & bayonets x 5	£4.50
British 2 gallon petrol/water cans (in vehicle mounted racks, WW2) 2 x 2 types	£6.25
Bren gun magazine boxes, 3 x closed, 1 x open, 5 x magazines	£6.25

FINGERPRINT DESIGNS 1/35TH Water slide decals

German AFV crosses & equipment stencils, white	£3.50
German AFV crosses & equipement stencils, black	£3.50
US registration numbers, 2", 3", 4", blue drab	£3.50
US registration numbers, 2", 3", 4", white	£3.50
US registration numbers, 2", 3", 4", yellow	£3.50
US registration numbers, 2", 3", 4", black	£3.50
German turret outline numbers & letters, white	£3.95
German turret outline numbers & letters, black	£3.95
German turret solid numbers & letters, black	£3.95
German turret solid numbers & letters, red	£3.95
German turret solid numbers & letters, white	£3.95
German turret solid numbers & letters, yellow	£3.95
(all above outlines can be put on the solids to create more types)	
US 1st Armd. Div. 1942/43, yellow stars & markings, various sizes	£3.95
US 1st Armd. Div. 1942/43, white stars & markings, various sizes	£3.95
British 7th armoured Div. Europe 1944/45, includes 22nd Armoured Brigade	£5.95
British 11th armoured Div. Europe 1944/45, includes arty. Unit & battery signs	£5.95
British Guards armoured Div. Europe 1944/45, includes red crosses	£5.95

All British sheets have shoulder flashes.

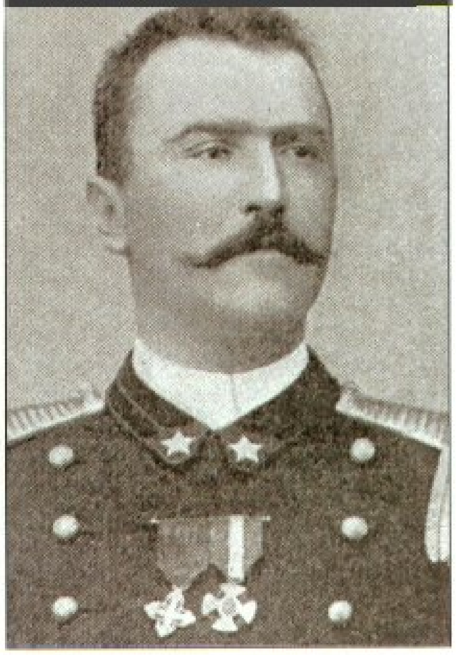
M MODEL 1/32nd. resin made in Poland

026 Knight XII century, chain mail shirt & kite shield holding axe	£5.99
027 Knight XII century, chain mail shirt helmet in hand	£5.99
028 Crossbowman XIV century	£5.99
031 Teutonic knight mounted XIV century	£12.99
036 Swiss Halberdier C.1470	£5.99
038 Teutonic knight mounted C.1470	£12.99
039 Medieval knight mounted XV century, dressed for joust	£12.99
040 Teutonic knight mounted C.1470, with small banner	£12.99
041 Polish knight mounted C.1470	£12.99
042 'Knights at war', 3 figures & base	£14.50
043 German mercenary mounted C.XV century	£12.99
044 Medieval knight C.1390, full armour, shield & sword	£5.99
045 Halberdier C.1390, holding halberd over head with two hands	£5.99
046 Teutonic infantry man C.1410, spear & shield	£5.99
050 Medieval catapult with 3 crew	£28.50
051 Battle of Agincourt, 1415. 2 knights fighting on the ground	£8.50
052 Archer of mid 14th-early 15th century	£5.99
053 Chasseurs a Cheval de la Guard in attack 1804-1815, 3 figs. With base.	£42.99
054 Trumpeter of Chasseurs a Cheval de la Guard, 1804 –1815	£15.99
055 Officer of Chasseurs a Cheval de la Guard, 1804 –1815	£15.99
056 Trooper of Chasseurs a Cheval de la Guard, 1804 –1815	£15.99
057 English officer 16th Foot, 1802	£5.99
058 French infantryman, 1807	£5.99
059 Retreat from Moscow. Guard & Dragoon dressed for winter (2 figs)	£8.50
A01 Teutonic standard bearer mounted C.1410	£12.99
A02Polish standard bearer mounted C.1410	£12.99

1/35th resin

006 Polish mechanics in overalls. Will do other nations	£8.50
014 German 3 man crew for B.M.W. & sidecar	£11.99
035 German motorcyclist mounted for bike	£5.50

MasterCard **MAIL ORDER ONLY** VISA



ABOVE: In modern Beijing the original entrance to the British Legation still exists. The Royal Arms has now been removed from above the old doorway. The original curtilage wall still remains to the left, but what remains of the old buildings, etc., within the boundary which made up the old Legation complex, is not known. Right: Colonel Garioni, commanding the Italian contingent of the China Field Force. The contingent left Italy for China on 19th July 1900. (The Sphere).

The Boxer Uprising

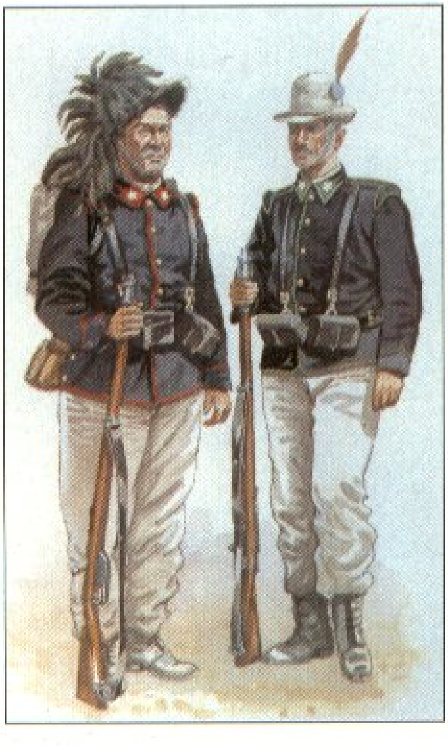
In the eighth and final part of his series Bob Marrion presents the second half of his description of the uniforms worn by the Allied contingents in China

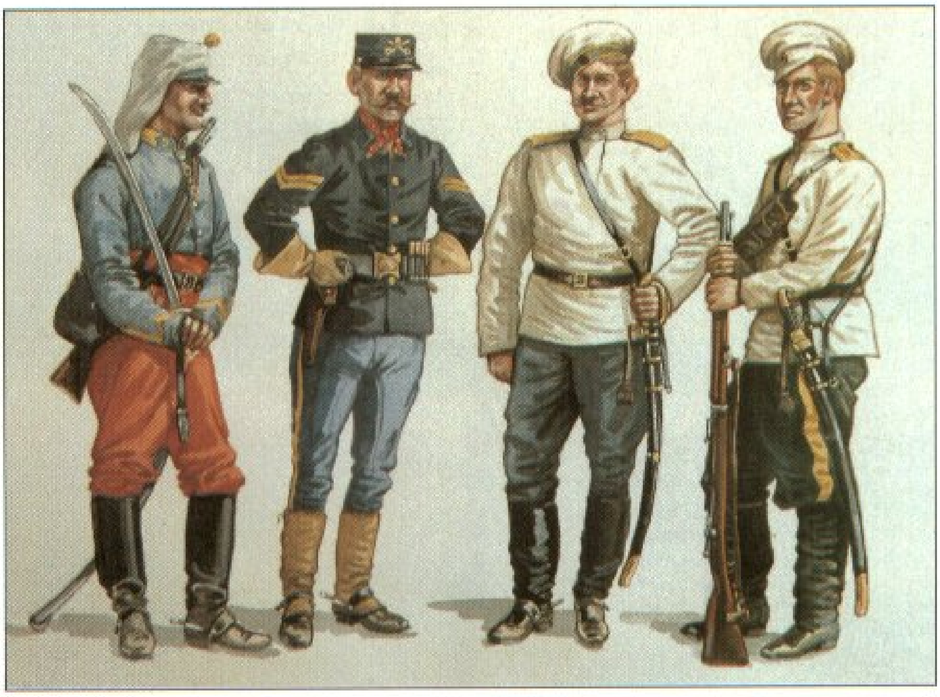
Italy provided one of the smaller contingents to the China Field Force. Along with other participants in the initial stages of the conflict their main military presence relied on sailors from warships on the Asia/China station and they were in action from the start, fighting in most of the major actions and significantly helping in the heroic defence of the Peitang or North Cathedral in Peking. Troop re-enforcement's arrived later and took part in the pursuit of the defeated Chinese Army and hunting down remaining resisting Boxer elements, plus policing duties. Most of the troop re-enforcement's were drawn from the *Bersaglieri,* plus a few *Alpini* and the 24th Line Infantry, supplemented by cavalry, engineering and machine-gun detachments, again accompanied by naval guns on carriages served by sailors.

For most of the period of intensive action, naval personnel, along with sailors were clothed in white tropical uniforms and straw hats. Later elements from the army were uniformed in white fatigues or half-white uniform until the onset of colder weather when the normal service dress uniform was reintroduced. During the hot weather a white tropical helmet was worn in the field, supplemented by the normal large round *Bersaglieri* hat; both were embellished by a large panache of black/green cocks' feather plumes hanging from the right-hand side of the head-dress. The traditional round hat could also be worn with a white cover and bad the battalion number painted on the front. When the helmet was worn a large red, white and green national cockade was worn on the front and on the front of the cockade was fastened a large bugle horn, grenade and crossed rifles all in brass. For undress or fatigues, a soft red fez with a blue tassel was worn.

The normal jacket was quite short, hip length, and dark blue fastened by a by row of seven yellow metal buttons, had plain pointed cuffs and shoulder straps. The blue turn-down collar had a crimson *flamme,* or patch, of two points on each side on which was a. five-point silver star. The cuffs and shoulder straps were piped crimson. Trousers were dark blue with crimson piping along the outside seams. The white fatigue jacket was fastened by five brass buttons, but was otherwise plain.

Officers' tunics were double-breasted and fastened by silver buttons. They had the normal fall-down collar with *flamme* patches. On





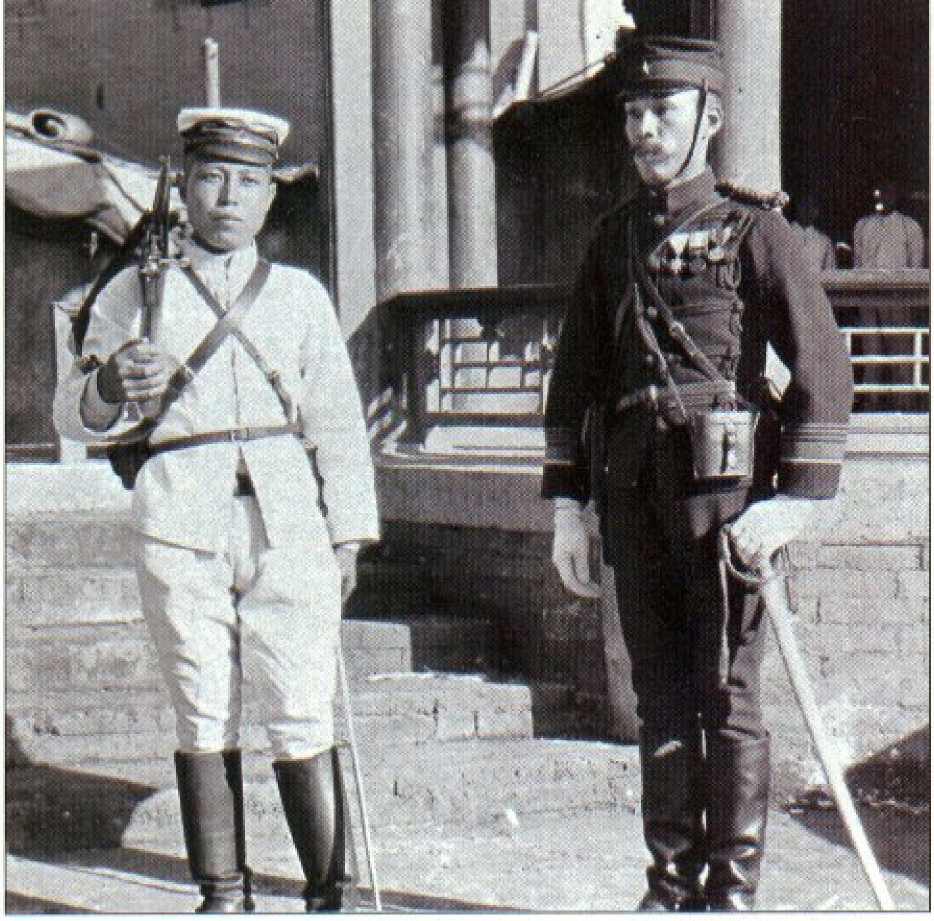
LEFT: Italian Bersaglieri and Alpini. ABOVE: Allied cavalry, French, American and Russian.

each shoulder was a detachable white metal scaled epaulette with a thin bullion fringe for officers below field rank and heavy bullion fringe for officers above. For undress the dress fringed epaulettes were replaced by double silver cord. The collar was black the pointed cuffs were crimson.

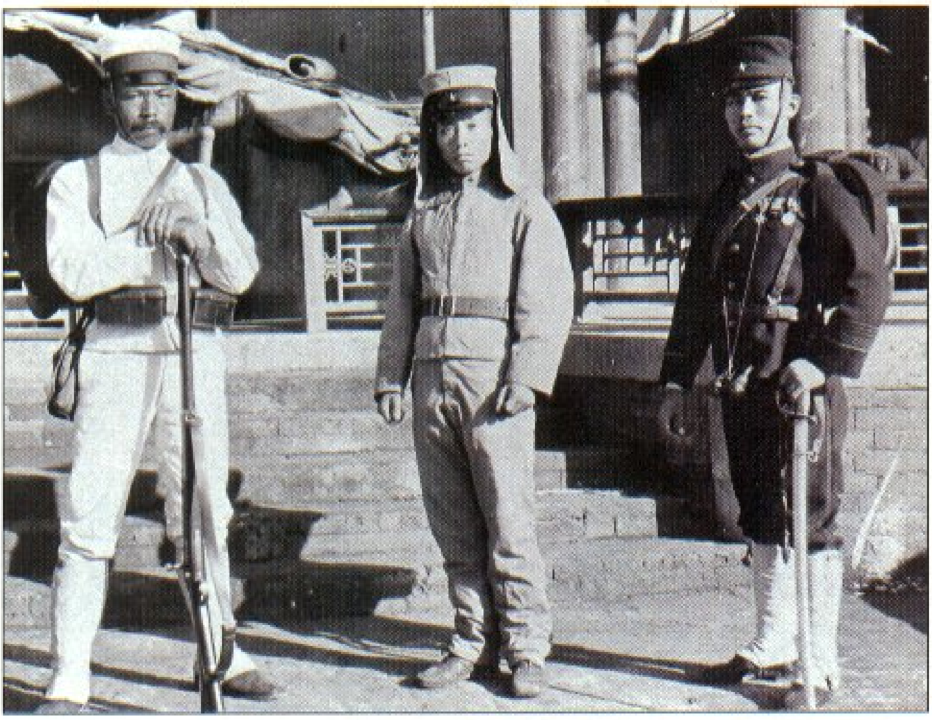
Regiments of *Alpini* were uniformed as for the *Bersaglieri*, but wore a Tyrolean style hat with a white cover and a large single eagle feather on the left side behind a large woollen pom-pom on which was worn the company number. On the front of the hat was a large brass badge of an eagle mounted upon a large red/white/green national cockade. The collar *flamme* and all piping was green; officers had green cuffs. When the hat was worn with the white cover, the regimental designation was painted on the front in black.

The 24th Regiment of Infantry wore a shako which was slightly tapered towards the top; it was covered with blue cloth and fashioned with a black peak and chinstrap. At the top centre was a red pom-pom bearing the company number and fitted with red cap lines for parade; silver for officers. On the front of the head-dress was a large white metal star surmounted by a crown with the regimental number in the centre of the star. White covers were worn during hot weather along with the white fatigue dress. For undress and in the field they were issued with an undress kepi piped with red with a badge of crossed rifles at the front, above which was a crown; grenadier companies had a flaming grenade badge.

Officers' rank grades were shown by varying lines of silver braid on the cuff. The jacket was as described for *Bersaglieri*, etc., but the collar 'flamme' was black and all jacket piping red. Shoulder straps and padded wings were also black bearing the regimental numeral in white. Officers' jackets had black collars and cuffs. When on duty officers wore a bright blue sash across the right shoulder with the tassels falling on the right hip. All equipment, etc., was made from black leather and all regiments were armed with the 11mm Mannlicher-Carcarno rifle.



ABOVE: Japanese cavalry in China c.1900. The trooper is wearing the white summer uniform.
BELOW: Japanese infantry in white summer uniform, fatigues and dark blue uniform.



Japan

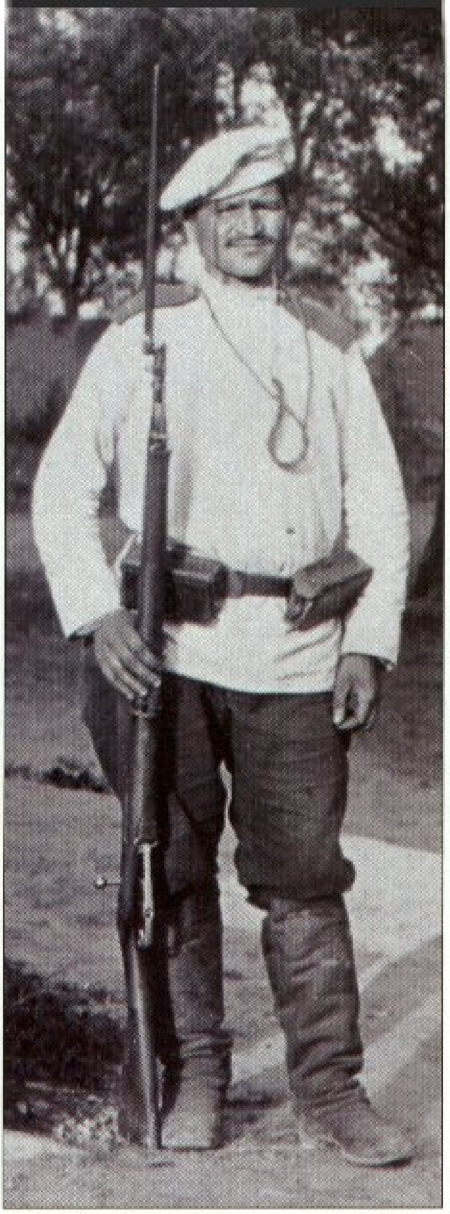
Japan supplied the largest contingent to the China Field Force and were the first regular troops into the field and involved in virtually all the actions. Whereas China's army still languished in the past the Japanese had learned many lessons from the West and during the latter part of the 19th century quickly modernised both its army and navy, initially along French Army lines and then the Prussian Army.

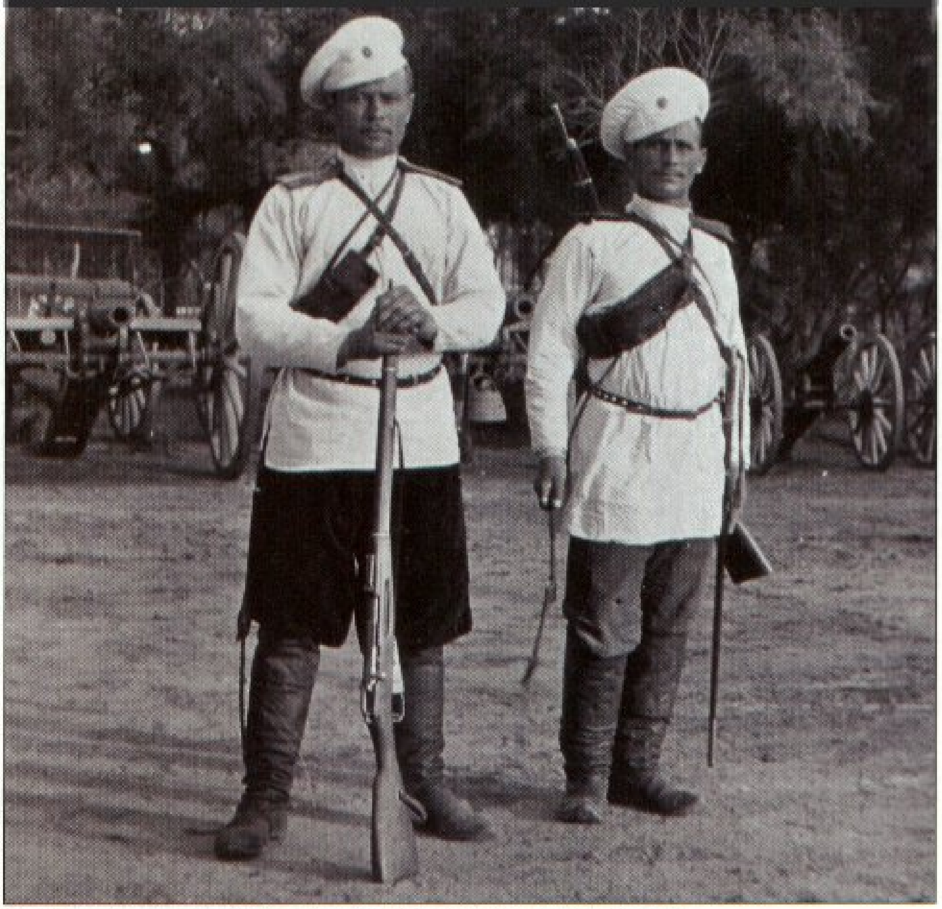
The Japanese soldier was very highly rated for his fighting qualities and Japan's Imperial Army and Navy were much respected by Allied forces of the period, a view which lasted until the 1930s when a different aspect started to present itself with the treatment of the Chinese in Manchuria and their later actions during WWII.

Taking the field in China in 1900 were the 5th, 6th, 7th and 8th infantry regiments forming the 2nd Division, plus one other division. Each infantry regiment had three battalions of approximately 1,000 men each. In addition to Infantry, each division had a regiment of cavalry comprising 17 officers and 416 men divided into three squadrons, plus a regiment of artillery of 36 guns divided into six batteries served by 36 officers and 1,194 men; a battalion of engineers was attached to each division consisting of 12 officers and 458 men.

Most photographs taken during the Uprising show Japanese troops wearing white uniforms when in the field, or the blue/black tunics worn with white trousers, cap covers, gaiters, etc. Towards the end of the campaign the blue uniforms or newly introduced khaki uniform was worn. The head-dress was a high, kepi-type, cap (red for some units of cavalry and Guard units) fitted with a black peak and chinstrap; the cap band was yellow with crown piping and lancer type quartering in the body or crown. On the front of the cap band a five-pointed brass star was worn, or a stylised chrysanthemum for Guard units. The dark blue/black tunic was very short, about hip-length, fastened by a row of five brass buttons down the front. It was fashioned with a cloth loop or strap, on the left side to support the waist-belt, etc. Infantry had a red standing collar piped blue and red shoulder straps bearing the regiments designation in blue thereon. The jacket was piped red down the front edge and around the top of the cuffs.

White. blue or red trousers were worn, depending on weather and unity worn with white gaiters and black boots. All equipment was made from black leather and a brown calfskin knapsack with hair showing to the outside was carried on the back; during hot weather a greatcoat was carried 'en banderole' in lieu of the blanket roll.





LEFT: Russian solider of the East Siberian Rifles. ABOVE: Russian Cossacks.

The standard infantry weapon was the 6.5mm Type 30 Arisaka rifle, with each soldier carrying 120 rounds of ammunition held in five-round clips in the two waistbelt pouches and. in the expense pouch worn at the rear of the waistbelt. An alternative to the Arisaka rifle was the 11mm Type 13 Murata single shot, bolt-action rifle.

Cavalry were uniformed. as infantry, but the front of the tunic was decorated with five rows of hussar style frogging across the breast. Trousers were worn with high cavalry boots and spurs. The sword was carried, from a waistbelt and slings. Facings or arm of service colours were red for infantry, green for cavalry, yellow for artillery. crimson for engineers and dark blue/black for supply and commissariat.

Russia

Russia, along with Japan, was among the first to send regular troops into China from their bases at Port Arthur and Vladivostok from Amur and Primorsk Provinces, also having the second largest contingent of troops drawn from Siberian units of the line and. rifle regiments, batteries of artillery, Cossacks, plus one regiment of dragoons and ancillary units plus the inevitable sailors, etc.

All troops wore the white peasant-style tunic or *gimnasterkas* which took the form of a loose blouse with small standing collar fastening at the neck with two buttons; large shoulder boards or *Pogoni* were worn on each shoulder. Infantry had their shoulder boards in regimental colours of their brigade, i.e., 1st regiment red; 2nd light blue; 3rd white; 4th dark green; each with their regiments number thereon. Officers wore a similar version of the jacket, but double-breasted with two rows of buttons and shoulder boards decorated with lace indicating an officer's particular grade; the garment was called a *Kitel*. However, contemporary photographs show this garment often discarded in favour of the other ranks *gimnasterkas* when in the field. Officers wore a girdle or waist sash of orange, white and black; pistol lanyards were also similarly coloured.

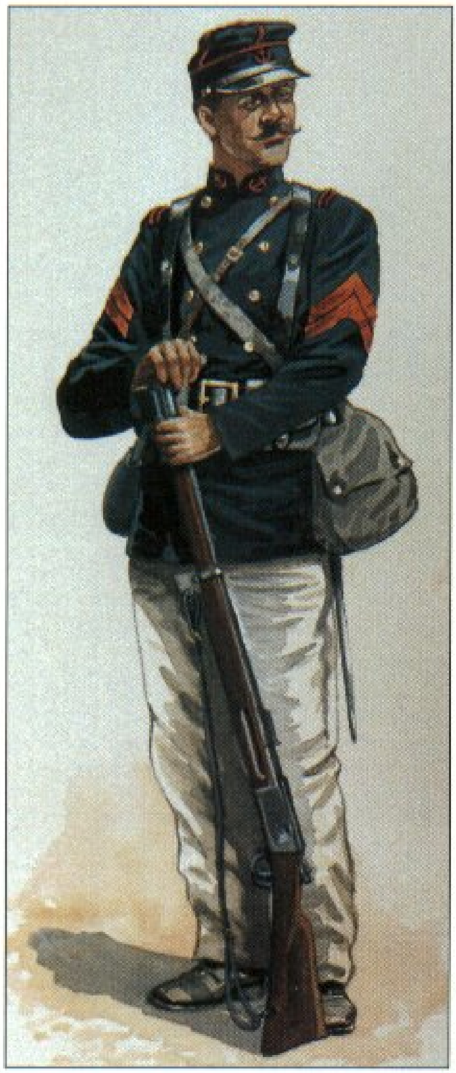
Other ranks wore a peakless cap or *furashka* of dark green with a cap band in regimental colours as per their shoulder boards. When in the field the crown of the cap was normally covered with a white cover. Officers' caps were fitted with a small black peak and also fitted with a white cap cover which sometimes covered the cap completely, including the peak. The cap band was usually piped with red for infantry. On the front of the cap band a small oval cockade of orange black and white was worn. Trousers were very baggy and dark green (almost black for ORs), tucked into soft leather knee boots.

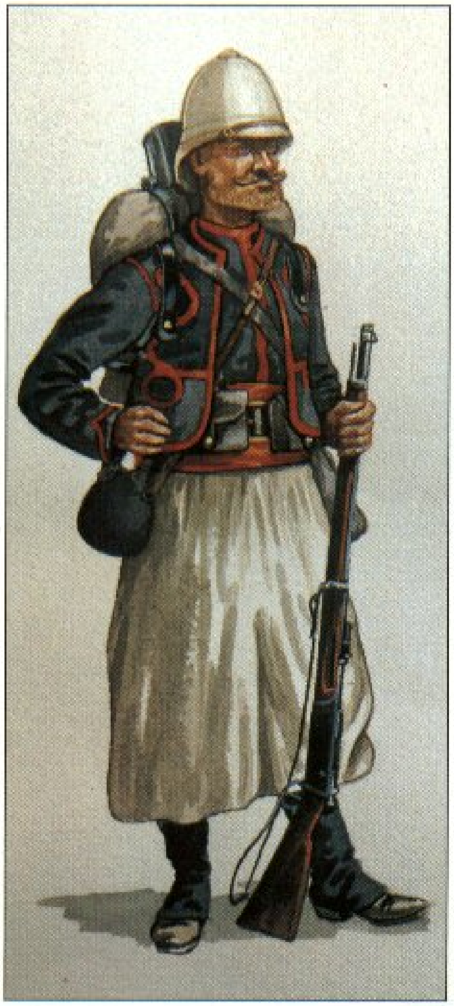
Rifle regiments wore raspberry red distinctions with regimental designation in yellow. Artillery had red facings with yellow designations. One regiment of dragoons served with the Russian contingent. These were the Primorski Dragoons. They wore dark green caps under their white covers; cap bands were dark green and piped with yellow at the top and bottom. Shoulder boards were yellow with regimental title in red in Cyrillic script. Blue/grey trousers with yellow side piping were worn.

Regiments of Cossacks were similarly uniformed, but all ranks wore peaked caps. Trousers were green/black tucked into high boots and no spurs were worn. The Ussuri

BELOW LEFT: The approximate position of the old Water or Sluice Gate, now a major road junction off Qianmen Dong Street and Zhengyi Lu. BELOW RIGHT: The site of the old 'Jade River' or Imperial Canal, now renamed the Zhengyi Lu or 'Righteous Road', now a park running north to south. The original British Legation complex and entrance is on the right of the picture, taken facing south towards the old Water or Sluice Gate through which Indian troops gained access to the legation compound. The area to the left was the Palace of Prince Su.

The defenders of the British Legation after the lifting of the Siege. Sir Hector MacDonald is seated just below and to the left of the Union Flag. (Courtesy Royal Marines Museum via Gary Gibbs).





ABOVE: French Zouave.
LEFT: French Maritime Infantry.

Cossacks had yellow cap bands and piping; their shoulder straps were dark green piped yellow with regimental title in red in Cyrillic script. Yellow stripes on the trousers. Transbaikal Cossacks were as for the Ussuri, but wore all yellow shoulder straps with red titles. The Amur Cossacks had a dark green cap band piped with yellow; dark green shoulder boards with yellow piping, red title or designation. Trousers were green/black. Officers' lace was silver for all regiments.

During the later stages of the campaign the normal cap was replaced with a fur cap. Equipment was brown leather and the greatcoat or *shinel* was carried 'en banderole' over the left shoulder by infantry when on the line of march. Troops were armed with the M1891 7.62mm Moisin-Nagant rifle. Cavalry carried a *shashka* with a single brass knuckle bow guard and a curved blade, a similar pattern sword also being carried by officers; this was of the 'Caucasian' pattern and carried in a black leather scabbard with brass fittings suspended from a narrow shoulder belt of leather over the right shoulder from a single ring suspension with the edge of the sword facing to the rear. Cossacks carried a similar blade, but without a knuckle bow guard, but carried in a similar manner.

France

France, along with other Allies, relied on her sailors during the opening months of the Uprising. The battle for Tientsin and for the march on Peking her forces were re-enforced from her colonial troops based in Indo-China (now Vietnam) and further re-enforced by such troops for the occupation and later punitive actions against fleeing elements of the Chinese Army and Boxers.

The regular colonial troops were divided into two brigades of infantry comprising: 1st Brigade, three battalions of the 16th Regiment of Colonial Infantry and three further battalions from the 17th Regiment; one battery of colonial artillery and two batteries of mountain artillery.

The 2nd Brigade was made up from a *Regiment de marche Infanterie;* plus one battalion made up from elements of the 40th, 58th and 60th colonial regiments of infantry; a regiment of Zouaves and three batteries of colonial artillery.

Troops not attached to a division were two squadrons from the 5th and 6th *Chasseurs d'Afrique* and. a platoon of *Chasseurs Annamites* (Mountain troops). Artillery was drawn by diverse animals found from local sources; i.e., horses, mules and camels, plus coollie labour. Ancillary troops comprised engineers, signals, railway, balloon, train and military police detachments. By the end of September, 1900, total French forces amounted to about 18,000.

Most French sailors, or *Fusiliers Marines,* were uniformed in white clothing with the familiar blue cap with its red pom-pom at the top. The vest had bands of horizontal blue stripes across it and was worn beneath the white blouse or jumper with blue collar and cuffs; gaiters were often worn when serving ashore. Black leather equipment was worn by regular troops.

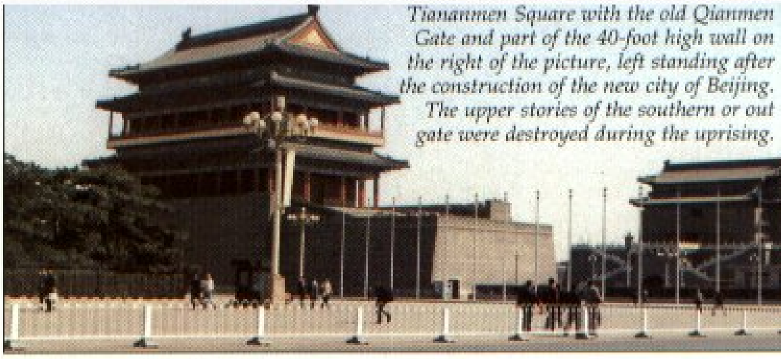
In the march on Peking and Battle for Tientsin, colonial infantry wore a lightweight summer uniform or combination of their blue uniform jacket and white clothing. In the latter stages of the campaign the full blue uniform appears to have been worn.

The summer uniform of colonial infantry was a light blue/grey colour worn with a white helmet which was issued with a light blue cover. On the front of the helmet was a brass or copper anchor; the chin strap was tan leather. The jacket was quite simple with a low standing collar with a row of five brass buttons down the front. Trousers were made from the same material and worn with knee-high white canvas gaiters and brown ankle boots. Black leather equipment was issued and a grey haversack was carried across the right shoulder. Rank chevrons were made from red braid.

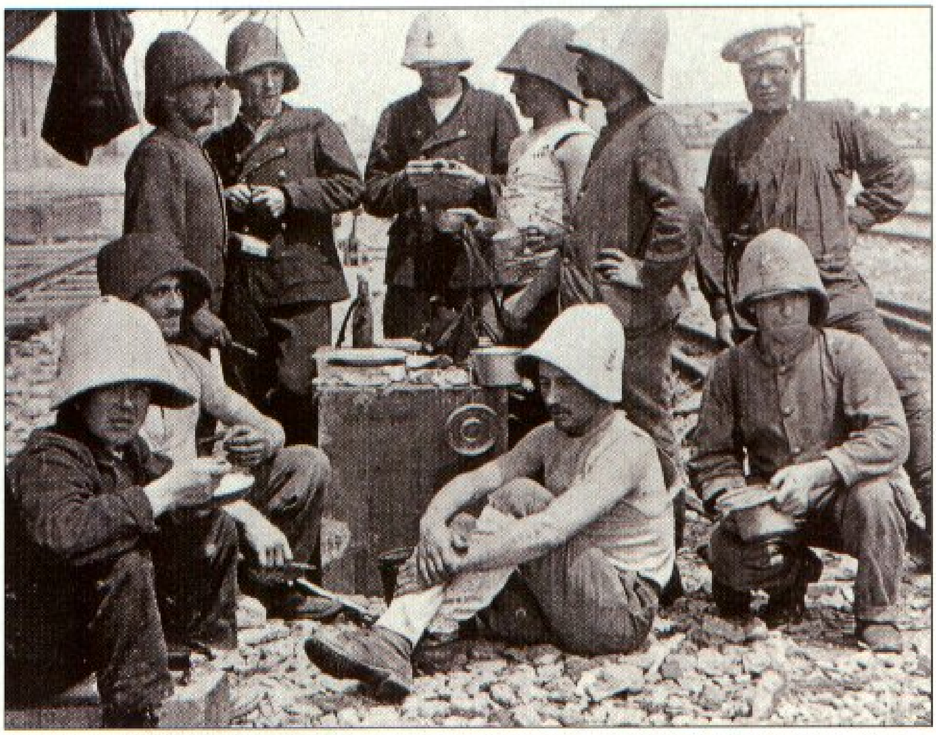
A dark blue kepi, piped with red, was carried and worn as an undress head-dress. For fatigues a white single-breasted uniform jacket could be worn as an alternative; it fastened with five brass buttons and. bore a dark blue patch with a scarlet anchor on either side of the small standing collar. The white clothing could be worn with the white helmet or blue kepi. Both sets of clothing carried bridles and buttons on each shoulder for the wearing of red fringed epaulettes.

For winter the normal dark blue, double-breasted tunic was worn with dark grey/blue trousers. The tunic was fastened with two rows of brass buttons. On either side of the collar a red anchor was worn; on each shoulder a. brass button and blue-edged red bridle for facilitating the wearing of yel-

The Dongbianmen Gate, one of the few remaining original gates, which stood at the extreme corner of the old Tartar City where it joined the Chinese City. A section of the old wall, which has fallen into disrepair, still remains stretching away to the left.



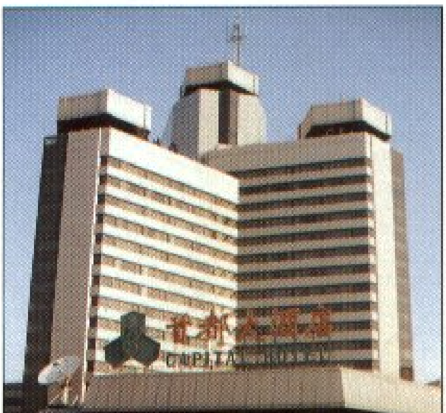
Tiananmen Square with the old Qianmen Gate and part of the 40-foot high wall on the right of the picture, left standing after the construction of the new city of Beijing. The upper stories of the southern or out gate were destroyed during the uprising.



French colonial infantry at Tientsin, after the battle and prior to the advance on Peking. Note the pale blue lightweight and dark blue uniforms. Some of the soldiers are clowning about for the photographer by wearing their helmets crossways. Helmet covers are white and light blue.

low fringed epaulettes for dress wear. The dark blue *kepi* was piped red around the top of the cap band with the crown decorated with 'lancer' style quartering.

The tunic was fashioned with two inside pockets on either side of the skirt with a straight flap only on the outside. Trousers had red side piping along the outside of the leg. A broad dark blue beret, similar to that worn by mountain troops, supplemented the kepi and this head-dress bore the red anchor on the left side above the left eyebrow; the anchor was worn on its side with the flukes to the front. Trousers were worn with dark blue puttees and an dark blue/grey greatcoat was issued for the bitterly cold winters of North China; this garment was double-breasted with two rows of six brass buttons and two small buttons at the rear of each cuff. On the front of the collar, the regimental number appeared in red. A painting of French colonial infantry in action at Pao-ting-fu show them wearing the winter uniform with white colonial helmet. The tunic was without the fringed epaulettes and white gaiters do not appear to have been worn.



The Capital Hotel which now stands on the site adjacent to the old German Legation. The photograph was taken from a point occupied by the old wall.

Zouaves wore their traditional uniform, but with white baggy pantaloons, dark blue gaiters and white tropical helmet. All colonial infantry were armed with the Lebel Rifle, Models 1886/1893. Belts, ammunition pouches, etc., were made from black leather.

Chasseurs d'Afrique wore their familiar traditional uniform of red *kepi* with a light blue band, piped with yellow around the top of the band and vertically at each side and at the rear. On the front of the head-dress a brass bugle horn with a tricolour/cockade above this and a yellow woollen pom-pom above all at the top front edge of the kepi. When on service in hot climates a white cap cover, with or without a white neck shade or haverlock, was normally worn.

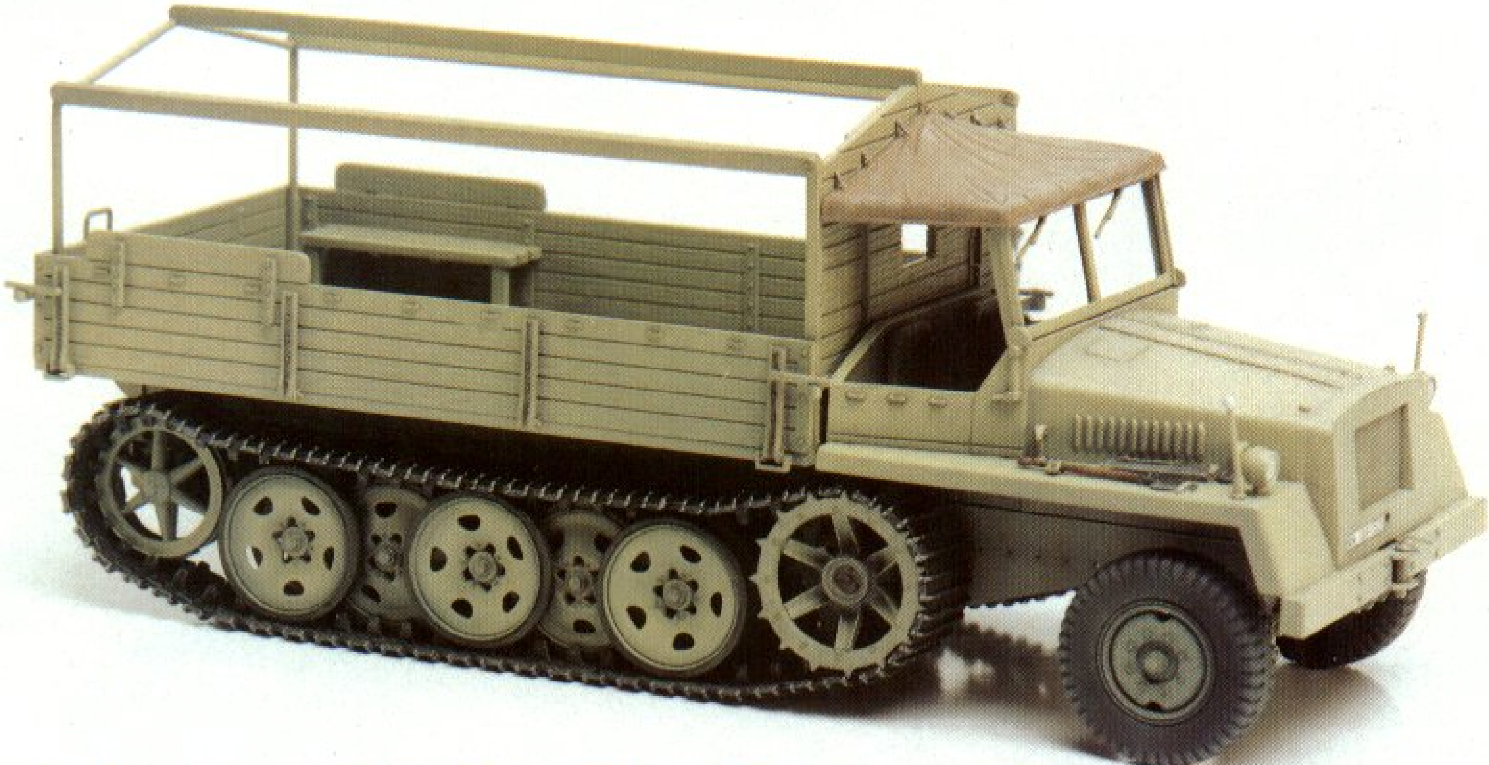
A light blue, hip-length, jacket fastened by a single row of nine white metal buttons was fashioned with a light yellow collar and pointed, plain light blue cuffs. At the front of the collar, on either side, was worn a light blue, three-pointed patch bearing the regiment and number in yellow. The top of the cuffs, and at the rear, were trimmed with yellow braid. On each shoulder was a white detachable cord ending in a trefoil held in place by a light blue cloth bridle and small white metal button. A broad red sash. was worn about the waist. Red cavalry trousers worn with black knee boots with optional strap-on spurs. A curved cavalry sabre with a three-branch brass guard black leather sword knot and strap, was carried in a steel scabbard suspended on slings from a black waist-belt worn underneath the sash.

References

Military Operations in China, 1900-1901, Major E.W.M. Norie, War Office 1903.
America in the China Relief Expedition, Brigadier General A.S. Daggett (US Army) published 1903 and reprinted 1997 by Battery Press, Tennessee.
China in Decay, Alexis Krausse, 1900.
China and the Allies, A.J. Savage Landor (2 vols) 1901.
'The Chinese Army and The Forces Arrayed Against us in North China, 1898-1900'. Articles published in *The United Services Magazine.*
The Boxer Uprising, Victor Purcell. Cambridge University Press 1963.
Siege at Peking, Peter Fleming. Hart Davis Publisher 1959.
Chinese Dress published by the Victoria and Albert Museum (Far Eastern Series). London 1986.
Cambridge Illustrated History of China, Patricia Buckley Ebrey. Cambridge University Press 1996.
Diverse contemporary issues of *The Black and White Budget, Graphic, Illustrated London News, Navy and Army Illustrated, Sketch* and *Sphere.*
Britain's Sea Soldiers (Vol.2) Colonel C. Field, RMLI. Lyseum Press 1924.
Journal for the Society of Army Historical Research, Vols 36 & 39.
A Glimpse of Old China, China Pictorial Publishing House, 1984.
British and Indian Armies on the China Coast 1785-1985, Alan Harfield 1990.
The Fists of Righteous Harmony, Henry Keown-Boyd, 1991.

Acknowledgements

The US Army Military History Institute. The Museum, West Point Military Academy. Marine Corps Historical Center and Museum. The late Colonel J.R. Elting (USA). Mr Zheng Hua. Mr Tony Brown. Mr W.Y. Carman. Mr T. Cornforth. Mr. Gary Gibbs. Mr A. Thomas. ■

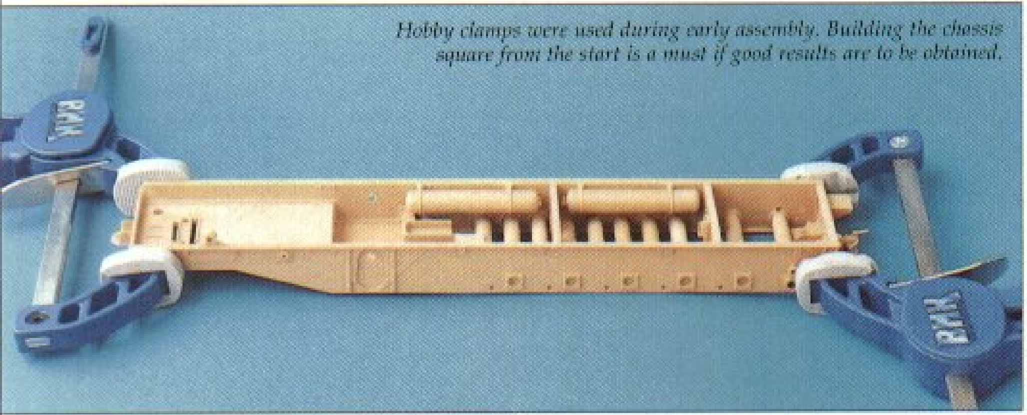


Büssing-NAG's Big Puller

Following his 'modelling on a budget' theme Nigel Norfolk builds Italeri's 1:35 scale Schwerer Wehrmachtsshlepper

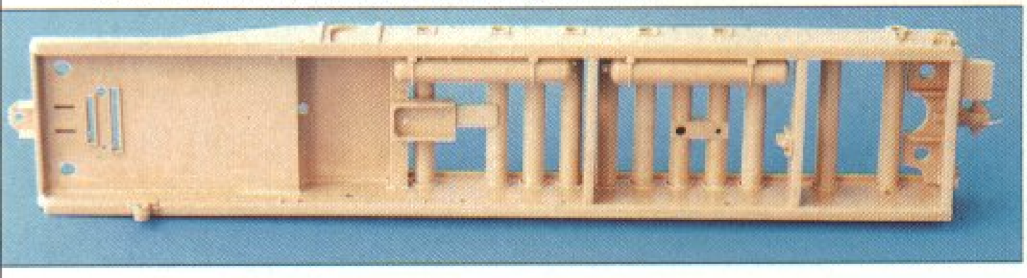
In mid-1942 Hitler and the *Wehrmacht* high command ordered the development of a basic, low speed, semi-tracked vehicle to replace the existing three and five-ton tractors and Büssing-NAG was awarded the contract for the vehicle which became more commonly known as the SWS (*Schwerer Wehrmachtsshlepper* - heavy army tractor). The first operational vehicles did not appear until late 1943, these being the standard lorry cargo platform type. However, some versions existed which had heavy framework fitted for canvas covers and could be equipped to take four stretchers, six walking wounded and two medical orderlies.

From mid-1944, an armoured cab, 3.7cm Flak 43 and a 15cm *Panzerwerfer* 42 10-barrel rocket launcher were mounted on these chassis as combat variants. At 13.5 tons, with torsion bar suspension, a high ground clearance the vehicle had good traction, particularly in mud. Wide, dry-pin steel tracks and a six-cylinder Maybach HL42 TRKMS engine produced the combination for a powerful and reliable workhorse.



Hobby clamps were used during early assembly. Building the chassis square from the start is a must if good results are to be obtained.

BELOW: Basic chassis frame built up and awaiting extra details.



Italeri's Kit

Kit No. 360 manufactured by Italeri comprises four sprues in tan plastic and one sprue in clear for headlight glass and cab glazing. First impressions look good; the link and length tracks are nicely formed with only minor pin release marks on the centre inner track. The road wheels are nicely formed, but the inner and outer faces of the front drive sprockets each have four prominent pin release marks resembling the sort of examples found on early Russian kits.

A modicum of detail is provided for the chassis by way of a winch drum PTO (Power Take Off), drive shaft, petrol and air tanks, (possibilities for workshop/re-fit diorama?) The front transverse leaf suspension with steering linkage and control rods are included. The parts that make up the wooden cargo platform overemphasise the grain and knots. A moulded canvas tilt for the cab is a little crude and may require some work. Waterslide decals with national markings and licence plates with individual numbers and letters are supplied along with instructions having numbered and lettered sequences, exploded diagrams and suggested painting and camouflage.

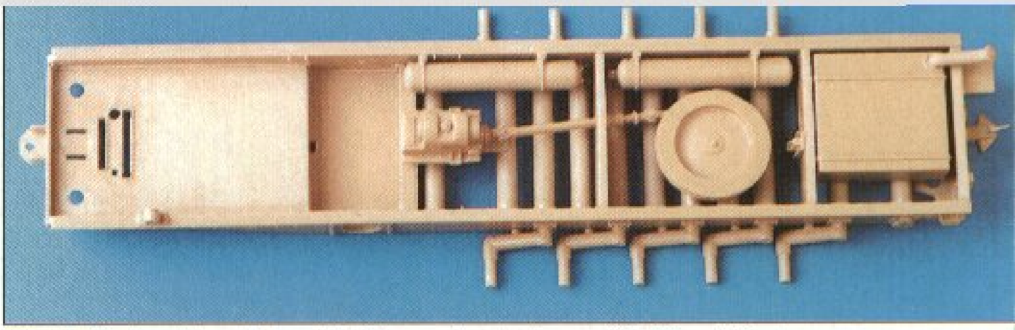
Pre-Planning

Familiarisation of kit and instructions shows the model can be constructed and finished from three sub-assemblies, 1. chassis/running gear; 2. Cab; 3. Cargo platform. References for this vehicle appear to be somewhat thin on the ground, making kit accuracy and details difficult to verify.

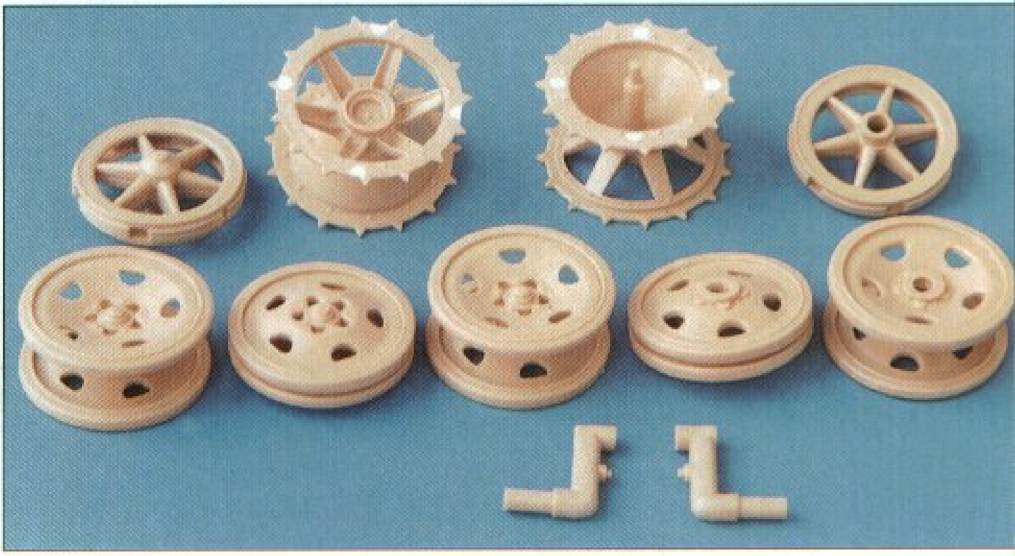
Chassis/Running Gear

The chassis is constructed from a multi-piece build-up with the majority of parts being well-moulded, although part 15a (cab floor pan) is rather thick-eared on the sides and needs trimming to fit between the raised mouldings along the chassis rails 11a and 16a. The cab floor pan provides about 30% of the chassis frame and frontal rigidity.

Assembly tip. The chassis forms a significant part of the kit and it provides a base for the other sub-assemblies and must be built and aligned



ABOVE: *The chassis from the top with fittings and torsion bar arms fitted dry at this stage.*
BELOW: *Running gear components ready for dry fitting. The drive sprockets have been fettled - see text for details. The simulated pressed steel road wheels assemble easily.*



correctly to avoid constructional problems at a later stage. Hobby clamps were used to keep the chassis square and level during assembly.

Working from front to back the torsion bar tubes were assembled and installed into circular mouldings along the chassis rails. Horizontal plates 12a and 14a locate well between the frame. Parts 5a and 6a make up the rear plate. Instructions show a symbol relating to 5a indicating that an opening needs to be made to take part 122b, a wedge-shaped step, a much neater way of fitting 122b is to gently, but firmly, push the mounting spigot through the thin rectangular membrane of part 5a and apply glue if need be. The rear plate was finished off with smaller details like towing lintel, tow hook and rear idler adjusters.

Air tanks, winch drum, power take off, drive shaft and petrol tank were assembled and installed on to the chassis. Parts 5c and 6c, front drive sprockets display four pin release marks on the inner and outer faces. Using wet Milliput and a small paintbrush the release marks were carefully filled avoiding damage to adjacent details. The drive sprockets and rear idlers were then assembled along with the road wheels.

Installing the Running Gear

Using a firm flat surface the torsion bar arms (24a) were installed (dry) on to the chassis. The interleaved road wheels were also fitted (dry) on to the arms. Liquid Poly was then flowed around the torsion bar arms. While still wet and flexible lay the road wheels on the pre-formed track lengths, bottom (14c) and, top (13c), to act as alignment jigs to square up the running gear. As soon as the glue has set the track lengths and road wheels can be removed leaving the torsion bar arms correctly aligned. The rear idler shaft (25a) and front drive sprocket housing, (26a) were now installed. The front suspension and steering is the transverse leaf control rod type. Crisply moulded parts build up a neat assembly giving the modeller the option of workable steering. With minimal clean up and dry fitting the fit of parts to the chassis is good.

Incorrect Front Wheels

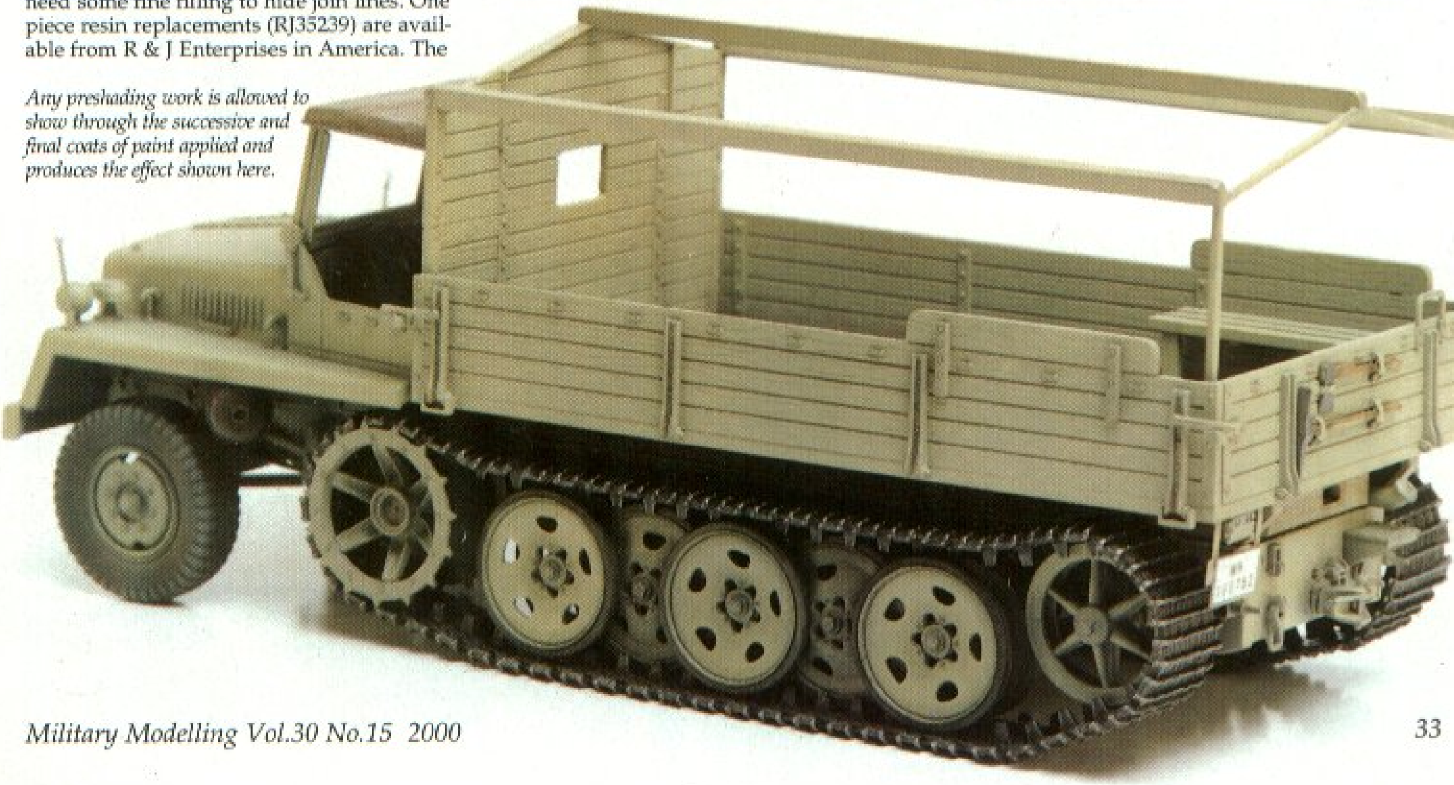
The two-piece moulded wheels and tyres supplied are poor examples of the original design. The hub, rim and tread patterns are all incorrect. The two parts once assembled need some fine filling to hide join lines. One piece resin replacements (RJ35239) are available from R & J Enterprises in America. The finished wheels were test fitted to the chassis to check the alignment and lay then removed for painting.

Cab

Construction starts from a one-piece platform (57b) with moulded floor pan, fenders and squared type bumper. Also pre-furnished with pedals and textured seat cushions. The part for the dashboard/firewall (61b) was installed giving the cab some shape and this is an area where some basic details can be added like steering column and wheel, radiator shutters operating lever, gear-shift levers, hand brake lever, etc.

The exhaust is formed from three parts and easily locates into the underside of 57b, but will require some clean up on the join lines. Bonnet parts, 87b, 88b, 89b, 90b were test-fitted against each other and spot-glued to allow final adjustment on parts 57b and 61b. A fine gap between 88b and the fenders on 57b received some wet-brushed Milliput. Cab sides (66b/72b) and rear wall (71b) were temporarily held in place by spot gluing until correctly aligned and the windshield frame, (67b) was placed between the two sides. A nice touch was the windscreen motors (70b). The cab glazing (68d & 69d) can be fixed after painting.

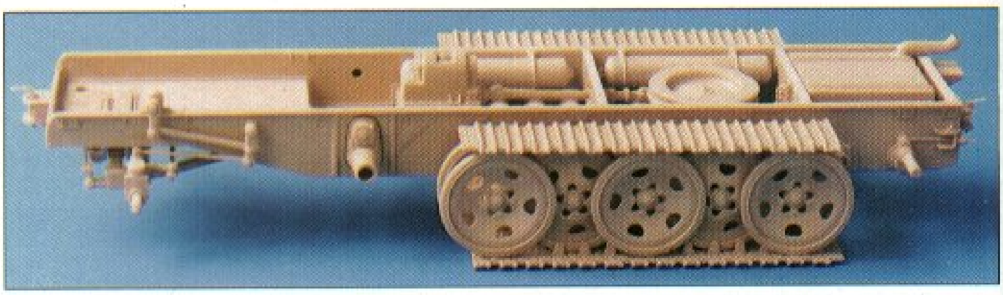
The seat backs (60a) were fixed in place completing the basic cab structure. Smaller and final details were now added to the cab. The bonnet handles (91b) were a little thick



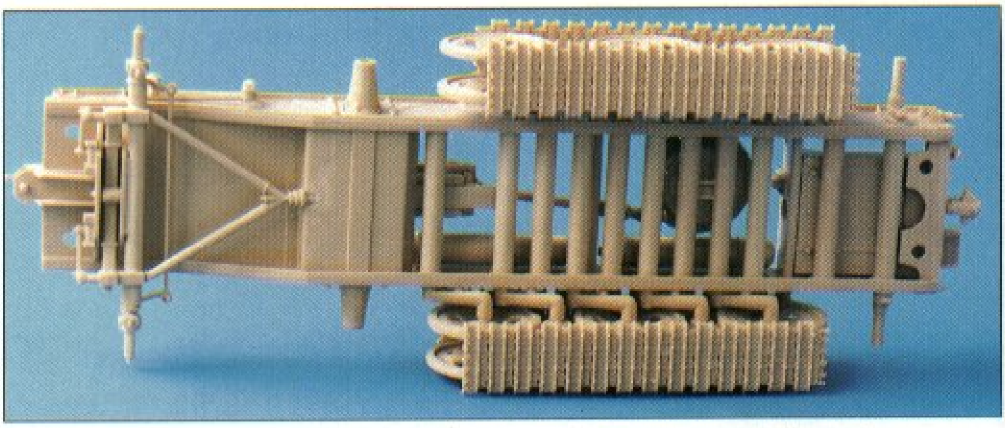
Any preshading work is allowed to show through the successive and final coats of paint applied and produces the effect shown here.

and difficult to clean so I replaced these with ones bent up from brass wire. Two small driving lights (73b) are shown as being fitted to the cab sides. No reference was found of these being part of the cab and I omitted them, leaving two small holes to fill. References show eight bolts in place on the front bumper; these were lifted from an old Tamiya kit using a flat sharp craft knife and two very small (00) brushes. Using a moistened brush to pick up the parts and Liquid Poly, the bolts were fixed in place.

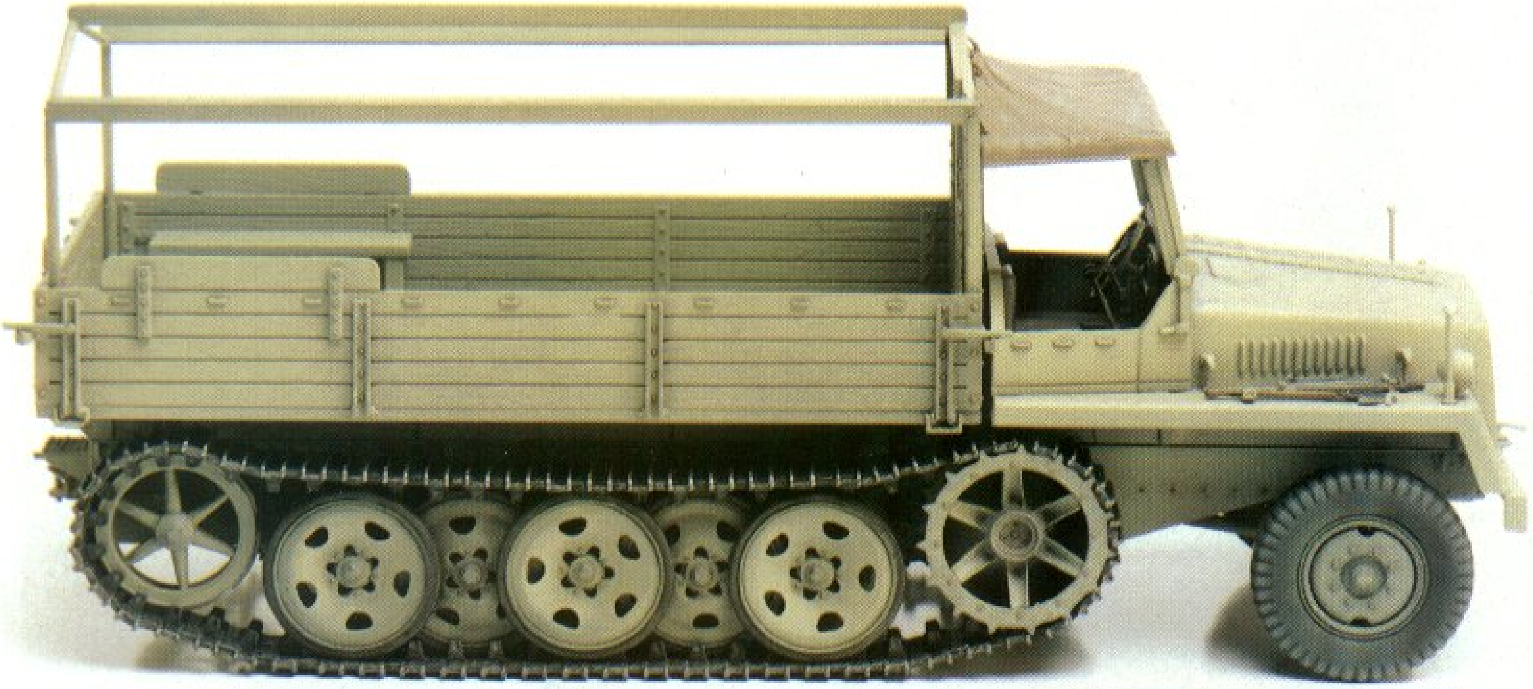
Headlight shells (99b) were given very fine mounts from some etched brass discs. The lenses (100d) were slightly on the prominent side and were replaced with punched out discs from plastic card. The width indicator stanchions (107b) are a bit 'thick-eared', but acceptable. The pioneer tools supplied were not the best I have seen with sink marks, heavy seam lines and moulded clamps which gave me the excuse to replace or re-work them. The pick axe (81a) had its shaft removed and a replacement made from copper wire. The remaining tools and clamps were replacements from the John Tassell range of white metal castings which are unfortunately, since I completed the model, no long available. A small amount of cleaning up the flash and removing the mould part seams is required for these parts, done quickly using wet and dry paper which leaves the modeller with a satisfactory part. When fixing metal parts to plastic super glue is required.



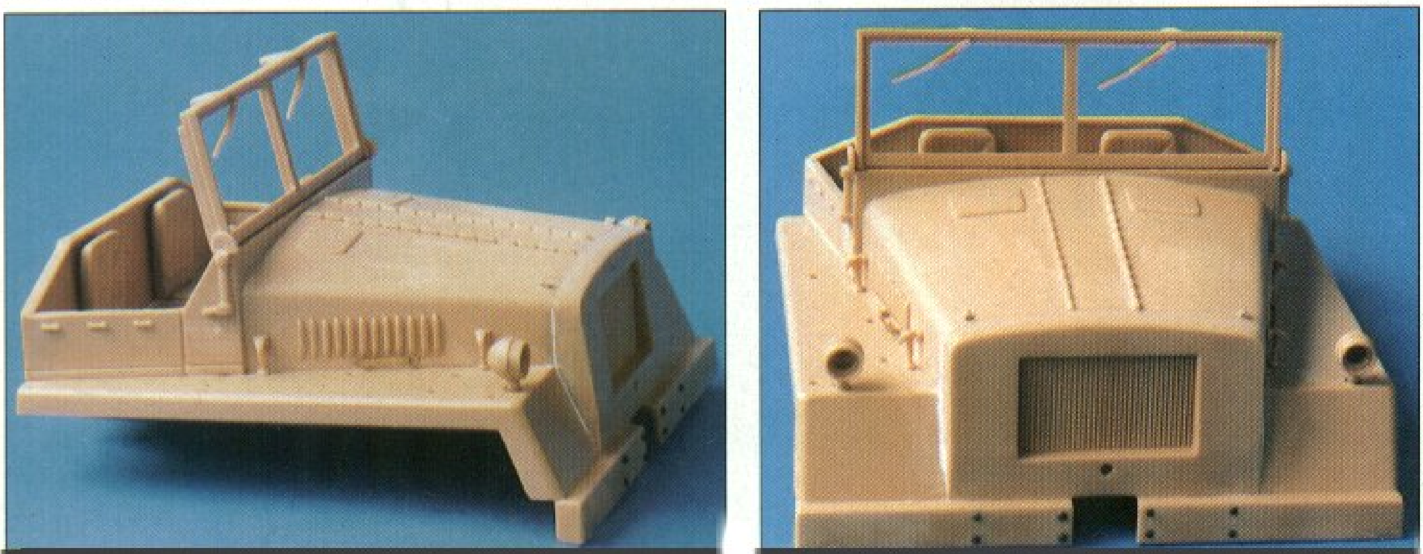
Pre-formed track lengths (13c top and 14c bottom) are used as alignment jigs to square up the torsion bar arms and the track guide teeth to check the correct attitude of the roadwheels. The front wheel suspension and steering control rods are in place.

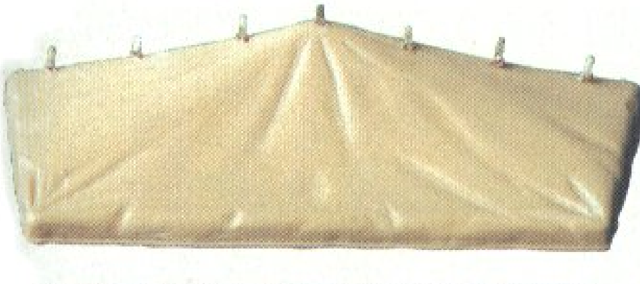


An underside view shows the neat front suspension assembly and steering control rods. The sprocket housing (26a) and rear idler shaft (25a) are in place.

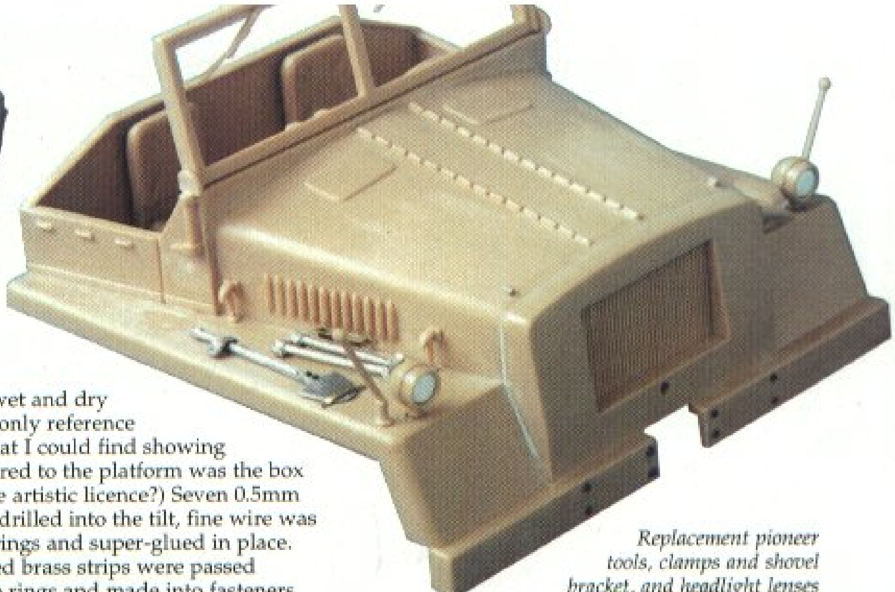


BELOW: Bolt detail added to the front bumper, bonnet lid handles from brass strip, headlights on brass discs and filling around the joins are evident. The interior has been fitted with basic details. The windscreen wiper motors are included.





Canvas tilt for the cab area (109b) reworked and some detailed fastening straps added.



Replacement pioneer tools, clamps and shovel bracket, and headlight lenses finish off the cab details.

Cargo Platform

Assembly is fairly straightforward starting with the platform bed, (115b) to which two rails, (113a, 114a) are glued in place which run the length of the bed. It is worth checking the fit of the bed to the chassis to make sure the lugs on the rails correspond to the raised mouldings on the inside of the chassis. The platform builds up from panels to the front, side and rear. The rear tailgate, (119b) can be fixed in either the up or dropped position. Rear tilt frame, (111b) fits nicely into the sides. Part 108b, the other half of the front panel, sits on part 121b and may require supporting in place until the glue sets. The three remaining tilt supports, (110b x 2 and 112b), can now bridge the length of the platform. Seating is provided in the rear of the bed by way of timber slatted benches. The rear convoy light (84b) lacks detail and was replaced with one from the John Tassell range. Rear licence plate and bracket (106b) is extremely 'thick-eared' and was replaced with one scratch built from brass sheet. The platform was finished with replacement and fabricated tools and clamps.

Tracks

Track runs were broken down into three sections per side. (1) Front drive sprocket and top length. (2) Rear idler. (3) Bottom length. This allows a more practical approach to painting. The link and length concept worked well for this kit, but the final dry-fitting on both runs showed up a minute gap about 1mm stopping them from linking up. The rear idler shaft (25a) was filed down lengthways to allow the idler wheel to move forward and pick up the shortfall. This improvement resulted in a satisfactory finish and the sections were removed for painting.

Canvas Tilt

The canvas tilt supplied (109b) is crudely textured and lacks the means of being fixed to the platform realistically. I enhanced the texture somewhat using an old rounded craft knife blade to deepen the profiles then tidied it up with wet and dry paper. The only reference available that I could find showing the tilt secured to the platform was the box art (possible artistic licence?) Seven 0.5mm holes were drilled into the tilt, fine wire was made into rings and super-glued in place. Photo-etched brass strips were passed through the rings and made into fasteners.

Painting, Weathering And Markings

The sub-assemblies, tracks and canvas tilt were primed using Halford's Grey Acrylic Primer. Parts of the cab and chassis were shaded with Tamiya mini-spray, TS4 German Grey. Burnt Umber pastel was used to pre-shade and give depth to bonnet lines, wheel centres, sprockets, inside edges and areas of the cargo platform. The sub-assemblies were painted overall Dark Yellow TS3 with a Tamiya mini-spray. Several light passes were made over the assemblies just allowing some of the shading and preshading to show through.

Italeri show the painting and markings with camouflage as an option, but I couldn't find any reference on SWS 'cargoes' with camouflage. The cab glazing was now fitted to the windshield frame - the fit was excellent and no glue was required.

Front Road Wheels: Humbrol Matt 67 Tank Grey. Dry-brush base coat and Titanium White.

Rubber Tyred Interleaved Wheels: Black and grey pastels.

Tracks: Humbrol Polished Steel 27003. Black wash. Dry-brush Hannant's Oily Steel X503.

Canvas Tilt: Humbrol Matt 26 Khaki. Black wash. Dry-brush base coat and Titanium White.

Exhaust: Humbrol Matt Rust finished with weathering powders.

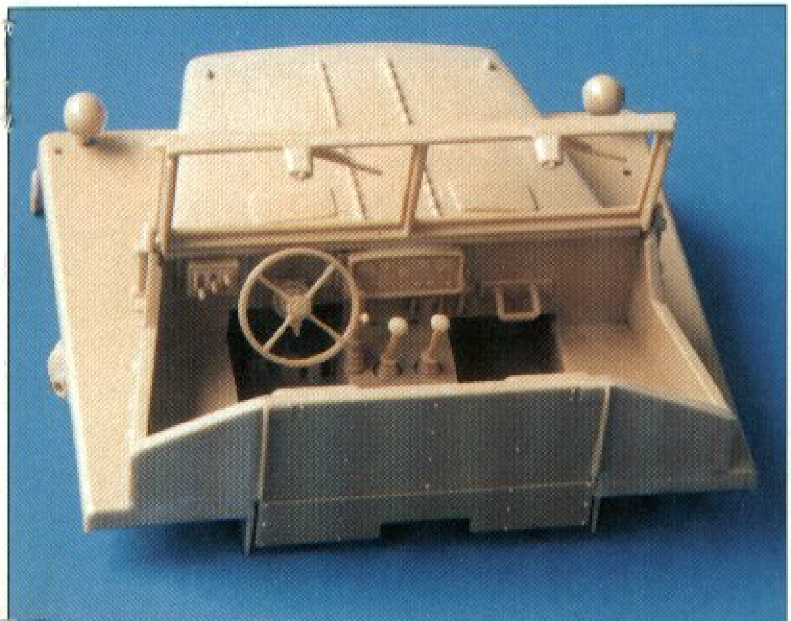
Headlights: Titanium White and Oily Steel.

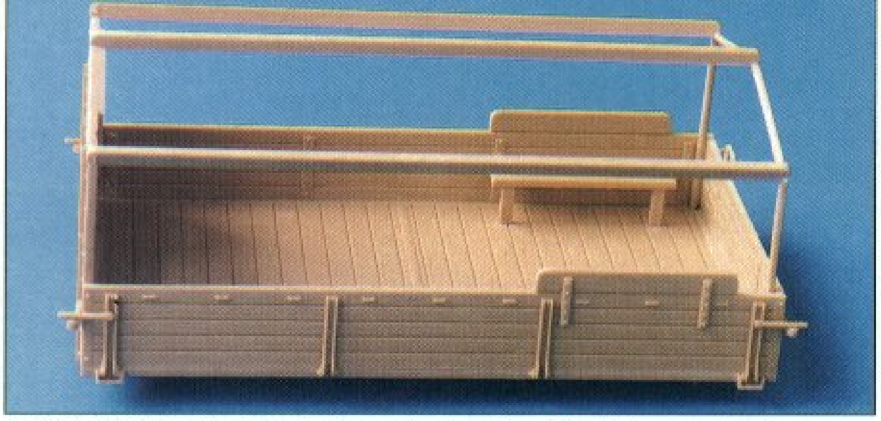
Pioneer Tools: Working parts Humbrol Polished Steel 27003. Handles Burnt Sienna wash over Dark Yellow.

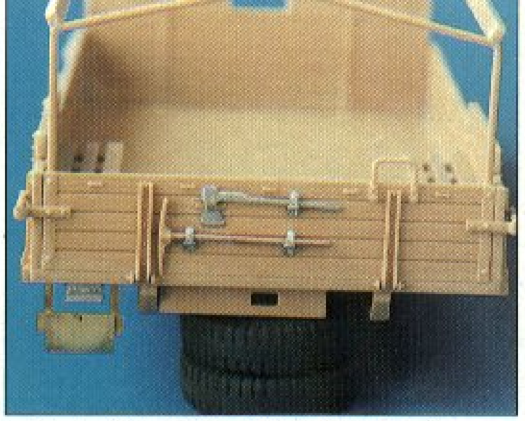
Cab Seats: As per canvas tilt.

Cab Instruments and Controls: Thin black wash. Dry-brush Titanium White.

Washes and weathering were kept to a minimum for two reasons. (1) So as not to highlight the over-exaggerated wood grain

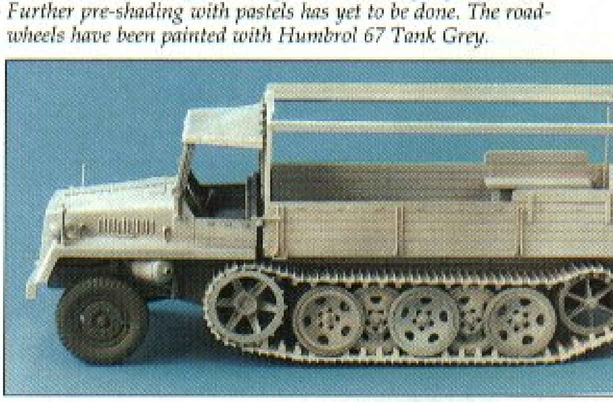


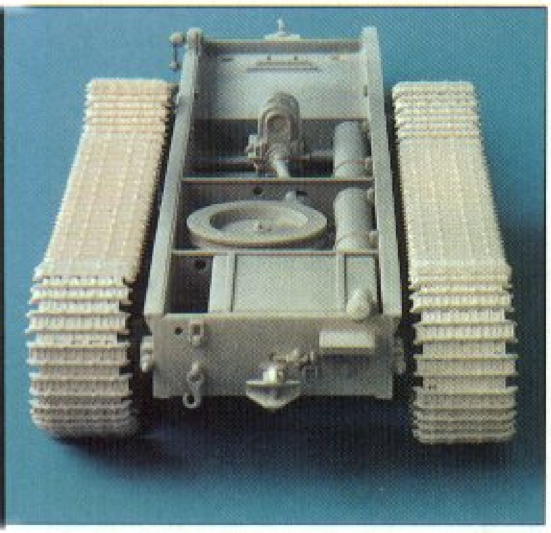




ABOVE LEFT: Completed cargo platform ready for priming. Note the heavy and overdone wood grain and knots effect. ABOVE RIGHT: The tailgate features replaced and re-worked tools fitted into clamps made up from scratch. The convoy rear light is a replacement cast white metal part and the licence plate is brass.

ABOVE: Continuous dry fitting of parts is always worthwhile. Three sub-assemblies nearing the primer stage. BELOW: The model primed and pre-shaded with Tamiya mini-spray TS4 German Grey. This simple method of finishing reveals and highlights the details. Further pre-shading with pastels has yet to be done. The road-wheels have been painted with Humbrol 67 Tank Grey.





ABOVE: Rear view of the primed chassis gives some indication of the good fit and alignment of Italeri's trackwork. BELOW: Chassis and running gear primed and pre-shaded. The tracks were primed and dry fitted after work was completed on the rear idler shafts (25a).

and knots on the cargo platform. (2) Being a late war vehicle and the Allies gaining air supremacy in the skies over Europe, survivability time in the field was negligible and markings were kept to a minimum so as not to advertise their presence. I could find no reference to SWS Cargoes displaying national insignia so I omitted the decal. The licence plates are a DIY job with individual letters and numbers supplied along with blank plates for the front and rear. Using two small brushes (00) and a steady hand the plates were made up.

The three sub-assemblies were brought together and checked for the last time before being super-glued in place.

Overall Opinion

The SWS is an unusual and interesting subject with some nice lines offering the modeller a reasonable level of detail. Good clear instructions are provided taking the modeller step by step through the assembly stages. The empty space under the bonnet cries out for an engine, though surprisingly, Italeri have not followed this up like their Opel Blitz, Tiger and Panther kits. However, a resin version is available from R & J Enterprises.

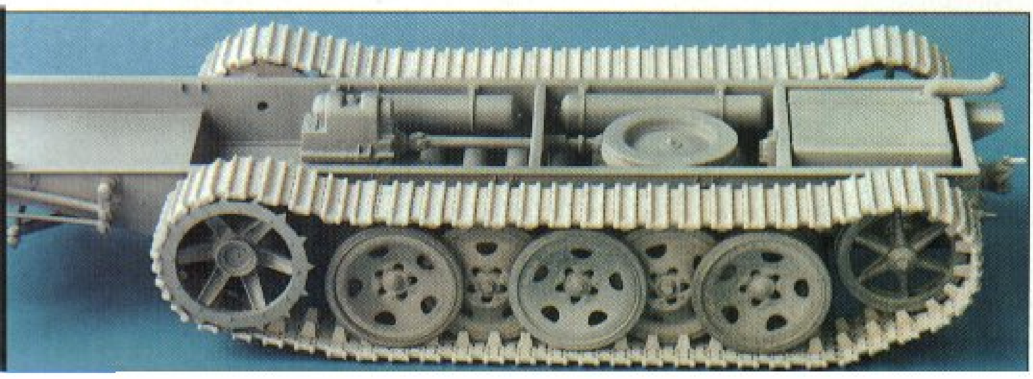
The track system is good with a positive fit, but could give the novice a few problems. Although references and information appear to be limited on this vehicle a little effort and patience from the modeller should produce a good result and at around the £12 mark it is thoroughly recommended.

References

German Army Semi-Tracks 1939-1945 Part 1. P. Chamberlain and H. L. Doyle, Bellona Publications.

Availability

Italeri kits are imported into the UK by The Hobby Co. Ltd., Unit 8 Chiltern Trading Estate, Grovebury Road, Leighton Buzzard, Bedfordshire LU7 8TU. Tel: 01525 385778. Fax: 01525 385778 and are advertised through mail order outlets in this magazine and available from all good model shops. Recommended retail price is £11.99. Optional resin front wheels and engine from R & J Enterprises, PO Box 39, Quilcene, WA 98376-0039. Tel/fax: (360) 796-3828. ■



FRUILMODELLISMO • ACCURATE ARMOUR • CROMWELL • TANK WORKSHOP • DARTMOOR MILITARY MODELS • LEAD SLED • SCALE LINK • HORNET • AIRWAVE • REVELL •

ACADEMY MINICRAFT • SQUADRON SIGNAL • GENCOE • CANADIAN HOBBYCRAFT • HASEGAWA • FUJIMI •

LSA MODELS

151 SACKVILLE ROAD, HOVE, EAST SUSSEX, BN3 3HD
TEL/FAX: 01273 705420 / 0973 551470
NOW OPEN 9.30-5.30 PM MON-SAT
e-mail at lsamodels@mcmail.com www.lsamodels.fsnet.co.uk

EDUARD ARMOUR MASKS

XT001 German Crosses WWII Early	**£1.95**
XT002 German Crosses WWII Late	**£1.95**
XT003 U.S. Stars Small	**£1.30**
XT004 U.S. Stars Medium	**£2.50**
XT005 U.S. Stars Large	**£2.00**
XT006 U.S. Stars w/seg Circle	**£2.50**
XT007 German Numbers small	**£1.70**
XT008 German Numbers medium	**£1.70**
XT009 German Numbers large	**£2.99**
XT010 Brit Tac Markings	**£1.25**
XT011 Jerry Can Crosses	**£1.25**
XT012 I.F.O.R markings	**£1.75**
XT013 S.F.O.R markings	**£1.75**
XT014 United Nations markings	**£1.75**
XT015 Russian Numbers	**£1.75**
XT017 K.F.O.R markings	**£1.75**
XT018 Russian Stars	**£1.80**
XT019 Allied Chevrons	**£1.80**
XT020 Kursk Markings	**£Phone**
XT021 German Lettering (sm)	**£Phone**
XT022 German Letttering (med)	**£Phone**
XT023 German Lettering (lge)	**£Phone**
XT024 T-34/85 wheels	**£1.80**
XT025 T-34/85 tact markings	**£2.00**
XT026 T-72 wheels	**£2.00**
XT027 IS-2 (1943) Markings	**£2.00**
XT028 IS-2m Tact Markings	**£Phone**

EDUARD

EW35-300 M-10 T/D (afv)	**£9.50**
EW35-301 Tiger 1 Early (tam)	**£9.50**
EW35-302 Leopard 2A5 KWS (ita)	**£7.95**
EW35-303 Centurion Mk3 (model)	**£9.50**
EW35-304 Demag D-7 w/flak 38 (ita)	**£9.50**
EW35-305 Tiger 1 Ausf E/H (ita)	**£9.50**
EW35-306 SDKFZ 250/11 SPW (dra)	**£9.50**
EW35-307 Centurian Armour shields	**£9.50**
EW35-308 5cm PAK 38 (dra)	**£7.95**
EW35-309 Stug III Ausf G Schurtzen	**£6.45**
EW35-310 JdgPzIV 70 Meshshield	**£9.50**
EW35-311 PzIV Ausf F Schurtzen	**£9.50**
EW35-312 M-40/75 Semovente (tam)	**£5.45**
EW35-313 Somua S-35	**£9.50**
EW35-314 KV-IS (eex)	**£6.45**
EW35-315 T-34 / 85 (1944) (dra)	**£9.50**
EW35-316 T-35 (icm)	**£9.50**
EW35-317 KV-1 Fenders (eex)	**£7.95**
EW35-318 BTR-152V1 (skif)	**£9.50**
EW35-319 M109-A6 Paladin	**£9.50**
EW35-320 SdKfz 231 A/car	**£9.50**
EW35-321 Stug III G (dra)	**£9.50**
EW35-322 SdKfz 223 A/car	**£9.50**
EW35-323 SdKfz 232 (8 rad)	**£9.50**
EW35-324 T-80UD	**£9.50**
EW35-325 BM-13 Katyusha	**£9.50**
EW35-328 T-80 MBT	**£9.50**
EW35-329 T-72M2 w/era	**£9.50**
EW35-330 Kubelblitz	**£7.95**
EW35-331 T-34/76 1943	**£9.50**
EW35-334 T-64 BV	**£9.50**
EW35-336 Ural 4320	**£9.50**
EW35-340 Leopard 2A5	**£9.50**
EW35-341 Pz IV Schurtzen	**£9.50**

HOBBY FAN

HF001 M110A2 Update Set	£26.95
HF002 M52A1	£98.95
HF003 M50A1 Ontos	£72.95
HF004 M5	£98.50
HF005 M911 25 T Transporter	£168.50
HF006 Talbert 64 T Trailer	£178.00
HF007 M948A1 Recovery	£73.95
HF008 U.S Seal Boat + Crew	£73.95
HF009 F.A.V + 2 figs	£73.95
HF010 LVTP5A1 Interior	£45.95
HF011 LVTR1A1 Recovery Conv.	£45.95
HF012 M936A 25 T Rcovery	£80.95
HF013 M10 Interior Conv.	£26.95
HF014 M10 Accessories & Bags	£18.95
HF015 M-41/42/52 engine	£29.95
HF017 M-102 Firebase/ammo boxes	£86.95
HF018 M-48 AVLB	£214.95
HF020 M-48 Add on Armour	£26.75
HF501 U.S Army in Nam (4 figs)	£15.95
HF502 196th Inf. Bgd, Nam 1968	£15.95
HF503 101st Air Radio Nam 1968	£15.95
HF504 173rd Air Recon Nam 1968	£15.95
HF505 1st Inf Div Balance Nam 1968	£15.95
HF506 M48H CM-11 R.O.C. (2 figs)	£9.95
HF507 R.O.C. Marine Hummer	£10.95
HF508 U.S. Marine Hue 68 (set 1)	£15.95
HF509 U.S. Marine Hue 68 (set 2)	£15.95
HF510 U.S. Marine Hue 68 (set 3)	£15.95
HF511 U.S. Marine Hue 68 (set 4)	£15.95
HF512 R.O.C. Marine Team (4 figs)	£TBA
HF513 U.S. Marine Mass War (1)	£15.95
HF514 U.S. Marine Mass War (2)	£15.95
HF515 LVTP5A1 (5 figs)	£22.50
HF516 LVTP5A1 (5 + Sandbags)	£21.50
HF517 U.S. Marine Gunner + Gren.	£15.95
HF518 U.S. Marine Sniper	£15.95
HF519 U.S. Marine Startline	£15.95
HF520 U.S. U.S. Air Nam Position	£15.95
HF521 M-10 Gun crew	£22.95
HF523 M-102 gun crew + compensator	£28.50
HF524 Long Tom Crew & Gun Hoist	£24.95
HF525 Long Tom Crew & Charge	£24.95
HF801 M977 series 10t tyre early	£23.99
HF802 M977 10t tyres late	£23.99
HF803 M-936 A2/M939A2 5t tyres	£23.99

LEGENDS OF LORE

LL029 Captain of Titanic w/base 120mm	£39.50
LL030 PzGruppe Commander (Bulge) 200mm	£24.50
LL031 The Barons Nephew (Dune) 200mm	£20.00
LL032 Guderian 120mm	£25.95
LL033 Al Capone 120mm	£25.95
LL034 Hunchback Notre Dame 200mm	£43.25
LL035 Ghengis Khan bust 120mm	£28.50
LL036 Guillotine	£29.00
LL037 Bedford Forrest Bust	£21.95
LL039 John Dillinger 120mm	£26.50
LL041 Vegas Mobster No#1 120mm	£26.50
LL042 Vegas Mobster No#2 120mm	£26.50
LL043 LL Head set No 2	£12.00
LL044 Lawrence of Arabia 120mm	£26.50
LL045 Il Duce Bust 200mm	£24.50

RESICAST

RS35-119 Assault S.B G Bridge (retooled)	£84.00
RS35-144 U.S. Dozer with Le Tourneau Blade	£91.99
RS35-145 Bedford QLT Trooper	£71.50
RS35-149 Airborne Jeep, Royal Artillery conv	£84.00
RS35-153 Airborne Jeep "Recce " conv	£84.00
RS35-154 Ford T Draisine 1916	£80.00
RS35-155 Ram, Badger	£81.50
RS35-156 Airborne Jeep Radio conv	£37.00
RS35-157 Airborne Jeep, Panier carrier conv	£37.00
RS35-158 WASP Mk1 carrier conv	£37.00
RS35-159 Carrier OAP Mk II conv	£37.00
RS35-223 U.K. 3 Mortar (three PC's)	£11.75
RS35-521 UK Para Crew for Jeep (3 figs)	£21.99
RS35-522 Engineer in Shirt with Spade	£7.00
RS35-523 Airborne Fig in full equipment	£7.00
RS35-524 Driver & Wounded in Jeep	£13.00
RS35-525 5 Airborne Heads	£5.75
RS35-526 Two Wounded Figures	£13.00
RS35-527 5 UK Heads	£5.75
RS35-528 Brit. Infantry Equipment	£7.75
RS35-529 U.S. Driver for Dozer (NWE)	£7.75
RS35-530 U.S. Figures for Dozer (Pacific 2 Figs)	£12.99
RS35-531 Airborne Stretcher Set (4 Figs)	£28.00
RS35-532 Vickers Crew in marching order	£35.00
RS35-533 British Infantry Officer	£8.00
RS35-534 British Para with Sten	£8.00
RS35-535 5 Airborne Heads (berets & helmets)	£5.50
RS35-536 5 Airborne Infantry Heads (helmets) No 2	£5.50
RS35-537 British Infantryman with Rifle	£8.00
RS35-539 British Infantryman with Sten	£8.00
RS35-540 Brit Infantryman with Rifle	£8.25
RS35-541 Brit Infantryman with Rifle/Spade	£8.25
RS35-542 Airborne kneeling with Rifle	£8.25
RS35-543 Airborne Medic with Stretcher	£8.25
RS35-544 Airborne with Sten	£8.25
RS35-545 Para with Sten	£8.00
RS35-546 Para with rifle	£8.00
RS35-547 Para walking with rifle	£8.00
RS35-548 MP	£8.00
RS35-549 Tanker carrying 2 gallon can	£8.00

ROY MODELS

RM0001 Dodge D15 15cwt	**£57.00**
RM0002 Dodge D8A 8cwt	**£57.00**
RM0003 Ford WOA 2a	**£54.25**
RM0004 Marmon Herrington Mk III	**£57.00**
RM0005 Opel Kadett Spezial 1938/39	**£57.00**
RM0006 Horch 830 BL limo	**£phone**
RM0007 Ford WOC	**£57.00**
RM0008 Diamond T Wrecker	**£100.00**
ST100K 1/48th Bailey Bridge	**£49.99**

WARRIOR MODELS

WA35332 SS Infantry Kursk w/base	£30.00
WA35335 German Head set No 35	£7.25
WA35336 Russian Assault troops	£19.50
WA35337 German Vehicle Crew	£19.50
WA35338 M-12 S.P. Gun Crew	£24.00
WA35339 Wehr Gren running	£9.50
WA35340 Israeli soldier carrying wounded	£24.00
WA35341 Wehr Gren #2 (Stalingrad)	£9.50
WA35342 SS Tankers (walking wounded)	£19.50
WA35343 German Head Set No 36	£7.25
WA35344 German Head Set No 37	£7.25
WA35345 Wehr Officer Surrendering	£9.50
WA35346 Modern German Tankers /UN	£14.50
WA35347 Flak 88 crew No 1 (4 figs)	£32.50
WA35348 SS "Battle Bulge" (2 figs)	£19.50
WA35349 P.G. "Stalingrad"	£9.50
WA35350 12th SS w/Pzshreck	£9.50
WA35351 SS Pair "Kharkov"	£19.50
WA35352 SS Tanker	£9.50
WA54014 54mm 28th North Carolina inf regt	£12.00
WA16029 Knight 13th-14th Cent #1 120mm	£28.00
WA16031 Knight 13th-14th Cent #2 120mm	£28.00
WA16032 Gladiator #1 Helmet/sword 120mm	£28.00
WA9058 North Umbbrian Warlord 200mm	£75.00
WA9059 General "Stalingrad" 200mm	£75.00
WA9060 U.S Special Forces Sgt Vietnam	£55.00
WAMW003 T-34/85 Turret 1943	£13.95
WAMW004 M-3 75mm GMC conv	£40.00
WAMW005 M-10 Acc set	£20.00
WW003 GI Jane 200mm	£59.50

Figures & Etch £1.00
- Parcels up to the value of £50, £3
Goods over value of £50, post free U.K. only
- All overseas orders charged at cost

"Now also available Sovereign 2000 range and North Road Buildings"

MATCHBOX • MONOGRAM • TAMIYA • DRAGON • ITALERI • CMK MODELS • KIRIN • EDUARD • AZIMUT • STEEL MASTER

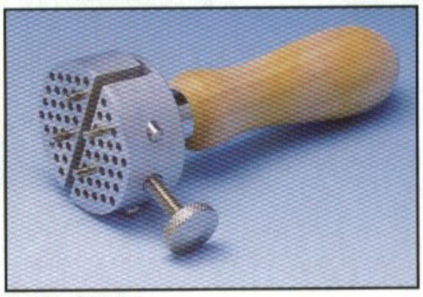
• SCALE MODEL ACCESSORIES • VERLINDEN • MINI ART STUDIOS • ITALSEDI • AFV CLUB • EMHAR • SHOW MODELLING • JORDI RUBIO • TAURO • WARRIOR • IRON SIDE

Expo

DRILLS & TOOLS

CODE: 795-21 MULTI POSITION VICE WITH 3" JAWS.
- Removable Rubber Jaw Covers
- Aluminium Construction
- Rubber base protects table top
- Table Clamp has just over 2" Capacity

Price £19.95



CODE: 795-35
HIGH QUALITY UNIVERSAL WORK HOLDER

The Small Pins can be moved around to enable small and irregular shaped objects to be held – the large screw allows the user to tighten the jaws together – ensuring the item to be worked on is held securely **Price £13.00**

Please add £1 P&P to all orders

These are just two of the hundreds of interesting items in our **NEW** 96 page full colour catalogue.

Price: *£1.00 from any good model shop, or £2.00 direct from us including postage.*

WE ACCEPT TELEPHONE / POST / FAX OR E-MAIL ORDERS BY VISA / MASTERCARD OR SWITCH.

Visit Our Web Site: www.expotools.com

TELEPHONE: 01646 - 672440
FAX: 01646 - 672460
E-MAIL: expo@pembrokeshire.co.uk
POST: Expo Drills & Tools, Barn Hill Farm
Pembroke SA71 5PB

Actulite™

Polarised Natural Light System

THE REVOLUTION IN LIGHT

'Seeing more with less Effort'

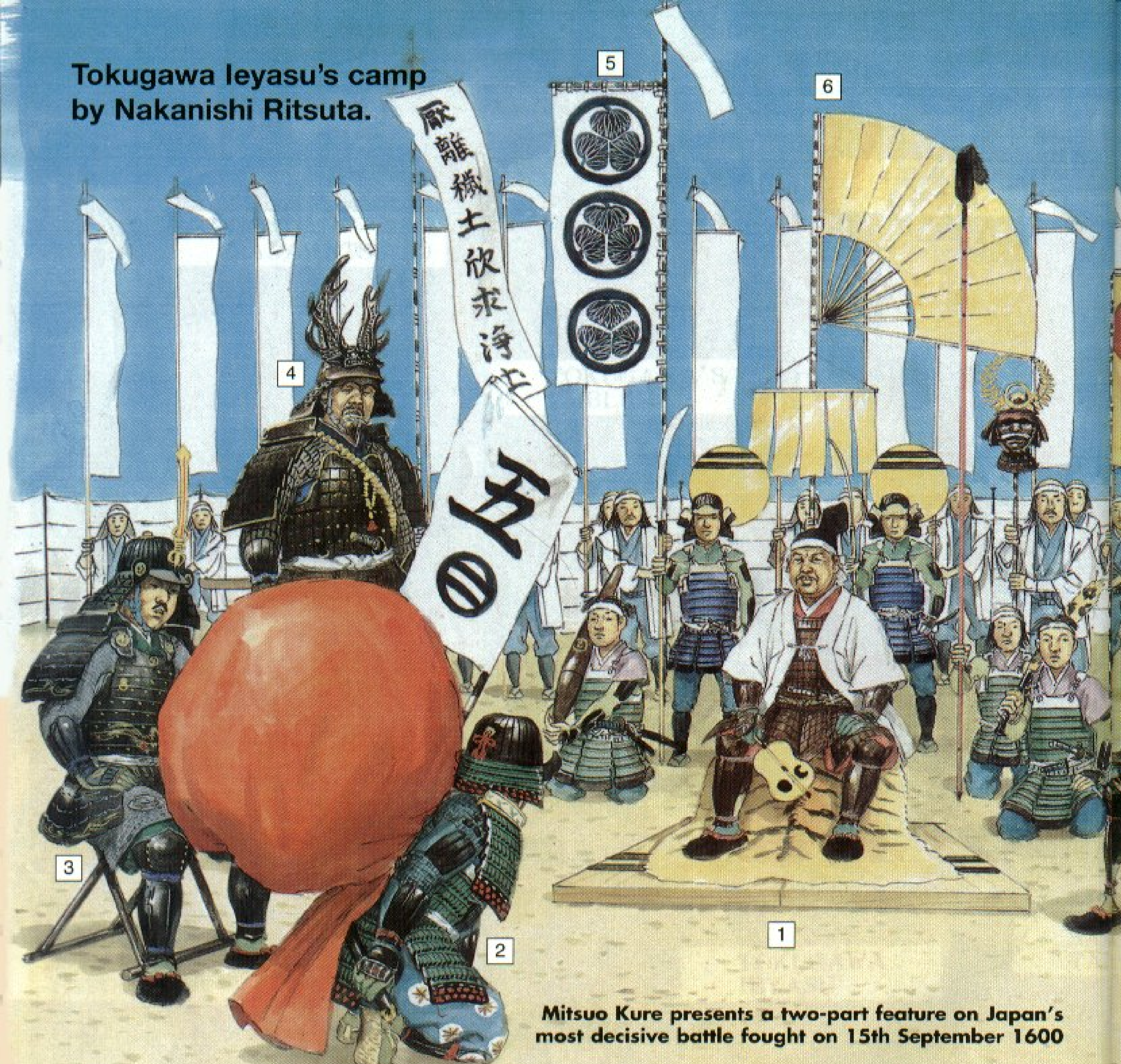
Unique Task Light with Multi-Layer Polarising Lens

Polarised light increases Visual Perception by circa 110%
Without any Glare
The only light that will actually

IMPROVE YOUR VISION

eliminate eyestrain & visual stress
and also show colour as it really is

Makes miniature detail a pleasure
No other light like this in the World
£112.95 inc p&p 30 day No Quibble Refund
Aura Corporation Ltd.
Morrey Buildings, Penn Common, Wolverhampton WV4 5LE
Freephone 0800 328 4053 – www.actulite.com



Tokugawa Ieyasu's camp by Nakanishi Ritsuta.

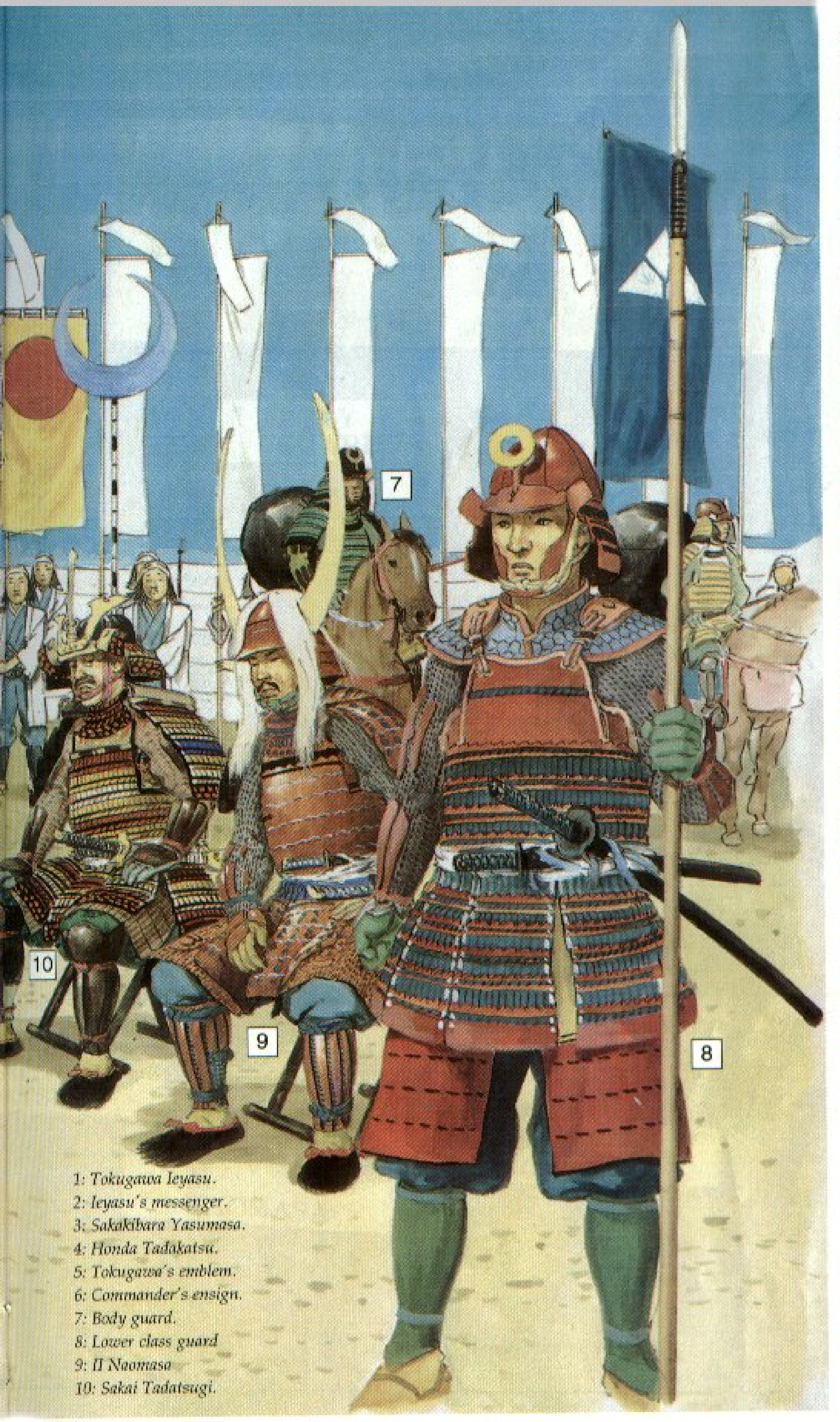
Mitsuo Kure presents a two-part feature on Japan's most decisive battle fought on 15th September 1600

The Battle of Sekigahara

When Toyotomi Hideyoshi unified Japan in 1590, he appointed a 'Magistrate' of five powerful warlords to rule the country; Ishida Mitsunari, Mashita Nagamori, Asano Nagamasa, Maeda Gen-i and Natsuka Masaie. Later, Hideyoshi appointed a Council of Regents of five from his retainers, Tokugawa Ieyasu, Maeda Toshiie, Ukita Hideie, Mohri Terumoto and Uesugi Kagekatsu who executed all of his orders to secure his reign. With this policy, apparently based on a fragile balance of power, it was impossible to hope for any long-term stability.

There existed two factions amongst the Toyotomi vassals; one group consisted of soldiers who had distinguished themselves fighting seemingly continuous battles for Hideyoshi, whereas the other was an 'executive' group, comprising those vassals who supported Hideyoshi's bureaucratic ambitions. The leader of this latter group was Ishida Mitsunari, the son of a petty daimyo (rich warlord) and who, because of his brilliant executive talent, went on to become one of Hideyoshi's top advisers. Mitsunari skilfully established himself into a prime position over Hideyoshi's other vassals.

After Hideyoshi's death, some of the military vassals such as Kato Kiyomasa, Fukushima Masanori and Asano Yukinaga openly denounced Ishida Mitsunari because he had sided with his son-in-law, Fukuhara Nagataka,



1: Tokugawa Ieyasu.
2: Ieyasu's messenger.
3: Sakakibara Yasumasa.
4: Honda Tadakatsu.
5: Tokugawa's emblem.
6: Commander's ensign.
7: Body guard.
8: Lower class guard
9: II Naomasa
10: Sakai Tadatsugi.

This young man is a descendant of Tokugawa Ieyasu. At the battle of Sekigahara in 1600 Ieyasu was 58 years old.

a military inspector during the war with Korea. This stemmed back to when Hideyoshi invaded Korea and Fukuhara Nagataka had called Kato Kiyomasa's and Asano Yukinaga's actions cowardly at the battle of Ching Ju Song, due to their failure to pursue the retreating Korean army immediately after the Japanese victory. Fukuhara Nagataka had reported this fact to Hideyoshi and the resulting repercussions meant that many of the military vassals were reprimanded, some losing their domains.

Mitsunari Attacked

In 1599 the situation worsened and Kato Kiyomasa, Fukushima Masanori and Asano Yukinaga, who still held a strong grudge against Mitsunari for the actions of his son-in-law, attacked him while he was staying in Osakajo Castle. However, Mitsunari managed to escape from the castle with the help of Satake Yoshinobu and went to Fushimijo Castle which was the home of Tokugawa Ieyasu. Mitsunari was able to return to his own castle in Sawayama with Ieyasu's help. Although this could have been an ideal opportunity for Ieyasu to kill Mitsunari, who he regarded as an enemy, he did nothing at the time.

Previous discord between Hideyoshi's wife, Kitanomandokoro and his mistress, Yodogimi had become obvious after his death. Yodogimi was a daughter of Oichi-no-kata, Oda Nobunaga's sister, and was the mother of Hideyoshi's son Hideyori. She was also the niece of Nobunaga, and through this relationship she had wielded power over Hideyoshi. By contrast, Kitanomandokoro was born of a petty samurai and lived together with Hideyoshi and also took care of his retainers. It was little wonder then, that many of the military vassals supported Hideyoshi's wife after his death, while the group of bureaucrats gathered themselves around Hideyori, his son. This destroyed any unity amongst Hideyoshi's vassals, thus placing any subsequent events firmly into Tokugawa Ieyasu's favour. After Hideyoshi's death Ieyasu was regarded as first regent amongst the Toyotomi vassals, even though he was still only one of many ambitious vassals. Ieyasu had worked hard to split Hideyoshi's vassals into two distinct factions while also actively plotting to rid himself of Ishida Mitsunari in the process.

Uesugi Kagekatsu Prepares

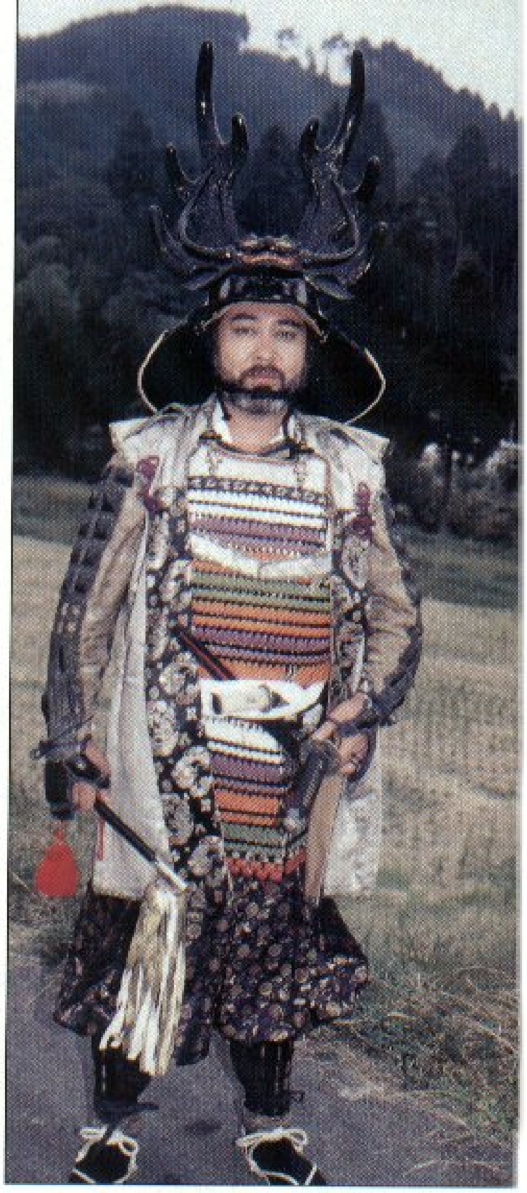
One of the council of five regents, Uesugi Kagekatsu had left Osaka for his domain in Aizu after Hideyoshi's death, and prepared himself for the coming battle between the Toyotomi and Tokugawa families. Without the permission of Ieyasu as first regent, Kagekatsu recruited dispossessed samurai who served no master *(ronin)*, stockpiled weapons, food and supplies and strengthened his fortress to withstand a seige. Kagekatsu's domain lay north of Edo, Tokugawa Ieyasu's capital, and if he revolted against Tokugawa, the latter would have to do battle on two fronts. Ieyasu construed Kagekatsu's obvious warlike preparations to be a threat he couldn't ignore any longer, so he ordered all his loyal daimyos to send troops to punish him for not heeding his demands. Ieyasu's position was now as important as Hideyoshi's had been and the Hideyoshi vassals responded to the call to join his army, because Ieyasu was a natural leader and also popular amongst other daimyos.

It is not certain whether Uesugi Kagekatsu responded to Ishida Mitsunari's intention to crush Ieyasu's ambitions, or that he simply wished to enlarge his domain during the forthcoming struggle. Whatever the reason, troops were raised for a punitive mission and they departed from Osaka on 16th June 1600.

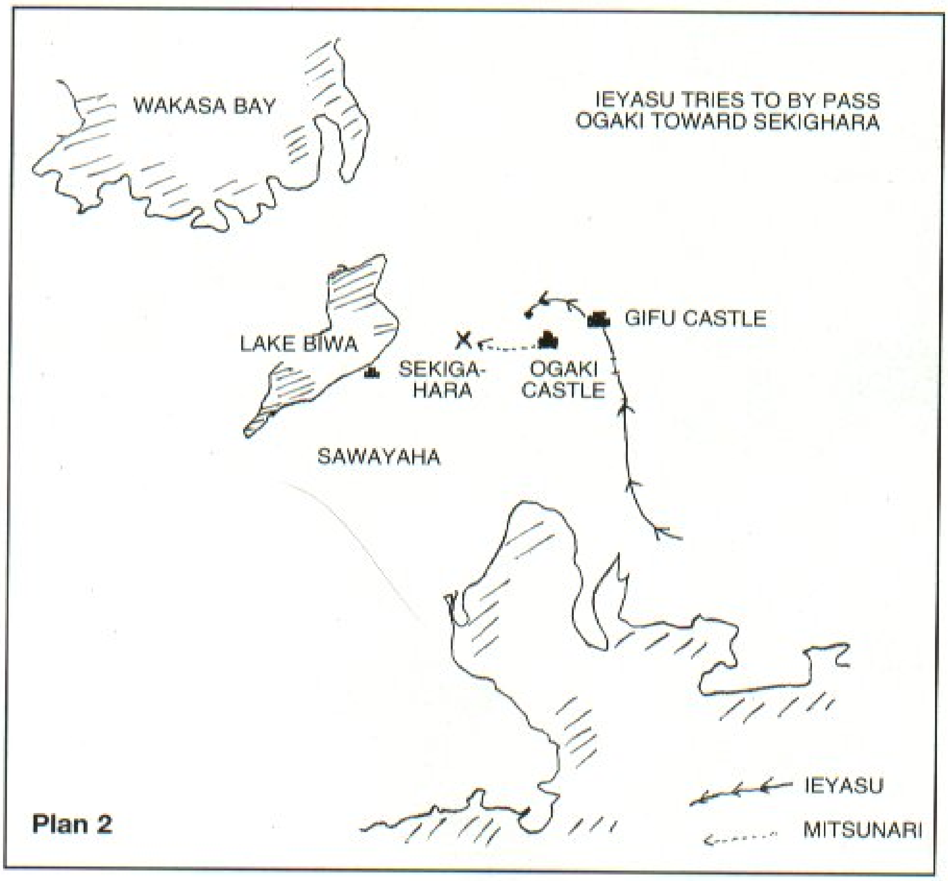
It was obvious to anyone at that time that if Ieyasu left Osaka, Mitsunari would rise up against him and Ieyasu was well aware of this fact, but he also wanted to expose those with Mitsunari who plotted against him and destroy them at the same time. Furthermore, Ieyasu hoped many daimyos would join his cause and he thought that even some of Hideyosi's vassals might follow him when the time came to fight against Mitsunari. As Ieyasu expected, Mitsunari secure in Sawayama Castle called many of the pro-Toyotomi daimyos to revolt against Ieyasu. Mitsunari's plan was to elect Mohri Terumoto as commander in chief and invite him to Osakajo castle, then send a letter to Uesugi Kagekatsu for support from Ieyasu's expected assault while also inviting Ohtani Yoshitsugu to his side.

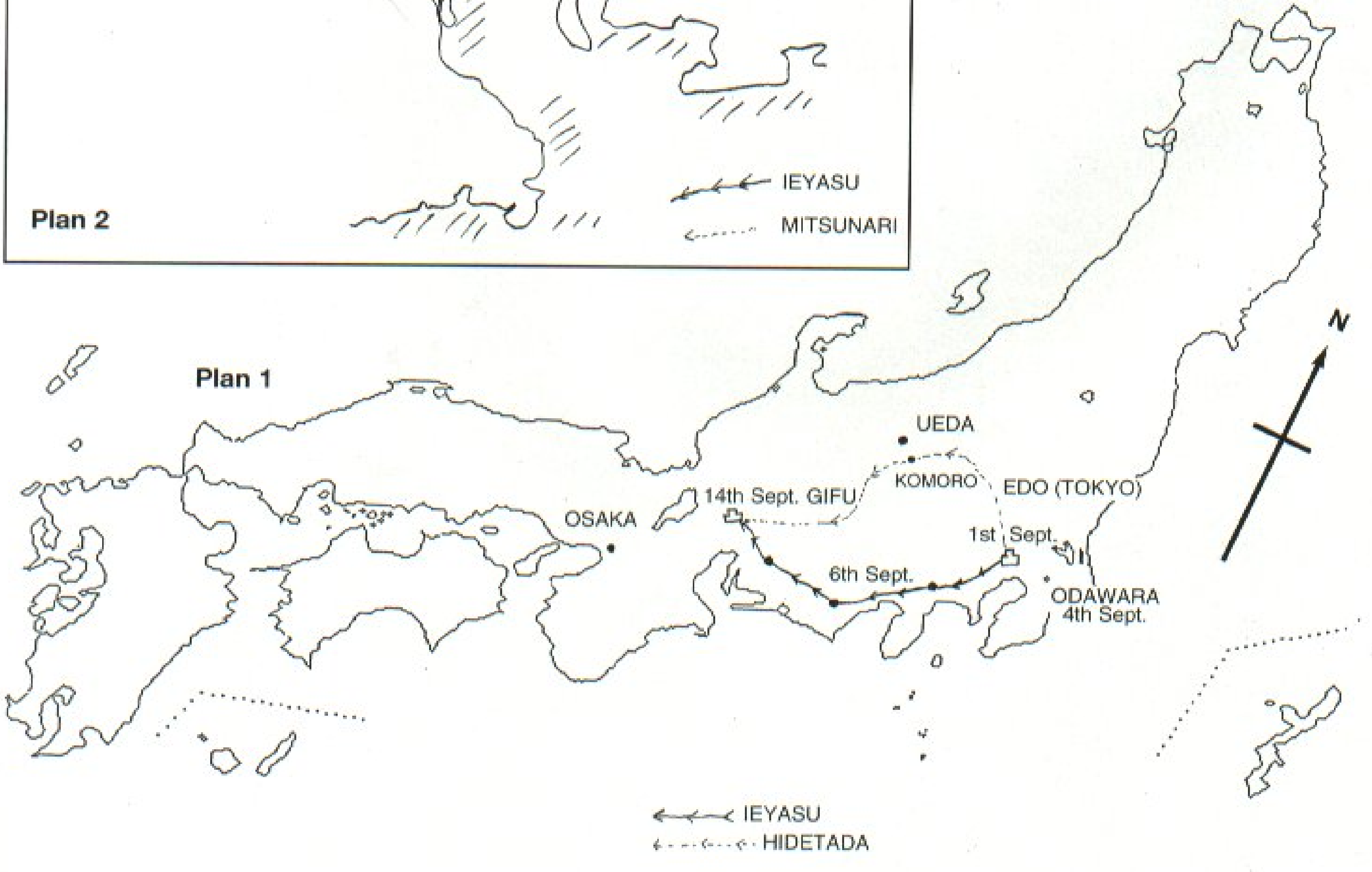
Ohtani Yoshitsugu

Ohtani Yoshitsugu was born in Kyushyu and had served the daimyo Ohtomo Sohrin. After Sohrin's defeat by Shimazu, Yoshitsugu's family became ronin and travelled through many parts of Japan and when Yoshitsugu was 16 years old, he became acquainted with Ishida Mitsunari and through him entered Hideyoshi's service. Yoshitsugu and his troops had tried to join Ieyasu's army when they had passed through Sawayama but Mitsunari invited Yoshitsugu to his castle and asked him to join him against Ieyasu. At first, Yoshitsugu tried to persuade Mitsunari to end his revolt against Ieyasu, but when his attempts failed he decided to join Mitsunari out of friendship.



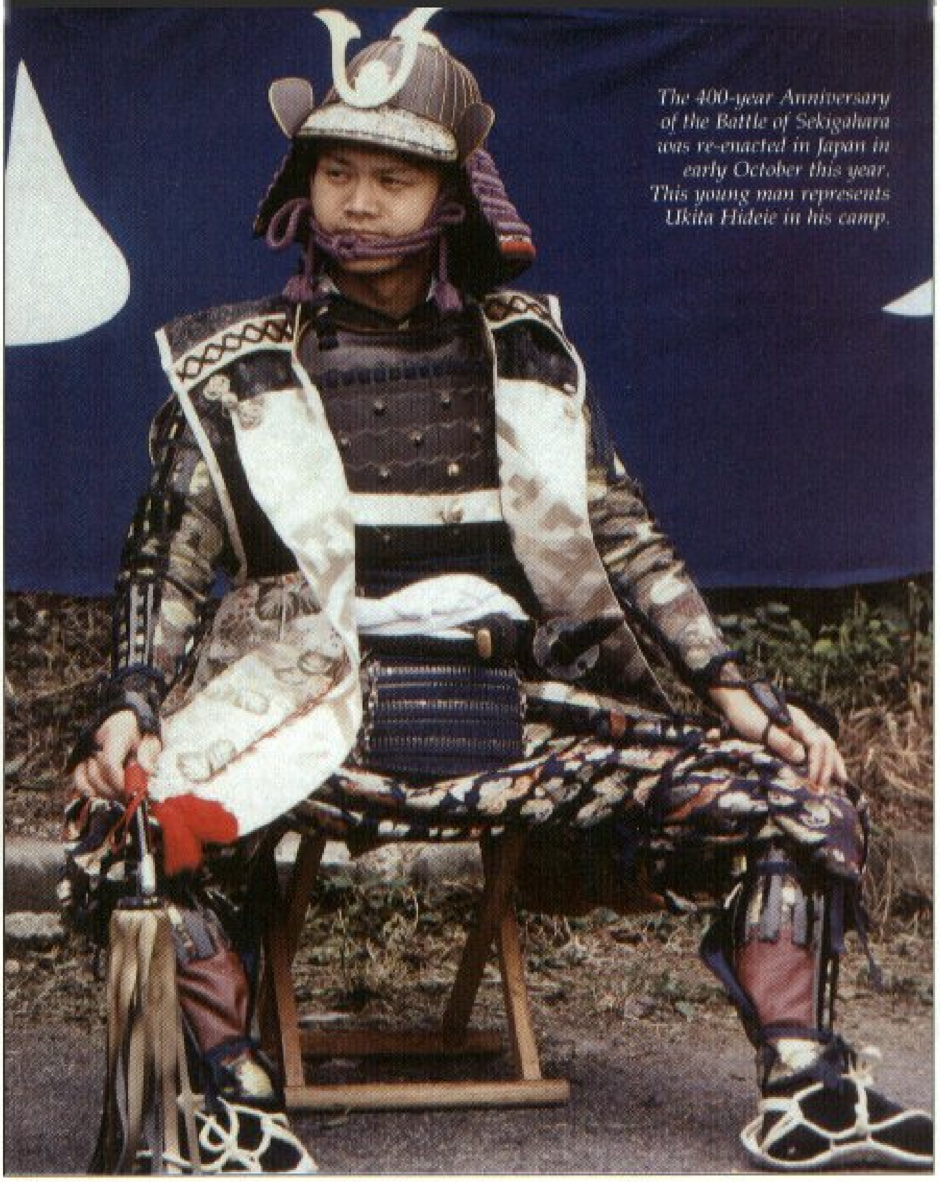
The re-enactor representing Honda Tadakatsu wears the distinctive type of helmet associated with him. In battle a face guard (menppo) would be worn.


WAKASA BAY
IEYASU TRIES TO BY PASS OGAKI TOWARD SEKIGHARA
GIFU CASTLE
LAKE BIWA
SEKIGA-HARA
OGAKI CASTLE
SAWAYAHA
IEYASU
MITSUNARI
Plan 2


Plan 1
N
UEDA
KOMORO
14th Sept. GIFU
EDO (TOKYO)
OSAKA
1st Sept.
6th Sept.
ODAWARA
4th Sept.
IEYASU
HIDETADA

Yoshitsugu's support of Mitsunari had deep roots in their friendship. Yoshitsugu had been afflicted with Hansen's disease and it was at one of Hideyoshi's tea ceremonies, when his illness was aggravated, his nasal mucus ran into the teacup he was drinking from. He was so deeply embarrassed that he could not pass the cup to the next person. (At the tea ceremony guests drink tea from the same cup passing it to one another, but turning the cup to avoid any contact with the rim where others have placed their lips). Seeing Yoshitsugu's embarrassing problem, Mitsunari approached him and took the cup from him saying, "This is not my turn, but I cannot resist drinking now because I am very thirsty." Yoshitsugu had never forgotten Mitsunari's help at the tea ceremony and he made up his mind that he would fight to the death for the sake of an old friendship.

Before the inevitable battle both sides sent letters and messengers to various enemy commanders to seek friendship or attempt to persuade them to switch any allegiances. It soon became evident that both sides were never quite sure of who was loyal to either cause and who was not!

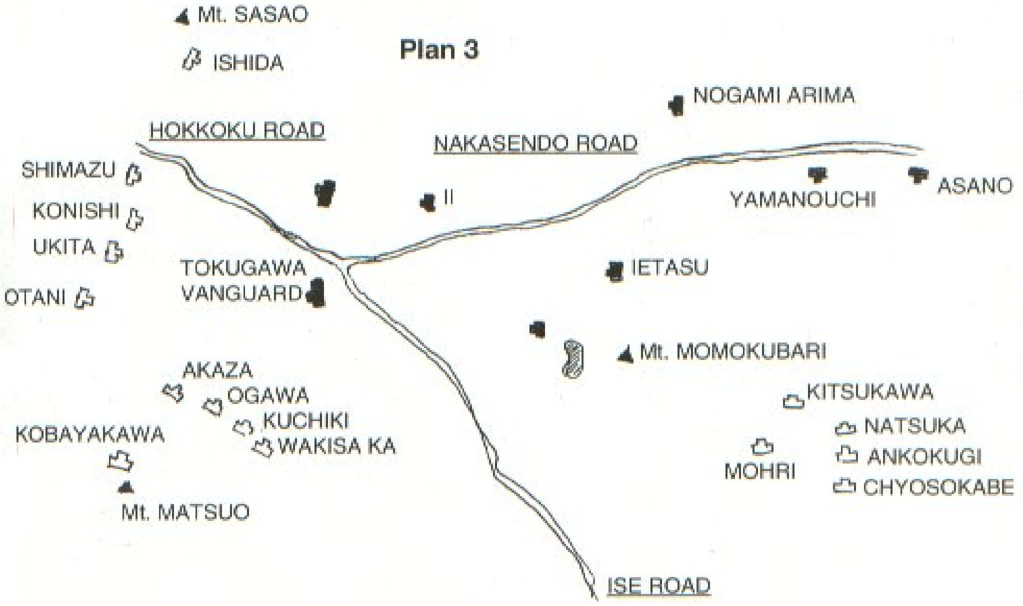


The 400-year Anniversary of the Battle of Sekigahara was re-enacted in Japan in early October this year. This young man represents Ukita Hideie in his camp.

Roads to Sekigahara

The Tokugawa forces were split into two and the main force, commanded by Tokugawa Hidetada, Ieyasu's son, marched along the Nakasendo road to reach Osaka, but were halted by the Sanada clan at Ueda (Nagano). The skilful and timely intervention of the Sanadas caused considerable delay to this main force and subsequently, significant numbers of it were unable to fight at Sekigahara.

Elsewhere, Ieyasu's army took the Tokaido road which was the southern route. His army consisted of many ex-Toyotomi and anti-Mitsunari daimyos such as Fukushima Masanori, Todo Torataka and Ikeda Terumasa. Ieyasu feared treachery from within his own force which made him unwilling to leave Edo. The daimyo that were to form the vanguard of Ieyasu's army were lead by ex-Hideyoshi commanders who were staying in Kiyosujo Castle. They were unsettled and concerned that Ieyasu was delaying his advance on Mitsunari's forces and his reluctance to move away from Edo. They eventually received a message from Ieyasu saying that he would not leave Edo without first seeing their prowess in a battle and as proof of their loyalty they advanced on Gifujo Castle, guarded by Oda Hidenobu the general of the Toyotomi side and defeated him there. As soon as Ieyasu heard that Gifujo Castle had fallen, he departed for Osaka on 1st September 1600. Because the main body of Tokugawa's forces commanded by his son was still held at Ueda by the Sanada clan, Ieyasu hesitated in attacking Mitsunari's forces and marched straight to Osaka without his son's army. Ieyasu decided to wait in Osaka until reinforcements arrived, but after a tactical conference, he consented to Ii Naomasa's opinion that they should attack as soon as possible! **(Plan 1).**



Plan 3

Mitsunari Makes Camp

On 9th September 1600, Mitsunari departed from Ogakijo Castle to Sekigahara to hamper Ieyasu's direct attack route to Sawayama Castle. Mitsunari's army was camped west of Sekigahara to block the road to Osaka. Kobayakawa's troops were situated south of the road, while the soldiers of Mohri Hidemoto, Ankokuji , Natsuka, Kitsukawa and Chosokabe were spread in the east along the Nakasendo Road. Mountains surround Sekigahara and the Nakasendo Road passes from east to west and is open to Kyoto and Osaka. Ieyasu's forces arrived from the East and camped facing Mitsunari's troops. If Kobayakawa's and Mohri's troops became engaged in battle with Mitsunari, it would soon become apparent that Ieyasu's manoeuvres were doomed to failure. **(Plan 3).**

Unlike Hideyoshi, Ieyasu preferred field combat to siege warfare, so he tried to bypass Ogakijo Castle where Mitsunari's forces were strong, his intention being to lure Mitsunari out, to Sekigahara. **(Plan 2).**

Differing Dates

Modern Japanese sources using the Lunar calendar give the battle of Sekigahara as 15th September 1600 whereas Western publications, using the Solar calendar, give the date as 20th October 1600.

Concluded in the next issue published on 19th January 2001 ■

Robin Buckland's SMALL SCALE SCENE

I don't know about others who visited Euro Militaire this year, but I thoroughly enjoyed it. The standard of the competition entries seemed as high as ever to me, and one or two of the vehicle entries and dioramas looked superb. Great to see a vehicle diorama (it did have figures on it too) take best of show this year. If I remember rightly then that is a first.

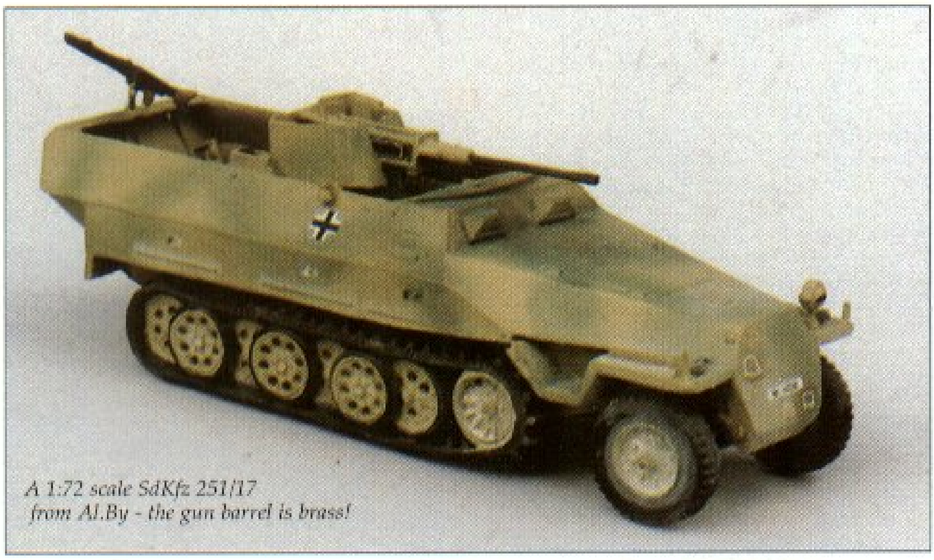
The Saga Hall was very different to the Leas Cliff Hall and it is difficult not to draw comparisons. It was bright and spacious and all on one level. I suppose you could argue that it lacked the character of the older Leas Cliff Hall, but for me the dedicated parking facilities more than made up for that because parking in Folkestone itself has always been a bit of a pain. In terms of the trade halls, I think I came away with the impression that there was not so much 'new' for armour modellers this year. That's not to say there wasn't some, just not the show stoppers that we have seen in the past. However, it's always good to take the chance to chat to friends both old and new, and to see a large number of models available all under one roof.

Trucks and Tracks

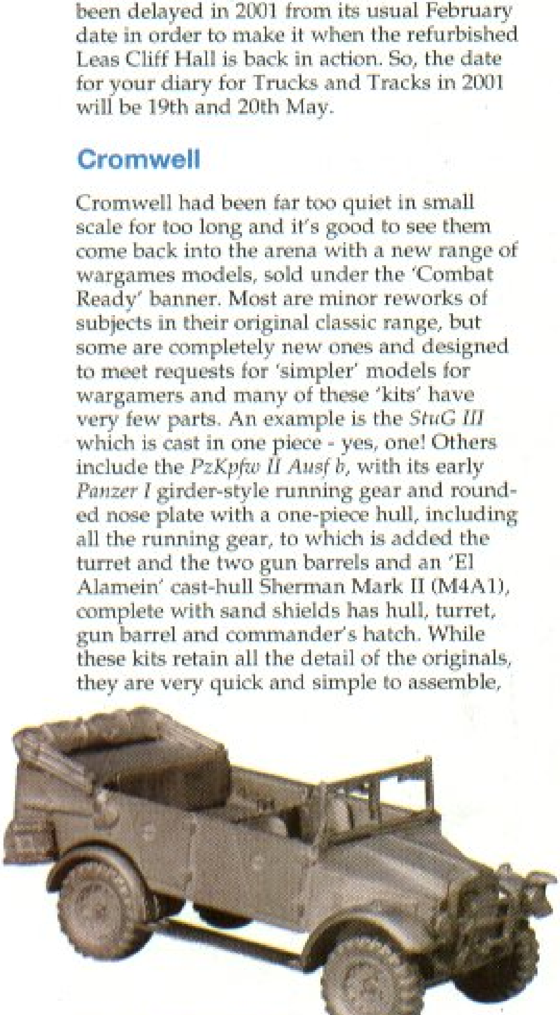
As an ancillary point, Trucks and Tracks has been delayed in 2001 from its usual February date in order to make it when the refurbished Leas Cliff Hall is back in action. So, the date for your diary for Trucks and Tracks in 2001 will be 19th and 20th May.

Cromwell

Cromwell had been far too quiet in small scale for too long and it's good to see them come back into the arena with a new range of wargames models, sold under the 'Combat Ready' banner. Most are minor reworks of subjects in their original classic range, but some are completely new ones and designed to meet requests for 'simpler' models for wargamers and many of these 'kits' have very few parts. An example is the *StuG III* which is cast in one piece - yes, one! Others include the *PzKpfw II Ausf b*, with its early *Panzer I* girder-style running gear and rounded nose plate with a one-piece hull, including all the running gear, to which is added the turret and the two gun barrels and an 'El Alamein' cast-hull Sherman Mark II (M4A1), complete with sand shields has hull, turret, gun barrel and commander's hatch. While these kits retain all the detail of the originals, they are very quick and simple to assemble, literally in a matter of minutes, before you move straight to the paint job. As a result they are also cheaper and simpler to produce and that is reflected in lower prices. So, just about everything modellers (and wargamers) have been asking for.



A 1:72 scale SdKfz 251/17 from Al.By - the gun barrel is brass!



The 1:76 scale 'turncoat' Morris Umbauwagen (Kfz 12) which 'disappeared' off the page in 'Small Scale Scene' in Vol.30 No.13. - Sorry!

The only concession is a solid lump of resin under the hull, between the running gear. It would take time to remove it, but frankly once the model's stood upright, and the block painted black, I reckon it is perfectly acceptable. If you haven't already, then you need to see these to believe just how much can be achieved from a one-piece casting. How they get the running gear out so well amazes me. These models are proving popular and some of the smaller ones are being sold in packs of three, and likewise some of the larger ones, where they can have differing stowage cast in situ. An accessory pack of stowage items is also on sale so you can add your own if you prefer. What do they cost? As an example, a pack of three French Renault R35s is just £11.95. That works out at about £4 per tank and that's cheaper than many plastic kits these days. Watch out for additions to this range over the coming months. Cromwell Models, 6/6 The Quadrangle, 57 Ruchill Street, Glasgow, Scotland G20 9PX.

Small Scale Productions

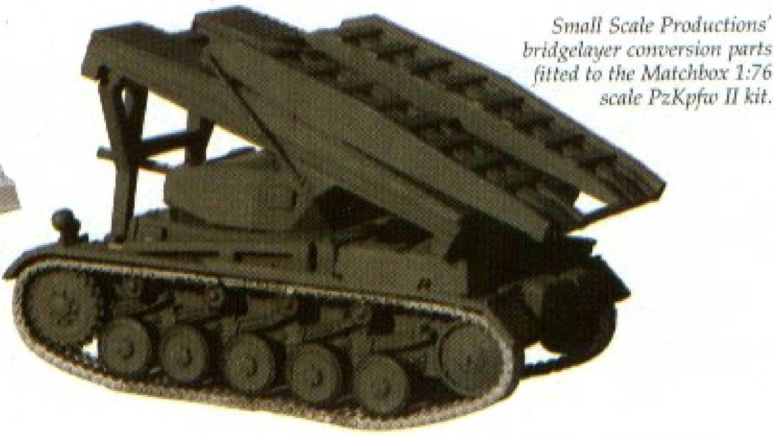
Small Scale Productions (the small scale arm of Scale Model Accessories SMA) continue to add some interesting and unusual kits to their range which include a Hungarian *Zrinyi* assault gun and a Japanese armoured car. The *Zrinyi* assault gun is excellent with a very neatly detailed, cast resin hull. Added to this are a set of cast white metal running gear and other small details. If anything, the crispness of the resin casting is not quite matched by the metal castings on the running gear, but please don't misunderstand me, that doesn't mean it is bad, it just means the sharp edges on some details are a little softer than what can be achieved with white metal castings. The additional details include optional gun barrels for the 75mm or 105mm guns with which these unusual SPs were equipped, and two nice half-figures to mount in the open hatches. Assembly instructions are provided in the usual 'house' style and although it isn't the first kit of the *Zrinyi*, but I have to say it is so crisply done that it impresses me a lot.

At the some time they have done Japanese armoured car, a *Sumida* M2593 fitted for travelling on railways. I can remember seeing an article to scratch build this one many years ago and if my memory serves me correctly it was in Airfix Magazine. I never did get round to building it, but remember feeling tempted. Models of Japanese equipment have always been fairly thin on the ground, and yes, I know there are quite a few these days, but you do have to look around various manufactures' lists to find them. Full marks to Small Scale Productions for this one. Again, the main hull is in resin, while the detailed fittings are cast in white metal. It is quite a big beastie and one that makes up into an impressive, and unusual, addition to any small scale armour collection. Clear assembly instructions are provided. Packed in clear plastic blister packs these are neatly produced. Small Scale Productions are at 160 Green Street, Enfield, Middlesex, EN3 7LB.

Milicast

Not to be left out of things for long, Milicast just keep on adding to their 1:76 scale resin range, and what must now be about the biggest single range of 1:76 scale resin models to be found anywhere. Among their recent releases are a number of variants on the Mercedes 4500 truck. The one I have to hand is the standard GS truck, but they also do armoured versions with *Flak* weapons as well. Another very noticeable change that has taken place with the Milicast range in recent times (and the Mercedes is no exception) is the extra effort that is being put into providing a kit parts lists and assembly instructions. There's still room for a little improvement with the illustrations where some are rather dark. That, however, is down to photocopying from the original I suspect. Still, full marks to Milicast for working at these improvements, and the effort they are putting in.

Early model 1:76 scale M4 Sherman from MMS.



Small Scale Productions' bridgelayer conversion parts fitted to the Matchbox 1:76 scale PzKpfw II kit.

Milicast kits are cast for them by more than one contractor and, as a result, you can find different colour resins in their kits, and you may sometimes discover some differences in the quality of the casting. I have heard (and also read on the Internet) remarks about casting quality which I felt were rather unfair in some cases. With the number of kits which go through, there will inevitably be the odd rogue that gets through and you let Milicast know they will send a replacement part. I have to say that the couple of samples I have were taken straight 'off the shelf' at Euro Militaire and not specially selected for a magazine review, and I had no problems with these.

The second item this month from Milicast is Set No. 39 in their growing series of AFV crew figures. This is another US AFV Crew and I especially like the relaxed poses for these, and the inclusion of optional heads with either the standard US helmet or, alternatively, the AFV crew helmet. One figure is standing, with a Thompson submachine-gun held on the hip, and another is seated with one knee raised up in a casual pose. These half-figures will look good in any US AFV turret. Milicast are at PO Box 711, Glasgow, Scotland G41 2DS. There will be more from Milicast next time.

Resicast

Resicast have some useful new 1:35 scale accessory sets, the first of which is a set of British cable reels (35.228), which has six large and three small types. The reels are simple enough, with good quality etched brass for the outer discs with a resin centre spindle around which can be wrapped some wire to represent full or half used reels. The same set features among their new British Airborne Jeep conversions, of which more next time. My favourite is a pair of Vickers machine-guns on tripod mountings (35.222) with optional water jackets for two different versions. However, the bit I liked best was the inclusion of the packing box for the gun. You can assemble the tripod in its folded position, which along with the boxed Vickers gun, simply cries out to be included as part of a vehicle load. Like many modellers, I have had dioramas 'built in my mind for years', which one day I will get round to. This is one of those pieces that is gradually letting the jigsaw assemble for real where I see this on a British light truck in France, being examined by curious panzer grenadiers, or alternatively in a light truck in Normandy (it would allow for a Mickey Mouse ear camouflage scheme for the truck). Really well done these. The third set (35.227) adds to this with six different types of British ammo box, including Vickers MG and mortar ammunition. There are five examples of each of the six types in the bag. Resicast are at 517, Vieux Chemin de Binche, 7000 Mons, Belgium.

MMS

Following on from my raves about their new M5A1, MMS have been doing other things as well amongst which are two other new variants on earlier models in their 1:76 scale range. One is for a *PzKpfw IV Ausf G* and the other is for the *SdKfz 250/9 Alte*. As these are both on chassis that have featured before I find it difficult to know quite what to say which would add anything to my earlier comments. MMS produce very high quality, white metal castings and these are no exception. With the *SdKfz 250*, you do need to gently squeeze in the sides of the superstructure to get a good match with the top because they get a tiny bit splayed by the pressure in the moulds during casting and I've found they fit perfectly after gentle adjustment between your fingers. It needs no more effort than that. This is the third *SdKfz 250 Alte* variant in their range, and all are my favourite kits of these particular little half tracks. The *PzKpfw IV Ausf G* is, of course, a much larger hunk of metal and the result is a more impressive kit. Assembly it's straightforward, and instructions are provided in the usual MMS style. All are on sale now, and available direct from MMS at Unit 23, Uplands Industrial Estate, Sawtry Way, Wyton, Cambridgeshire PE 17 2DY.

DES Models

Each year DES models manage to add something significant to their first class range of 1:35 scale resin models. Some, such as the *SdAnh 116* and the *SdKfz 9*, as well as the armoured M26 tank transporter were in their range a long time before Tamiya brought them out as injection moulded kits. Another one this year, though it wasn't quite ready for Euro Militaire, will be a French horse team and limber for the French 75 artillery piece. I'll bring more news of these when I can. Amidst the smaller models in their range comes a van variant on the little Simca they did last year. It is not a complex model and be assembled in just one or two evenings work. The quality of the resin castings is first class, with a minimum of moulding flash/plugs to be cleaned off. The interior has just the seats, steering wheel, brake handle and gear lever to go along with the dash board. The body of the van is a one piece casting, and the fit to the lower chassis is right on the nail. Assembly is straightforward, and I found no problems with it. Indeed, for those who have still not tried resin models, have a go at this one, because it assembles just as simply as a plastic kit. The end result is quite small by 1:35 scale standards, and could be fitted in the back of a 3-ton truck body. One of the more unusual subjects I think, but a nice little model that would provide an ideal space filler for a diorama. DES Kits are at 27, rue des Hauts de Bonne Eau, 94500 Champigny sur Marne, France.

Barbarossa Books

I thought this month that I would draw attention to Barbarossa Books, who as a bookseller have been mentioned within the column before. However, they have now produced two books of their own and very good they are too. I wrote an article on building the two ICM kits of the Russian T28 and the even larger T35 and these vehicles are the subjects of the two new books, and I wish they had been available when I built the kits! With plenty of photos and scale drawings they would have been an invaluable reference to have beside you. If you plan to build the ICM kits, check out these books as well. Available direct from Barbarossa Books, Zhukov House, 14b Maldon Road, Tiptree, Essex, CO5 0LL.
Tel: 01621 810888 and
E-mail: barbbook@dircon.co.uk ■

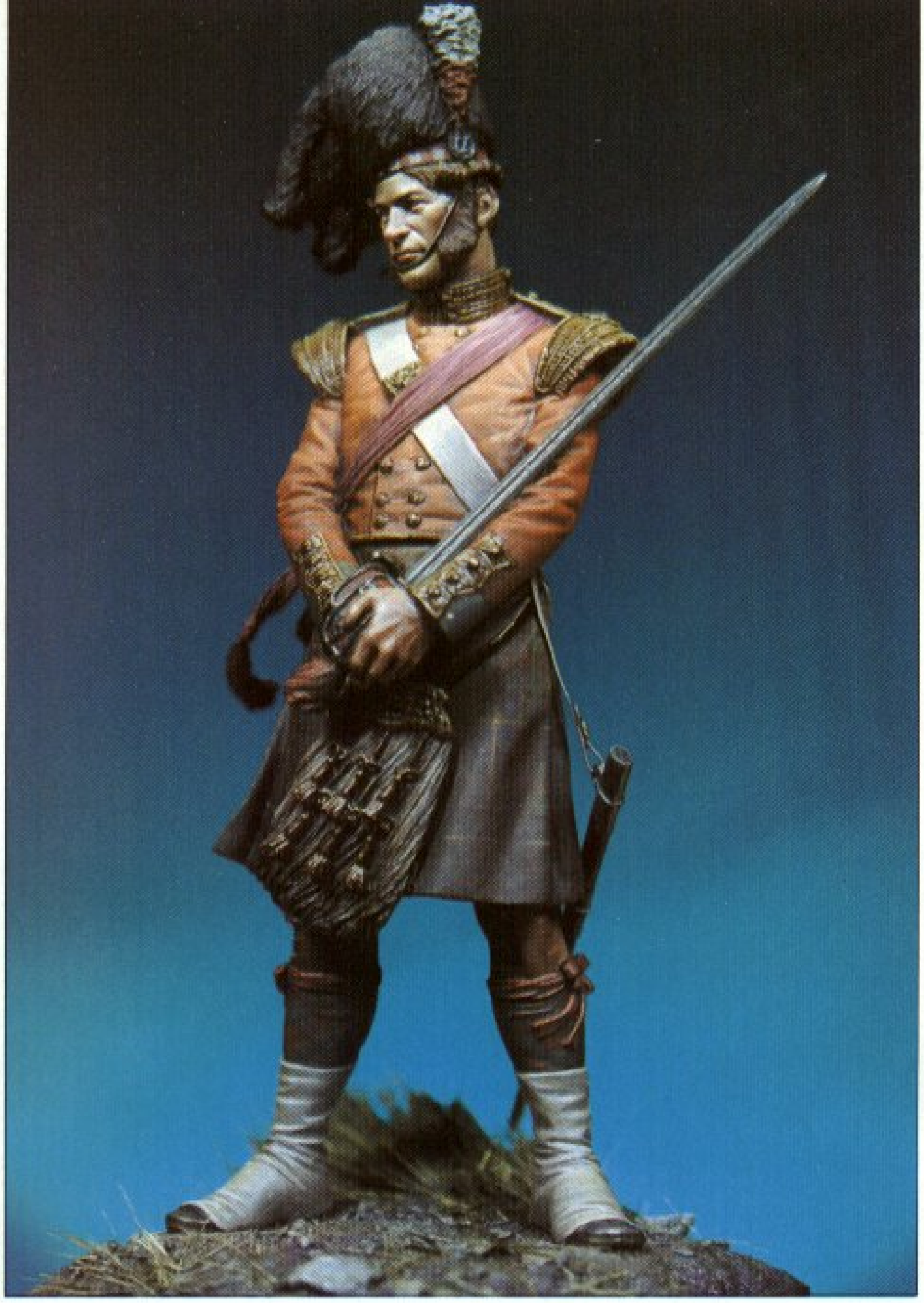
Internet

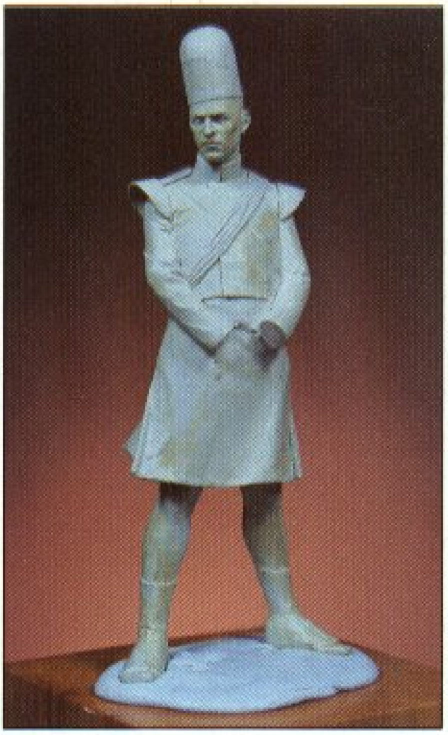
This month I thought I'd give mention to just three sites I've had a look at recently. One is of special interest to modellers of Russian equipment, and is a large and comprehensive site on loads of Russian equipment, both WWII and modern, and that is the 'Russian Military Zone', at: www.history.enjoy.ru/index.html

Then a couple of very specific references for two of the worlds most well known AFVs. One is on the Tiger I, and it includes some super interior pictures of the Samur Tiger amongst other things. Lots of useful information for modellers, and it's at: www.tiger1e.com

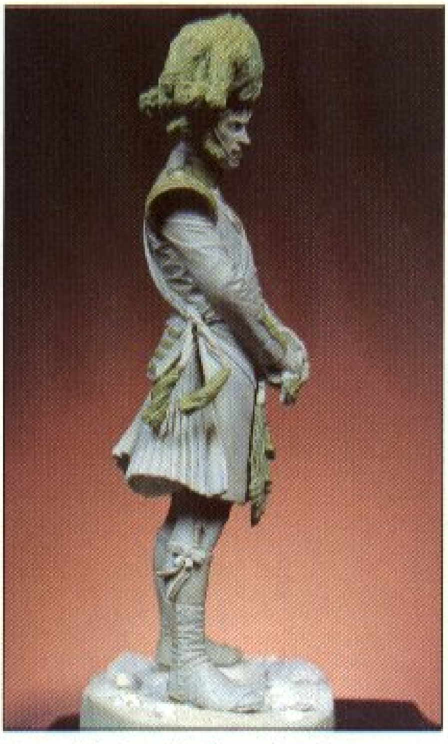
The second is for the Sherman. Lots of research has gone into this one and again there is lots of useful stuff to be found for modellers. You can find it on the web at: www.web.inter.nl.net/users/spoelstra/g104/index.htm

Visit my Website: http://www. rbuckland.freeserve.co.uk
Or Email me: robin@rbuckland.freeserve.co.uk





The master figure under construction shows the process at the stage of adding volume and movement to the kilt. The feather bonnet head-dress will take form on the basic armature fitted to the head.



The profile view of the figure shows the proportions of the body more clearly and the correct angle of the arms.

Highland Officer in the Crimea

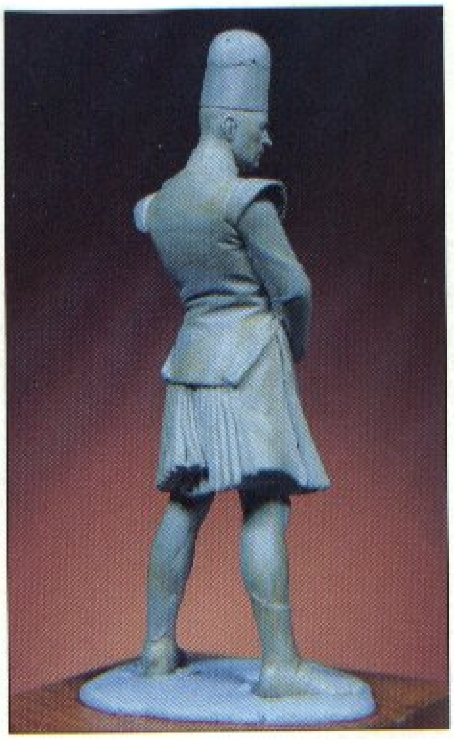
Raùl Garcia Latorre describes how he produced the master model for the 54mm figure kit of an Officer, The 79th Cameron Highlanders c.1854

On 17th August 1793 Alan Cameron of Erracht was authorised under a Letter of Service to create a Highland regiment - the 79th Cameron Volunteers and, in turn, served as its commanding officer. The following year the name was changed to the 79th Cameron Highlanders.

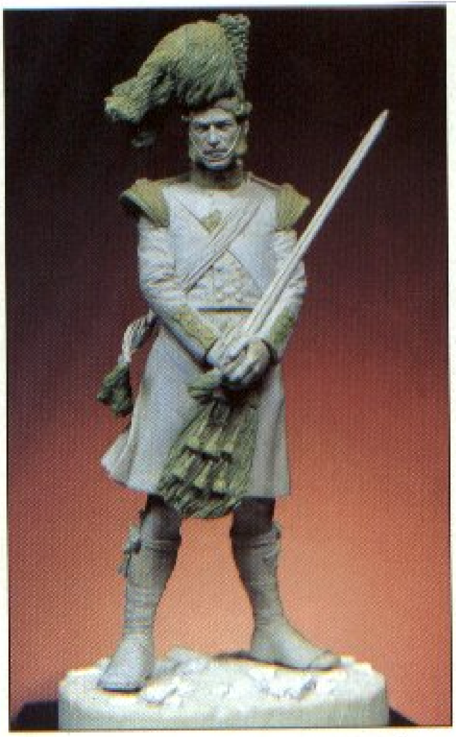
The intention had always been that the Regiment should be of the Clan Cameron, and its main source of recruits was Lochaber, Appin, Mull and North Argyll. Gathered at Fort William, the new regiment went to Stirling, where Alan Cameron established its main barracks.

The distinctive regimental tartan known as Cameron of Erracht was designed by Alan Cameron's mother, who was a MacDonald of Keppoch, the sett being a combination of the Cameron and MacDonald tartans.

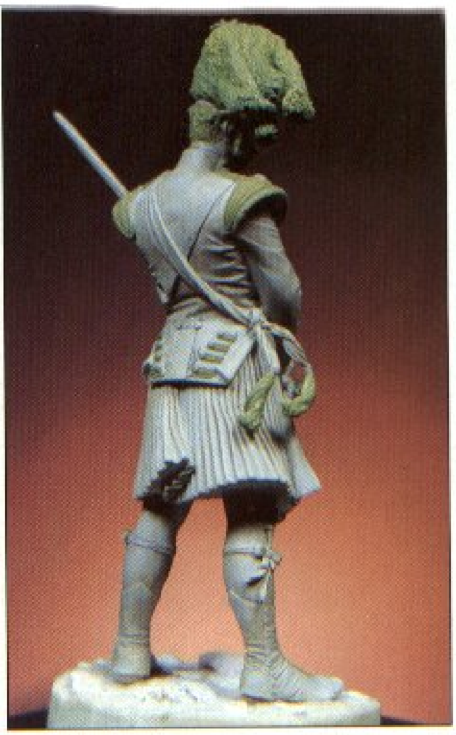
In the war with Russia the following century, the 79th was sent to the Crimea, where in June 1854 it was incorporated into the Highland Brigade under the command of Sir Colin Campbell, at Varna in Bulgaria. After arriving in the Crimea the allied British and French armada advanced toward the port and naval base of Sevastopol and participated in the



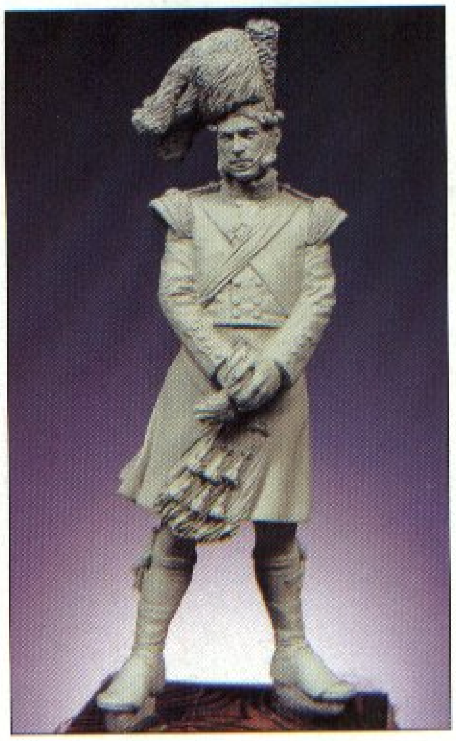
A rear view showing the work involved on the pleats of the kilt. This was done, pleat by pleat, then sanded down later so that everything blended in perfectly.



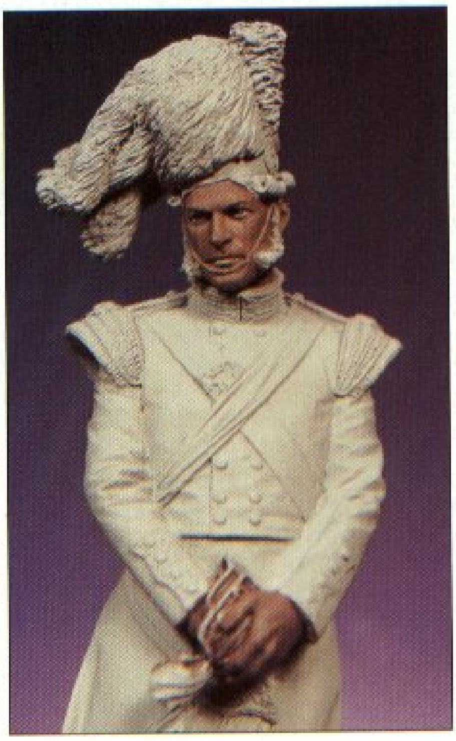
Further additions modelled in epoxy putty show as green. The effect of the wind on parts of the uniform was something that occurred to me early in the process of sculpting the figure.



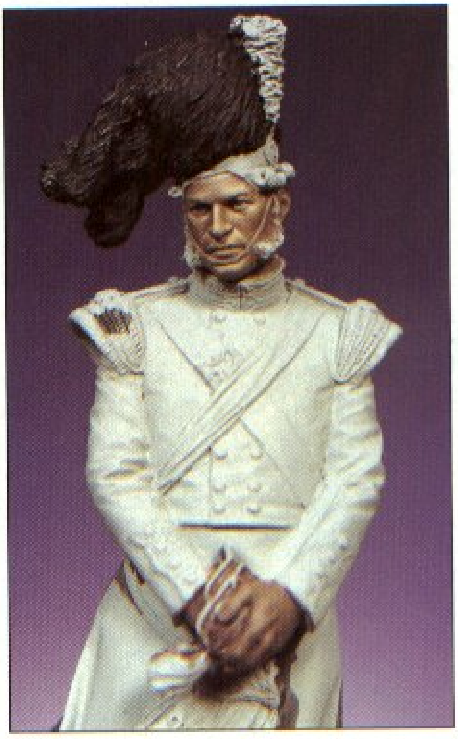
Parts of the uniform affected by wind like the kilt, the ends of the sash, the feathers in the cap, etc., were animated. This view also shows the finished pleats on the kilt.



The figure primed and ready to paint. I usually prime my figures with acrylics using Vallejo No. 986 Deck Tan which is a light grey. This does not reflect any highlights due to its brightness and it does not easily allow me see the form of the figure.



Base colour for the flesh on the face and hands is 921 English Uniform, 909 Red, 845 Tanned Flesh, and to achieve a browner, dirtier skin tone I added little 950 Black. You can see that the eyes were painted in first since painting them after the face was completed is a great deal more complicated.



The highlighting and shading process nearly complete. This was achieved by adding 845 Tanned Flesh. To arrive at this colour I used 928 Pale Flesh which gives a light rosy tone and results in the subtle highlights seen here and blends in with the initial tone of tanned flesh.

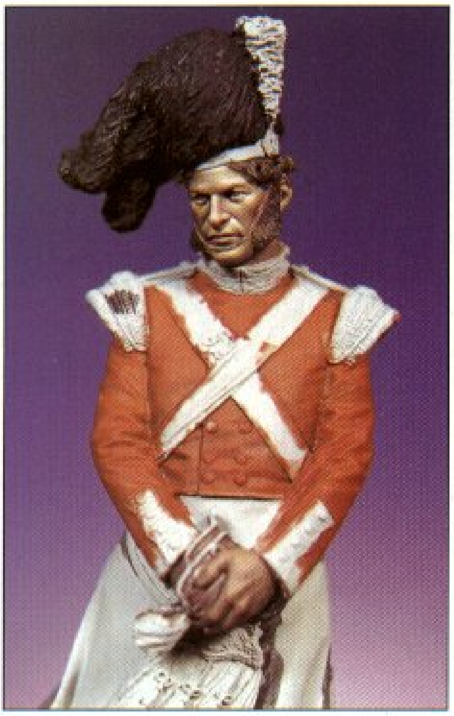
frontal assault against the Russian positions at The Alma for which the 79th added the Battle Honours 'Alma' and 'Sevastopol' to its colours.

The allied armada took the small port of Balaklava to use as their base of operations to prepare for the siege of Sevastopol where the 79th participated, in the trenches, building trench lines around the port. It also took part in the capture of the city of Kertch, and Yenikale in May 1855. During the hard winter of 1854-55, the 79th lost 358 men, only nine of these dying due to enemy action.

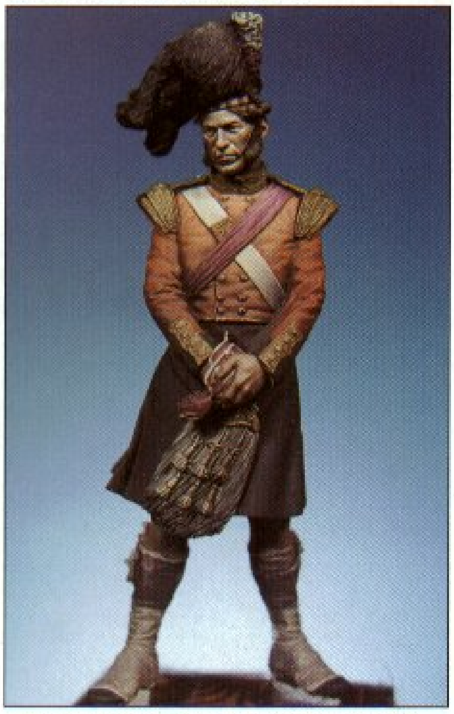
Researching the Subject

I could not find much documentation on the 79th at the time of the Crimean War and it is one of the Highland regiments which is has complicated uniforms, equipment and their colours. At this point I had the invaluable help of Ken Jones from whom I received complete documentation for the figure which I believe is a faithful interpretation from the period at the beginning of the war. Without his help this figure would not have materialised.

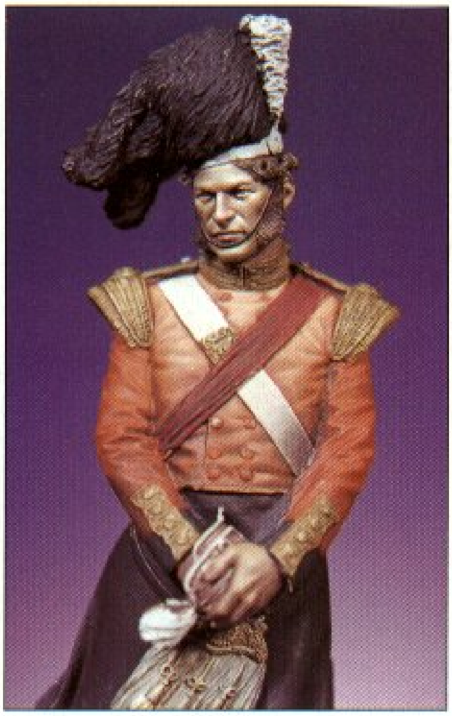
At the present time, it seems that Highland figures are in fashion and there are a few figures available. However, until quite recently it was very difficult to find figures of them, since many manufacturers did not consider them as very commercial. Only David Grieve and Kirin showed enough interest, producing some of the best figures in this area, a Sergeant of the 93rd Sutherland Higlanders in the Crimea 1854 (Grieve), and a Highland Clansman at Culloden 1746 which Mike Good produced for Kirin.



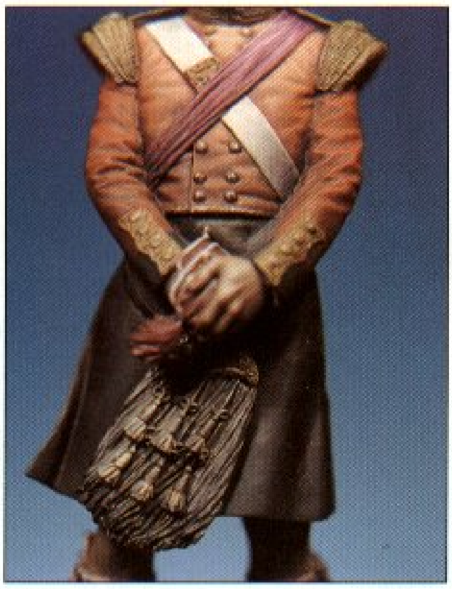
Finishing the painting of the flesh concludes with final shading and some slight retouching to get a more realistic aspect. The shades were achieved by adding 950 Black, 909 Red and 921 English Uniform. The different tones that were applied by washes with the paint very thinned down with water. This ensured that the colour was deposited in a very subtle manner. The bonnet and jacket have received their first base coats.



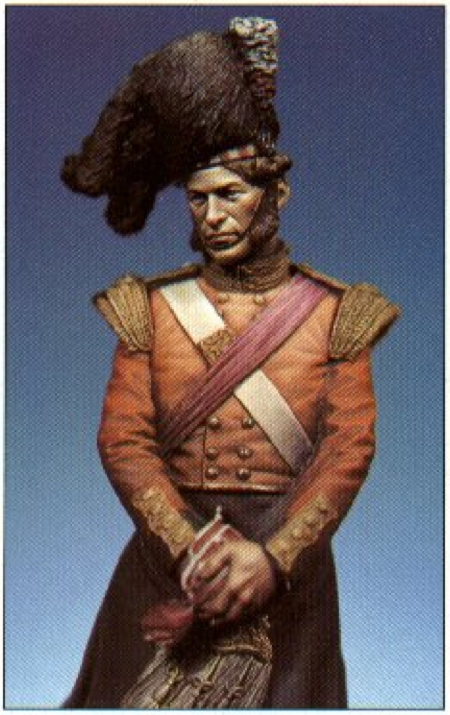
With the jacket, head and cap painted I carried out some colour tests so that the rest of the figure followed the same overall levels of tone.



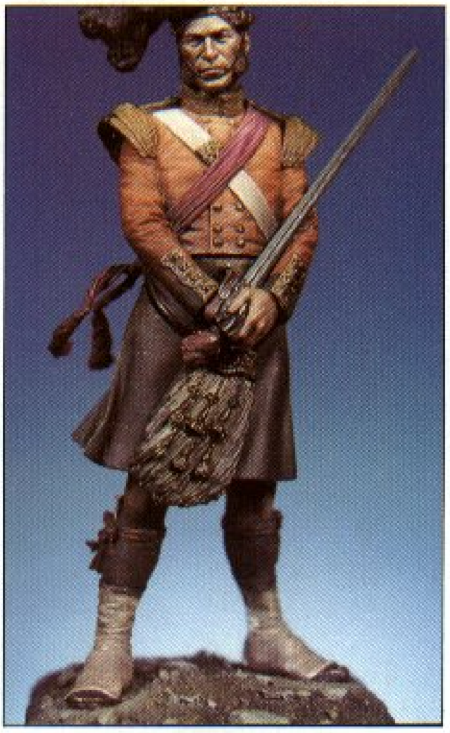
Jacket, kilt, sash, epaulettes and wings, sporran and cuff slashes with their basic undercoat colours.



Painting the kilt begins. The first squares of the sett are marked out by applying 970 Dark Green and 879 Brown-Green onto a base colour of 950 Black. The darker squares are simply the mixture with more black and blue added.



Painting is finished on the jacket. It was shaded by adding Black, Red and Olive Green. The Crimson shade of the sash was achieved with a mixture of 950 Black, 965 Prussian Blue and 908 Vermilion Red. The head-dress diced band was painted at this stage and the plume blocked in with its basic colours of red and white.



The kilt and hose complete. Both are very dark due to the effects of the new and different method of 'illumination' I chose whilst painting the figure.

For my part, I believe that this Highland Officer figure it is the best of all those I have done hitherto, since my biggest concern was to correct the very serious errors of proportion and volume of my previous efforts.

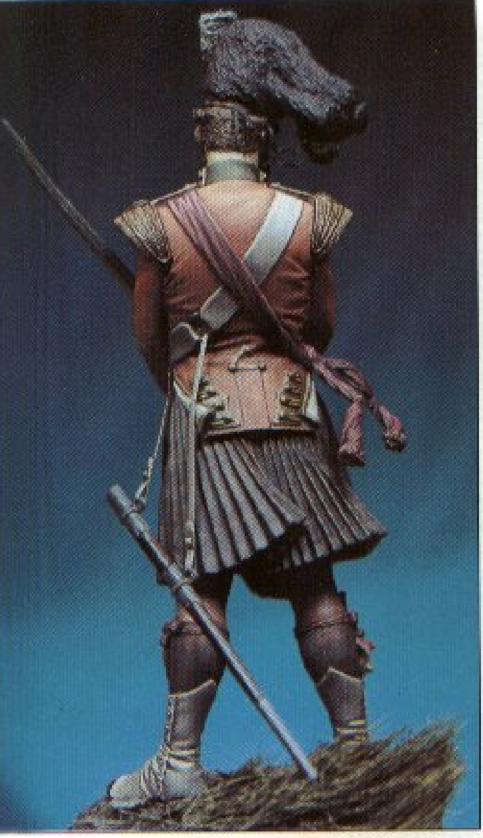
Sculpting

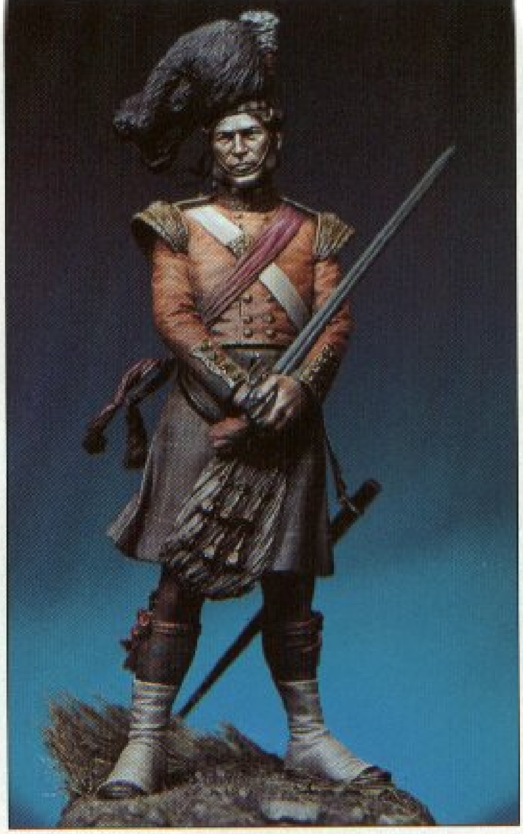
As is my custom, I began by a making mannequin to a larger scale than usual to use a different head. Actually, to get the pose of the figure and its anatomy more natural, my sister took some photographs of me in the position I required and dressed in similar clothes to those of the subject in question. It is surprising how this can help, overall, to get a 'natural figure'. With the pose fixed a wire armature was made checking that it was anatomically correct. Then I began the most complex work of adding volume to the figure and also taking into account at this stage the slight amount of 'squashing' the master would suffer during the casting process.

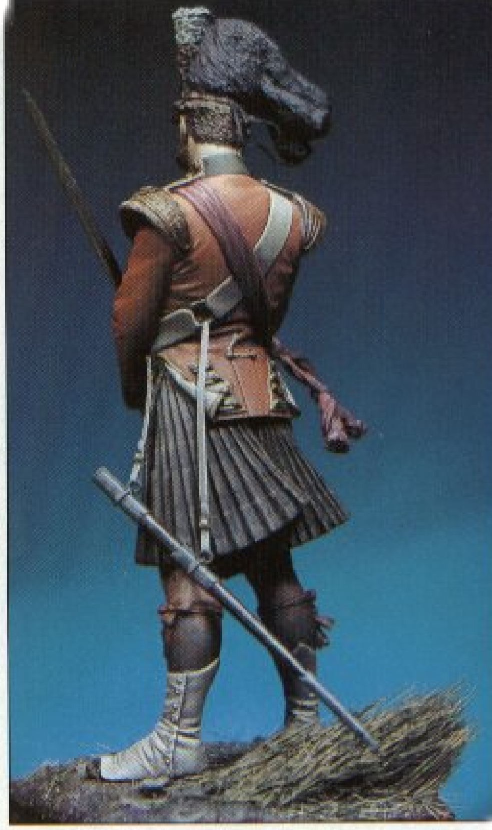
In the question of bulk the figure can change a lot, as in this case, from the initial mass until the final casting. Other work that was carried out during this process was the effect of a prevailing wind on the clothes to produce some 'life' to the model, mainly because the figure itself being a very straightforward had few 'angles' in its composition. For this reason alone I thought that it would enliven the composition and also give him a certain dramatic 'air'. I believe that I finally managed to put 'movement' into a static subject, which although a contradiction in terms, I believe is the figure's greatest attraction.

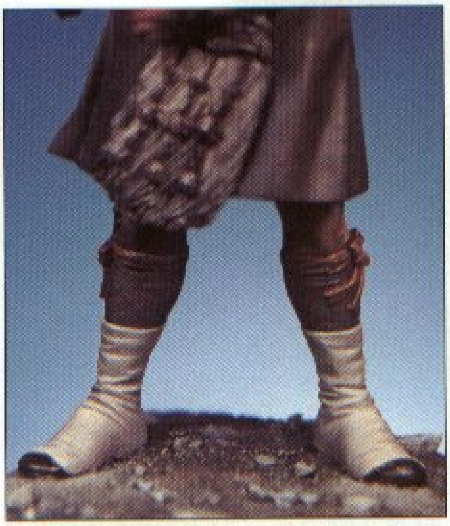
Perhaps the most complex work during the sculpting stage was the legs and torso (specifically the thoracic area), since they are the very forms you complete in spite of their apparent simplicity. The most difficult area to get a natural appearance were the arms. Since the shoulders fall towards the front the shoulder boards hindered any easy rendition of the.

Finally, the hands and face are the components that add 'life' and personality to any









The white spats (gaiters or leggings) were done with a mixture of 884 Grey Stone, 950 Black and 915 Yellow, highlighted with 815 Pale Flesh and finally with 918 Bone.

figure. I usually work on the face throughout the time spent on the figure and rarely do I finish it before the rest of the figure, usually finishing it towards the end. I concentrate mainly upon myself for the expression and later I spend time on composing small specific areas such as the ears, neck and hair (which in this case was faithfully inspired by an actual photo from the period), etc. The hands, although they can be slightly big help to achieve strength which, I believe, I achieved in this figure.

Personal Thoughts on Painting Figures

I should begin this section by saying that my style of painting this figure is very personal. By this I do not mean it is either a better or worse method, but simply that I paint this way. I paint how I feel at that time and although some people always work in the same fashion, but personally such constant repetition bores me. Many people make an effort to find errors and follies in things, but this is not my intention. My main intention is one of altering the normal illumination in a figure by centring it on a certain point (as a kind of a focus), to bring out its attitude, to create a darker atmosphere to its surroundings and to introduce some drama. The result was a seemingly very dark figure, or at least that is what most people say. I see it as something different.

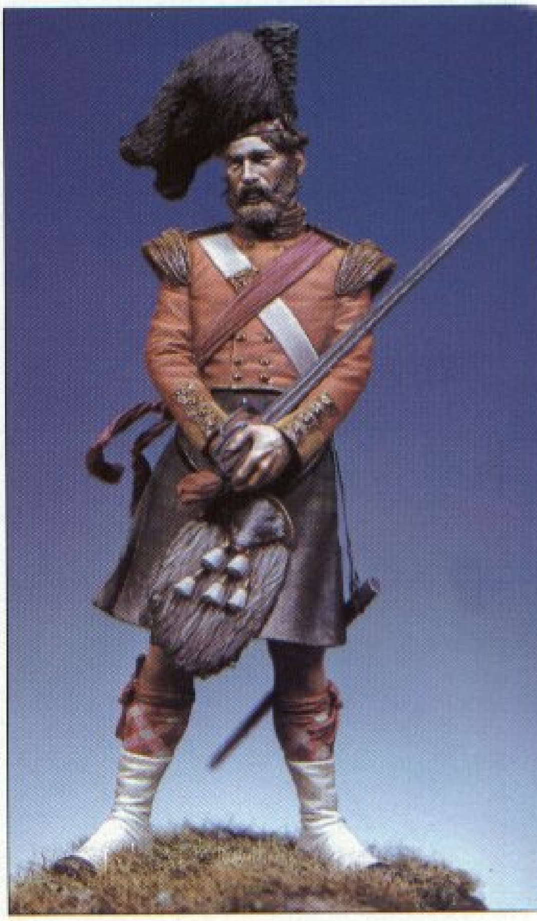
I believe this figure has to be seen 'in the flesh' as a photo does not really show its true finish. It is a strange and controversial figure because I do not know if it will be appreciated by looking at the photos. Also, it is a very difficult figure to photograph, and the only way in which you can appreciate what I have tried to do with it is to handle it yourself. I fully understand that there will be those people who like it, and those who do not, but I have not painted it with anyone in mind except myself.

I believe that at the present time the painting of military figures is very lineal, and although there are many good painters, they all seem to paint basically in the same manner and with very similar styles. I believe that we as painters should continue moving forward, although many modellers may think that it is not possible to advance any further. I am sure that we can and like most people it will be very difficult for me.

Availability

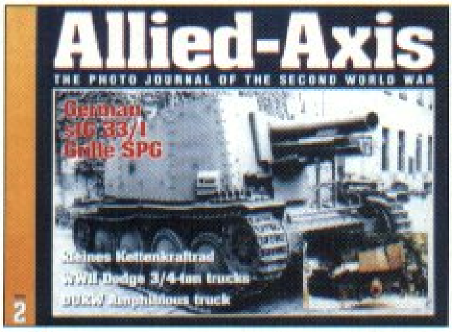
The figure is available as a white metal kit in the Latorre Models range and available in the UK, price £10.75 + 50p p&p from Historex Agents, Wellington House, 157 Snargate Street, Dover, Kent CT17 9BZ.
Tel: 01304 206720. Fax: 01304 204528.
E-mail: sales@historex-agents.demon.co.uk
Website: www.historexagents.co.uk

Note: Paint reference numbers refer to colours in the Vallejo Acrylic range. Available in the UK from Art Express, Freepost NEA8739, Leeds LS3 1YY. Freephone 0800 731 4185. Fax: 0113 243 6074. ■



The author converted the figure into an officer of the 93rd Highlanders, who later became the 93rd (Sutherland) Highlanders, by simply modifying the sporran, facing colours, hose pattern and adding a beard to the figure. The 93rd were also in the Crimea and it was they who earned the lasting title of 'The Thin Red Line' from their part in the defence of Balaklava. The 93rd was the only British infantry regiment to bear the Battle Honour 'Balaklava' on its Colours.

Books and videos for review should
be sent to
"On Parade",
Military Modelling,
PO Box 6017,
Leighton Buzzard
LU7 7FA


Allied-Axis
THE PHOTO JOURNAL OF THE SECOND WORLD WAR
German sIG 33/1 Grille SPG
Kleines Kettenkraftrad
WWII Dodge 3/4-ton trucks
DUKW Amphibious truck
2

Allied-Axis The Photo Journal of the Second World War Issue 2. Ampersand Publishing Inc., 235 N.E. 6th Avenue, Delray Beach, Florida 33483, USA. (No ISBN) Price £11.50 + £1.50 p&p from Historex Agents.

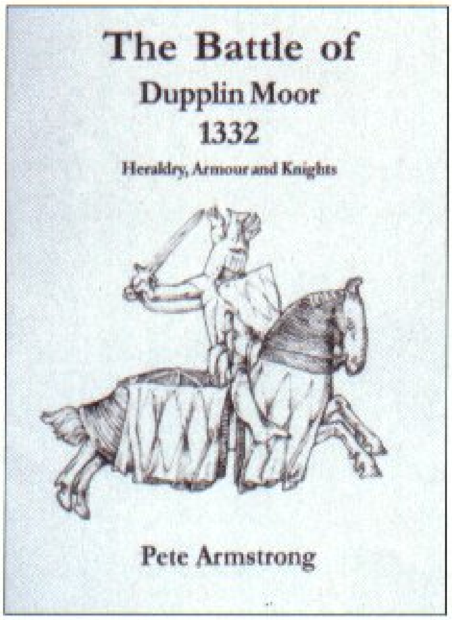
The second book offering a mixture of black and white archive photographs of WWII equipment from Ampersand Publishing has been sent to us by its UK importer, Historex Agents of Dover. Subjects covered in this edition are the German *sIG 33/1 Grille* self propelled gun, the German WWII *Kleines Kettenkraftrad,* the unique half-track with motorcycle front forks and wheel forward as a steering aid, Dodge half and three-quarter-ton trucks and the DUKW amphibious truck - quite a diverse mix of subjects with photos from various archive sources and some preserved examples. All photos, including those of preserved vehicles, are reproduced as monochrome. The section on the *sIG 33/1 Grille* has some super photos and thus an excellent source for modellers. It also shows the recovery of a *Grille* (chassis no. 2115) from the mud at the bottom of the River *Enns* in Austria in 1998 where it had lain since been deposited there in 1945. Good solid reference material for the types depicted therein. It's available mail order from Historex Agents, Wellington House, 157 Snargate Street, Dover, Kent CT17 9BZ.

K.M.J.

Khaki Drill and Jungle Green: British Tropical Uniforms 1939-1945 in Colour Photographs, Richard Ingram and Martin Brayley. The Crowood Press, The Stable Block, Crowood Lane, Ramsbury, Marlborough, Wiltshire SN8 2HR. ISBN 1-86126-360-0. Price £25.

The authors cover the uniforms, weapons and equipment used by the British soldier in the Mediterranean and Asian theatres of the Second World War and in nearly 300 full-colour photographs show re-enactors in various settings, helping to create a picture of how the soldiers looked. A good range of subjects is covered, from front-line infantrymen to logistical support and from private to officer. The concept is sound enough, but to me all the models have the appearance of the 1990s rather than the 1940s and the period 'feel' is lacking. However, one must assume that thorough research has been carried out and that the uniforms themselves are accurate, if modern, representations.

S.A.A.



The Battle of Dupplin Moor 1332: Heraldry, Armour and Knights, Pete Armstrong. Border Miniatures, 4 Rose Bank, Stainton, Penrith, Cumbria CA11 0ER. Price £7.50 plus postage. (UK 57p, EU 96p, Airmail £1.32).

This is the fourth booklet in this interesting and well-researched series. On Dupplin Moor the English longbowmen first came into their own and Scottish military prowess, that had been in the ascendant since the days of Robert the Bruce, suffered a disastrous reverse. Perhaps it is for this reason that the battle is not well-known in Scotland and is not marked on the modern Ordnance Survey sheet. Contemporary chroniclers did not ignore the battle, however, and the comparative wealth of original sources that comment on the battle has enabled the author to compile this detailed account. The text covers the events leading to the battle, provides a full description of the battle, a transcription of the Balliol Roll of 1332 - the earliest Scottish Roll of Arms - and provides colour illustrations of the 36 coats of arms from that Roll, plus those of the English or 'disinherited' knights who fought at Dupplin Moor. Finally, the armour of the period is discussed and illustrated. The booklet is staple-bound between card covers on quality paper, illustrated in colour with additional drawings.

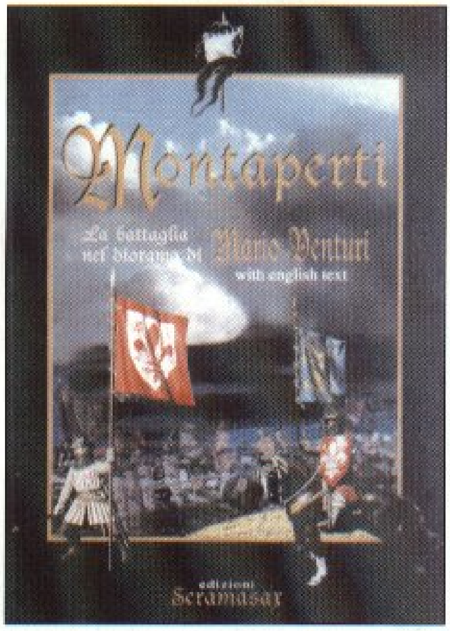
Website: www.borderminiatures.com
E-mail: borderminiatures@telinco.co.uk

S.A.A.

The Greenhill Dictionary of Military Quotations, edited by Peter Tsouras. Greenhill Books, Park House, 1 Russell Gardens, London NW11 9NN. ISBN 1-85367 390-0. Price £29.95.

This truly is an amazing book that contains no less than 5,943 quotations by more than 800 military figures, arranged alphabetically by subject. The 576-page book brings 4,000 years of military history to life through the words of soldiers, commanders, military theorists and commentators on war. Great figures from history; Ataturk, 'Che' Guevara, Crazy Horse, Eisenhower, Julius Caesar, T.E. Lawrence, Napoleon, Rommel, Saladin, Wallenstein, Wellington, Xenophon, Zhukov and many more. These memorable sayings, with full source references, are broken down into 485 categories and sub-categories. Drawn from direct experience and close observation, they cover such areas as the art of war, courage, danger, failure, guerrilla warfare, intelligence, leadership, luck, military training, and victory. The deeds they depict live on long after the men and women who undertook them, with descriptions of the human aspects of conflict, comradeship, sacrifice, glory and death, as well as the problems of command, tactics and strategy and logistics. To assist the reader/researcher, there is an index of contributors, an index of famous quotations, an index of quotations about the great commanders and finally an index of quotations about the greatest battles. There are no illustrations, but in the opinion of this reviewer, the book should carry some sort of warning - a 'dip in' for review purposes allowed a couple of hours to fly pleasantly by; it really is that good. Highly recommended.

S.A.A.



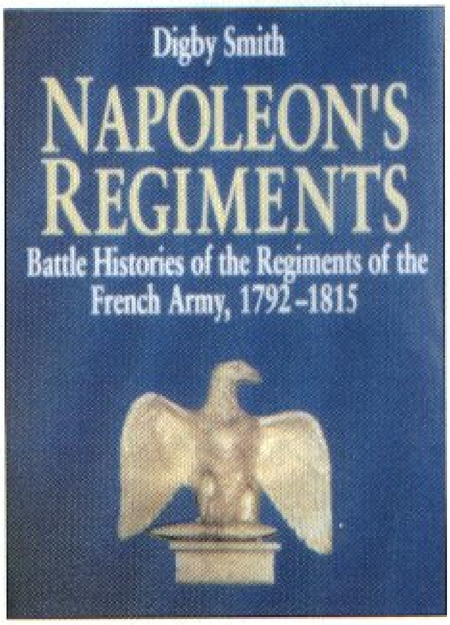
Montaperti, La battaglia nel diorama, Mario Venturi. Edizioni Scramasax, Via Domenico Cirillo 2c, 50133 Firenze, Italy. (No ISBN). Price £17.50 + £3 p&p from Historex Agents.

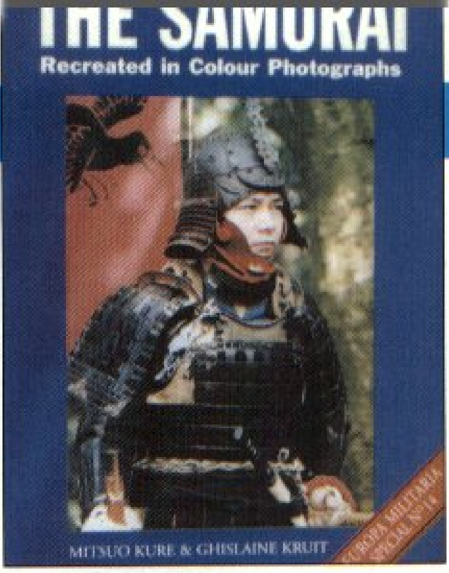
Produced in Italy with an Italian/English text and captions, this superb new book is not only for modellers, but also for anyone interested in European history. The inclusion of an English text was a smart move and obviously enhances the book's appeal from within Italy to the rest of the World where English is a first or second language. The Battle of Montaperti (Monte Aperto as it's sometimes listed) was fought between the Florentine Guelfs and the Ghibellines on 4th September 1260. The Ghibellines won and occupied the city of Florence, establishing their rule there. The book is all-encompassing, giving details of the battle and progressing to describing the author's diorama which uses 54mm figures to depict a scene from Montaperti. Mario Venutri's Montaperti diorama has been seen in various competitions and won Best of Show at Chicago in 1999. It is a work of very high quality.

The book is profusely illustrated in colour and black and white throughout and for the modeller interested in early medieval subjects and anything that smacks of knights,

this has got to be one of the best produced titles by an enthusiast for enthusiasts that I have seen for some time. Even the author's early notes and planning stages are offered, through his research details, sketches and making the figures, up to producing the diorama. He compiled a lot of drawings and information on arms and armour of the period which is also included. The book rounds off its absolute feast of relevant information by presenting 169 shields and 69 banners in full colour of the families which made up the warring factions of both sides, spread over 12 pages. If you're a figure modeller and you like the medieval period, then you'll like this book. Don't miss it, it's available mail order from Historex Agents, Wellington House, 157 Snargate Street, Dover, Kent CT17 9BZ.
K.M.J.

Napoleon's Regiments: Battle Histories of the Regiments of the French Army 1792-1815, Digby Smith. Greenhill Books, Park House, 1 Russell Gardens, London NW11 9NN. ISBN 1-85367-413-3. Price £29.95.
The author details the regiments of the Imperial Guard, the line infantry, light infantry, artillery, line cavalry, light cavalry and auxiliary troops, as well as foreign and colonial units. He examines each regiment in turn, providing a summarised overview of the unit's origins, its organisational history, the fate of the flags that were issued, the battle honours carried on all the flags, the details of the unit's eventual fate after Napoleon's abdication in 1815 and a complete listing of its officer casualties at all the major Napoleonic battles. Also included are 200 biographies of regimental officers, providing an insight into the careers of those relatively ignored men during the Napoleonic wars. Also included are French naval units and French naval losses and actions. The publishers claim that this very comprehensive, easy to follow work is the best single volume study of Napoleon's army and I am not about to disagree with that opinion. This is a superb reference work on the army of Napoleon and a major contribution that will become the standard work, indispensable to those interested in the period. Highly recommended.
S.A.A.


Digby Smith
NAPOLEON'S REGIMENTS
Battle Histories of the Regiments of the French Army, 1792-1815


THE SAMURAI
Recreated in Colour Photographs
MITSUO KURE & GHISLAINE KRUIT
EUROPA MILITARIA SPECIAL N°14

The Samurai Recreated in Colour Photographs, Dr Mitsuo Kure and Ghislaine Kruit. The Crowood Press, The Stable Block, Crowood Lane, Ramsbury, Marlborough, Wiltshire SN8 2HR. ISBN 1-86126-335-X. Price £12.95.
No.14 in the Europa Militaria Specials series, *The Samurai Recreated in Colour Photographs*, offers a superb collection of illustrations taken by Dr Mitsuo Kure of Japanese re-enactors dressed in a wide variety of armour, from the 6th century onwards. Ghislaine Kruit supplies a good text from prime source information and includes a very important glossary of names and terms. Readers may remember two articles in this magazine some years ago by Ghislaine on samurai arms and armour. Figure painters will discover lots of valuable information in the photographs, which although of warriors dressed and equipped with reproduction arms and armour, do give a good insight into their respective colours, how they were carried and worn. Some of the photographs were taken in the midst of battle re-enactments in Japan, including the Battle of Sekigahara, important in Japanese history, which Dr Kure writes about in this issue, and show superb action shots - especially of mounted men, including bowmen firing from galloping horses. Highly recommended.
K.M.J.

South African Colours and Markings, produced by Piet Van Schalkwyk and William Marshall. PO Box 61564, Pierre van Ryneveld, 0045 South Africa. E-mail: mechinf@netactive.co.uk
The books in the series have soft covers, are A4 size, with colour plates and photos and black and white photos. Price is 115 Rand (approximately £11 in the UK and US$16) per issue plus p&p. This series was produced meet the need for colour and markings reference material for South African equipment by two model makers who have been collecting information for several years. As seems to be more and more common, they have gone into print privately to share that information around. The two editions out to date are packed with material and even use the covers as extra space with only an editorial page and a look ahead at the next edition not being main material. There is a downside for military modellers, in that a large part of the content on aircraft subjects and this must be borne in mind.

Concentrating in the military content, details of the issues produced to date are - Volume 1 No.1, 36 pages (ISBN 0-620-25922-1) *Ratel* ICV - South Africa's home-produced 6x6 Infantry Combat Vehicle is briefly described in its various form, illustrated with black and white and colour photos plus colour plates showing markings in a 12-page article. Around two dozen vehicles are shown in side, front or rear views, basic markings including unit shields and nicknames are shown in enlarged form, and there are larger versions of several of these inside the rear cover. Colour references are keyed to Humbrol paints which allows cross-matching. Details of the vehicle itself are available in good reference books, but the marking details are little known abroad and show that this vehicle can be modelled in various finishes. Aircraft articles are on the Hawker Hurricane during WWII and just post-war with original photos and colour plates and similar on the Mirage F1 1981-1997.

Volume 1 No.2, 44 pages (ISBN 0-620-25923-X) South African Reconnaissance Cars (Part 1) covers this series of armoured cars with an account of development and production and then details them in South African service running to 10 pages. Usually called 'Marmon-Herrington', that description only applies to some of the marks. All types are included, those built in large numbers and the eight-wheel experimental designs. Colours and markings on those cars in service are varied, some interesting variations are covered. The original photos showing the cars in service are very good. Both WWII and post-war use is described with specific markings shown enlarged. Again, colour references are keyed to Humbrol paints and Federal Standards where appropriate. As a bonus, a separate page covers vehicle colours in general, with paint matches and details of the standards systems used.

Also of military interest following the recent series in ***Military Modelling*** will be four-page article Uniforms of the Orange Free State Artillery during the 2nd Boer War 1899-1902 with colour plates, extra details of badges are shown on the back cover. Aircraft articles complete this edition with items on Curtiss P-40 Tomahawks and Kittyhawks in North Africa 1941-1943 and the De Havilland Vampire 1945-1954.

Coverage on all subjects is to a high standard and the standard of reproduction is also very good. Details of the vehicles add a lot to what is known outside their home country, and the project will go on to cover more if it gets support. I can recommend what I have seen so far, more on the South African Recce Cars in Volume1 No.3 in due course and I look forward to that. The efforts of the producers to bring this material to others is to be commended, and as with all low-volume publications that effort will only continue if sales warrant it and that is up to you! I bought my copies direct and until the series is taken up by a major distributor within South Africa or overseas, anyone wanting them will have to deal direct by sending money orders or similar to the producers.
P.B.

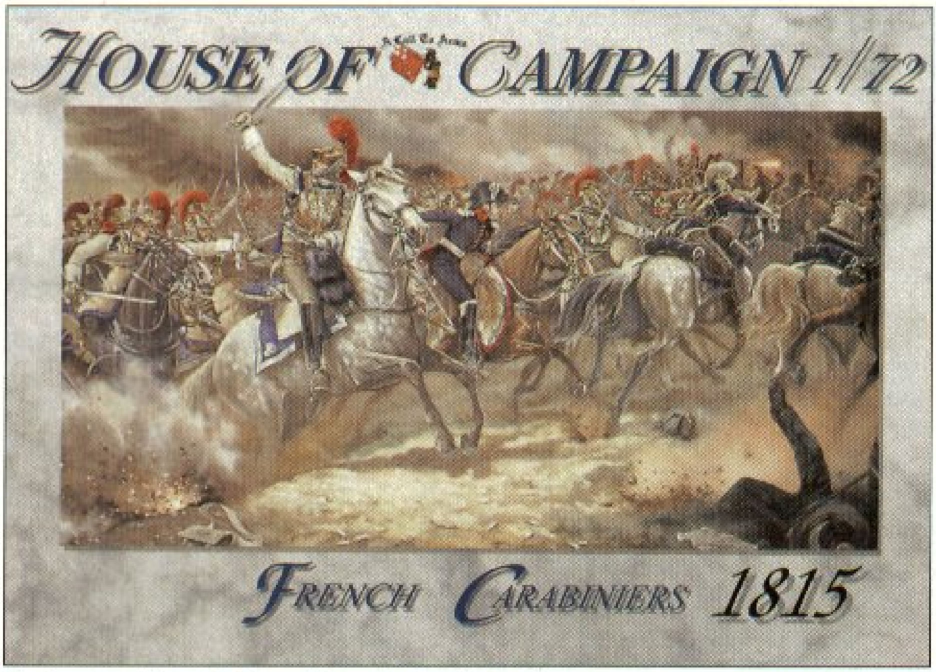
Mastercon VIII, Letterman Publications, The VLS Corporation, 1011 Industrial Court, Moscow Mills, MO 63362 USA. (No ISBN) Price £9 post free from LSA Models.
LSA Models forwarded this celebratory book on the 8th and latest Mastercon competition held in the United States. The book is packed with photographs of models - figures, vehicles, aircraft ships, dioramas, etc., and there are also some two-page spread features on modelling, all it's all in colour throughout. The photographs show some excellent work from US modellers who are members of the Masters Group and who participated at Mastercon VIII. The book is good value and recommended. Mastercon VIII is available mail order from LSA Models, 151 Sackville Road, Hove, East Sussex BN3 3HD.
K.M.J.

Dupplin Moor 1332

The Battle of Dupplin Moor 1332: Heraldry, Armour and Knights by Pete Armstrong is the fourth booklet in this interesting and well-researched series. On Dupplin Moor the English longbowmen first came into their own and Scottish military prowess, that had been in the ascendant since the days of Robert the Bruce, suffered a disastrous reverse. Perhaps it is for this reason that the battle is not well-known in Scotland and is not marked on the modern Ordnance Survey sheet. Contemporary chroniclers did not ignore the battle, however, and the comparative wealth of original sources that comment on the battle has enabled the author to compile this detailed account.

The text covers the events leading to the battle and provides a full description of it, a transcription of The Balliol Roll of 1332 (the earliest Scottish Roll of Arms) and provides colour illustrations of the 36 coats of arms from it, plus those of the English or 'disinherited' knights who fought at Dupplin Moor. Finally, the armour of the period is discussed and illustrated. The booklet is staple bound between card covers on quality paper, illustrated in colour with additional drawings. Written and illustrated by Pete Armstrong, printed and published by Lynda Armstrong, the booklet is £7.50 plus postage (UK 57p, EU 96p, Airmail £1.32) from Border Miniatures, 4 Rose Bank, Stainton, Penrith, Cumbria CA11 0ER. Tel/fax: 01768 895375
Website: www.borderminiatures.com
E-mail: borderminiatures@telinco.co.uk

Plastic Carabiniers



The box artwork from the House of Campaign French Carabiniers set.

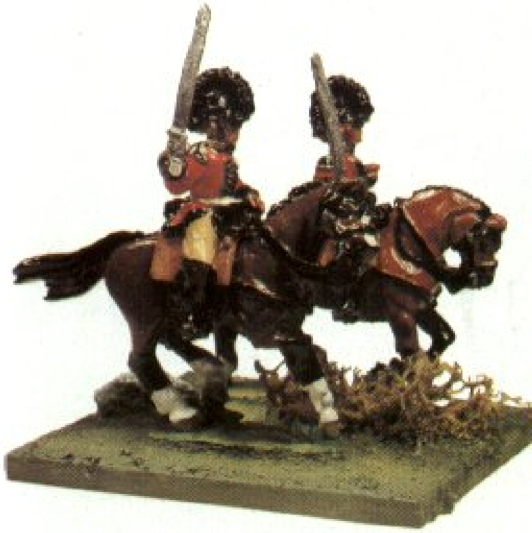
'House of Campaign', an off-shoot of 'A Call to Arms', has issued a most useful box of 1:72 scale Napoleonic French carabiniers 1815. There are four sprues, each containing four horses all in the same pose and four riders, each in a different pose, providing a total of 16 mounted cavalrymen. Cast in buff plastic, the figures are well-detailed and retail at £4.50 a box. The Model Shop (190-194 Station Road, Harrow, Middlesex HA1 2RH, tel: 020 8863 9788) stock all the 'House of Campaign' range and offer an excellent mail order service.

The Iron Brigade

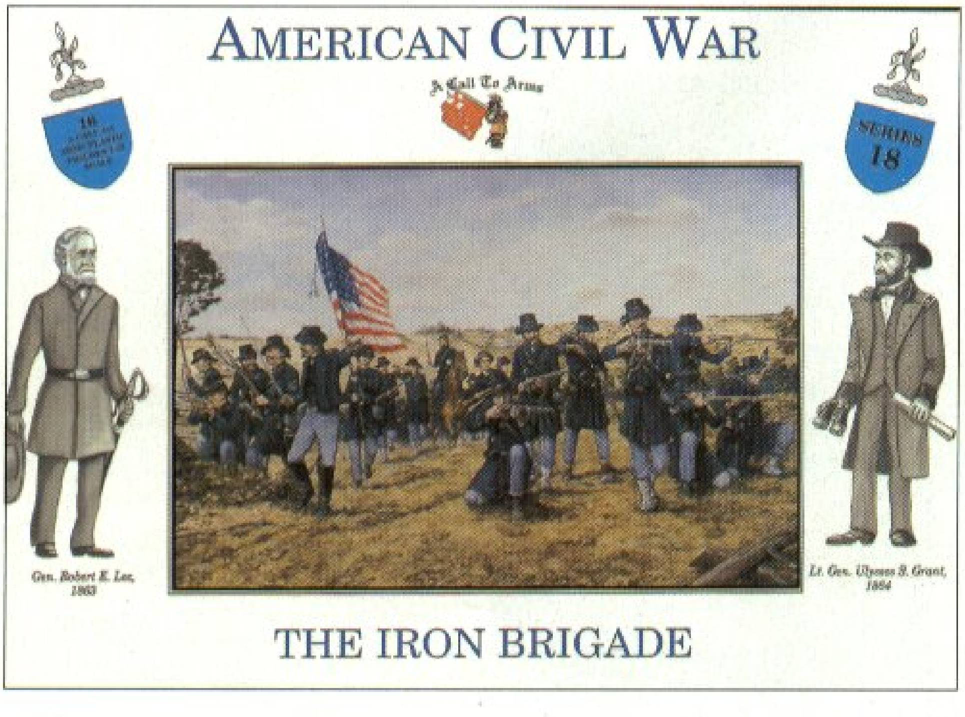
'A Call to Arms' have added a box of Iron Brigade figures depicted in hardee hat, long coat and gaiters, to their American Civil War 1:32 scale plastic series. There are 16 figures in the box, four of each of four poses - standing loading, reaching for a cartridge, stabbing with fixed bayonet and marching with fixed bayonet. The figures are moulded in blue/grey plastic and the box retails at £4.50. The Model Shop (190-194 Station Road, Harrow, Middlesex HA1 2RH, tel: 020 8863 9788) stock all the 'Call to Arms' range and offer an excellent mail order service.

Off to War

Readers may not be aware, but David Marks, author of the popular *In the Name of Glory* Napoleonic rules, has also written a set entitled *'Off to War: A Jolly Nice Set of Rules for Napoleonic Land Warfare'*. These are in A4 format with a laminated front cover and provide a traditional style gaming system for 2mm-20mm figures, based on counting figures, individual figure removal and an ongoing morale system. The



A patrol from the 7th New York Dragoons of the War of 1812, by Old Glory (Ref. WAA16), based to use with The Age of Reason rules. Old Glory offer an extensive range for this conflict with five specialised British/Canadian bags (existing British Napoleonic figures fit the bill otherwise) and no less than 20 for the American forces.



Lady Anna and Sir Willorcby, two personality figures in the Flintloque range (Ref LE034 £4.95). Details from Alternative Armies, PO Box 8207, Girvan KA26 0YB. Tel: 01465 841677. Website: www.alternative-armies.com E-mail: inquiries@alternative-armies.com

A 10mm of Robinson House by Langton Miniatures and Starfort Models. The original building was a feature of First Bull Run 1861.

smallest tactical unit is the battalion, there is a rating list for over 130 commanders, plus a command and control system that limits players' abilities to do what they want. Counters and templates are included to make the game easier to play. The set costs £6.99 including postage and packing. Send a cheque payable to David Marks, 11 Foxhunter Walk, Billericay, Essex CM11 1DZ.

Robinson House

Langton Miniatures and Starfort Models (North Trendeal Ladock, Truro, Cornwall TR2 4QQ, tel: 01726 882805) have added a model of Robinson House to their range of 10mm American Civil Ware period buildings. This featured in First Bull Run 1861 and the model faithfully captures the look of the original building. The house is cast in resin, with a separate metal porch and retails at £5.50.

ABOVE: The 'figures' from the Flintloque Dog artillery crew (Ref 56512 £10) which also contains two limber horses, all from Alternative Armies. BELOW: Samples from the Suebi (Set ACGe4) and Germanic (Set ACGe14) characters by The Foundry, 24-34 St Marks Street, Nottingham NG3 1DE Tel: 0115 841 3250. Website: www.wargamesfoundry.com

Dean Forest Figures offer a figure painting service, with work finished to collector's standard. The company sent in a medieval vignette to illustrate the high quality of their work and I have to say that I am impressed. An ssae to Dean Forest Figures, 62 Grove Road, Berry Hill, Coleford, Gloucestershire GL16 8QX should bring details of prices etc.

Booklists Received

Bellona Books (20 St Mary's Road, Wheatley, Doncaster, Yorkshire DN1 2NP, tel/fax: 01302 556956) have taken over most of the business conducted by Terence Wise, who has retired. Subjects such as AFVs, arms and armour, artillery, aviation, flags, fortifications, medals, modern wars, naval and wargaming will not be covered by Bellona Books' lists. Their latest list contains nearly 800 titles, an A5 ssae should bring a copy.

Derek Hayles Military Books (35 St Mark's Road, Maidenhead, Berkshire SL6 6DJ. Tel/fax: 01628 39535). Website: www.militarybooks.co.uk/dhmb E-mail: derekhaylesmilitarybooks@msn.com have their 'Military List No 79' available which features nearly 400 titles. In stock they average 5,000 scarce and out-of-print books on land forces, specialising in the campaigns, battles, regiments, uniforms, militaria and personalities of the British Army. Sae for your copy.

Ken Ford Military Books (93 Nutshalling Avenue, Rownhams, Southampton, Hampshire SO16 8AY, tel: 023 8073 9437) have their Catalogue G available. This is a list of nearly 300 second hand and collectable military books, but also available are aviation and marine/naval lists. ■

Stuart Asquith's SOLDIER BOX

American Civil War period infantry by JCM Miniatures, obtainable from sole agent, The British Redcoat.

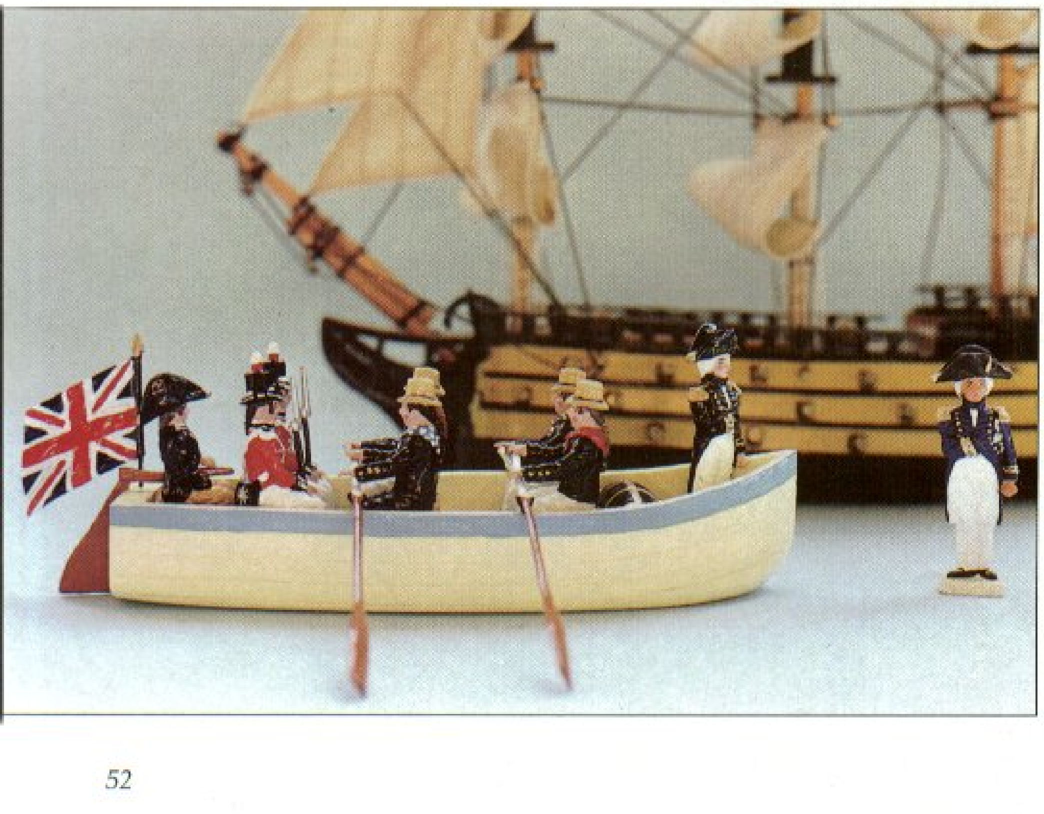
The Sheriff's Men

Replicants (The Workshop, 164 High Street, Lewes, East Sussex BN7 1XU, tel: 01273 478478) have produced another interesting set of four 54mm unpainted plastic medieval figures, a pack mule and a separate load for the mule. The set is entitled "The Sheriff's Men" and the three men-at-arms wearing mail armour are moulded in silver grey, the archer in tan and the mule in brown with a beige pack. The figures are quite actively posed and would seem to be set in the era of the 11th-12th centuries. The complete set (reference SM1) sells for £7.

JCM from The British Redcoat

The British Redcoat (28 Honeyball Walk, Toynham, Sittingbourne, Kent ME9 9TG, tel: 01795 520874) have been in touch to say that they have been appointed the sole agent for the JCM Miniatures range of toy soldiers. A couple of American Civil War figures were sent in as samples, but I understand that the range is currently undergoing a radical change in style. The new figures will be more dynamically animated in action poses and will be painted to a higher standard and given a satin finish. All of the JCM figures are available from The British Redcoat shop at 44a Canterbury High Street or by mail order from £4 each post paid. British Redcoat lists this range in their catalogue which is available for £2.50 including postage and packing, refundable with first order. Individual stock lists are available on receipt of an ssae, stating interests.

ABOVE: The Sheriff's Men set of plastic figures from Replicants. BELOW: A Royal Navy long boat taking Lord Nelson out to HMS Victory, his flagship at Trafalgar 1805, an attractive vignette by Dorset Soldiers.



Lord Nelson in Dorset

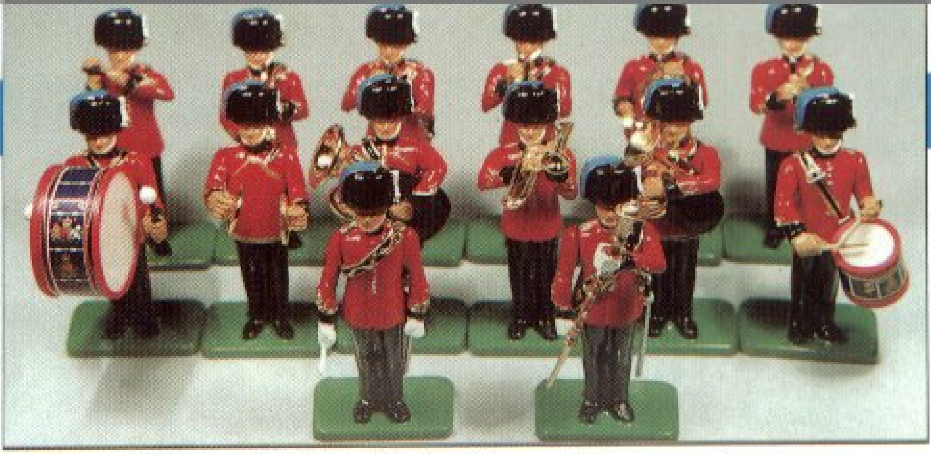
Dorset Soldiers (Unit 112, South Way, Southwell Business Park, Portland, Dorset DT5 2JS, tel: 01305 823003, fax: 01305 823851) have produced a very attractive vignette depicting a Royal Navy long boat taking Lord Nelson out to HMS *Victory*, his flagship at Trafalgar 1805. Four sailors are rowing the wooden boat, while two Royal Marines and a naval officer sit with a sea chest in the rear. Lord Nelson stands erect in the prow. This charming group retails at £105 for a painted set, £52 for unpainted castings and postage and packing is 10%.

Royal Engineers Band

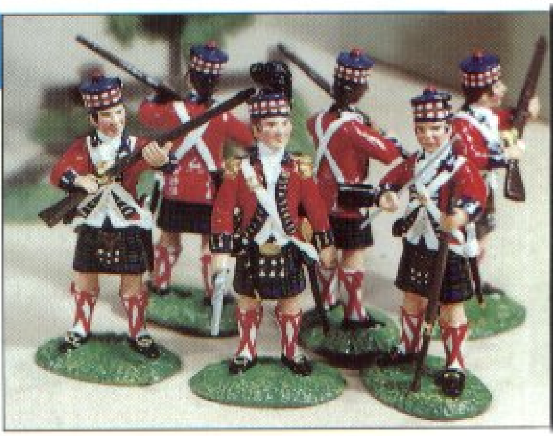
The present day Band of the Corps of Royal Engineers is the subject of a limited-edition, boxed set from the William Britain Centenary series. Ref. 00260 and priced around £165, this 14-figure set features a Director of Music, Drum Major, Band Sergeant Major with cornet, corporal with piccolo and bandsmen playing trombone, tuba, euphonium, cornet, French horn, saxophone, clarinet, cymbals, side drum and bass drum. All the figures are posed at attention and the Band certainly makes a striking addition to the series.

Wurttembergers

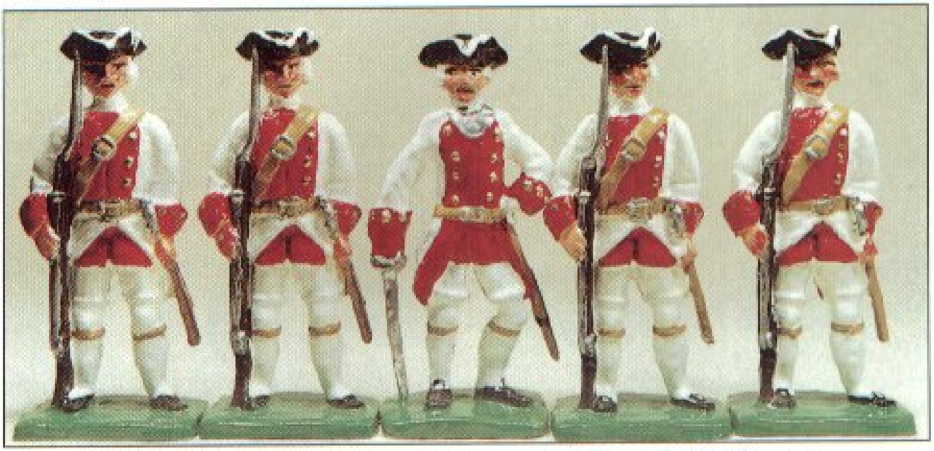
Spencer Smith Miniatures (The Old Rectory, Wortham, Diss, Norfolk IP22 1SL, tel: 01379 650021) have released a set of figures depicting Wurttemburg infantry c.1730. The gener-



The Band of the Corps of Royal Engineers from the William Britain Centenary series.



Trophy Miniatures Wales Ltd, Unit 4, Vale Enterprise Centre, Hayes Road, Sully, Penarth, South Glamorgan CF64 5SY (tel: 01446 721011) continue to add to their American Revolution range. This set depicts an officer and five privates of the 42nd Highland Regiment.

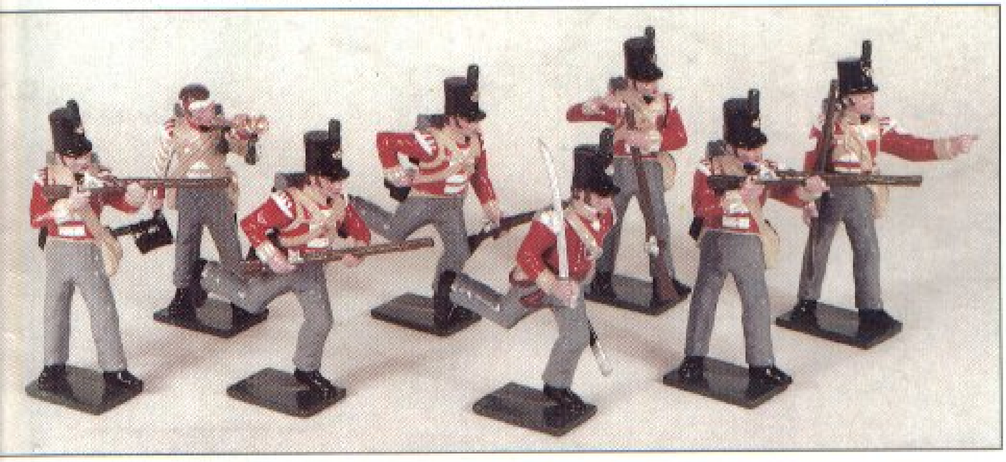


The set of Wurttemburg infantry c.1730 that is intended to launch the Spencer Smith 18th century range.

al plan is to try to bring on stream some reasonably priced figures focusing on the 18th century. The figures are sold as painted boxed sets of five figures for £24.50, or at £5 for a single painted figure, unpainted castings are £1.75 each.

Periodicals

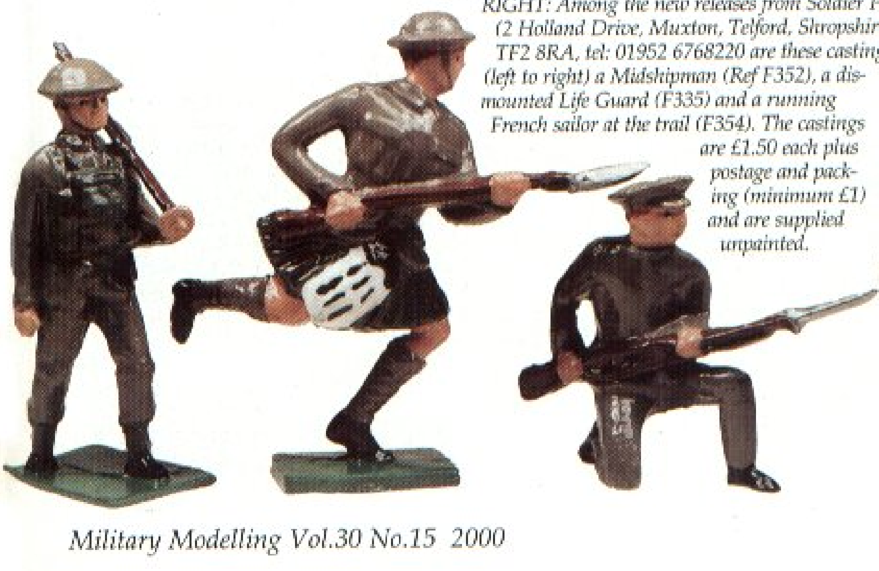
Plastic Warrior, for the collector of old and new plastic figures No 80. Finnish Indians? Airfix in the Desert; Header Tales; The Battle of Ridgeway; Book Reviews; Converters' Corner, etc. Details from Plastic Warrior, 65 Walton Court, Woking, Surrey GU21 5EE. Website: www.zyworld.com/PlasticWarrior/ E mail: editor@plasticwarrior.freeserve.co.uk ***Toy Soldier & Model Figure,*** issue 32. Blooming gorgeous!; Johillco; WWI Storm Troopers; Gladiators; Plastics Parade; The Samurai; Marching through the milestones, etc. Published bi-monthly £3.50 per issue, annual subscription (six issues) £21 UK, £29 Europe, $42 USA, £35 elsewhere. (Freepost RCC2791, Horsham, West Sussex RH13 8BR. Tel: 01403 711511). Website: www.toy-soldier.com ■

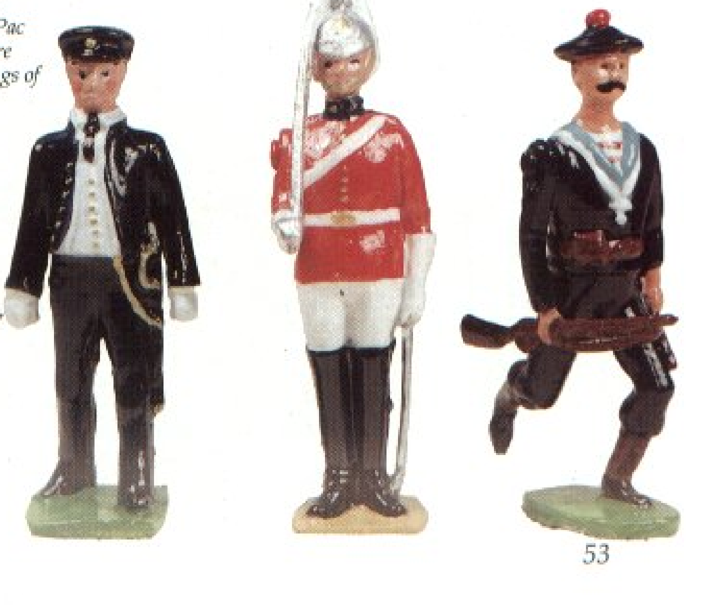


ABOVE: British Napoleonic light infantry 1812 from Tradition of London Limited, (33 Curzon Street, Mayfair, London W1J 7TR, tel: 020 7493 7452). This set No.743 (£75) consists of an officer, sergeant, bugler and five privates in action poses. The figures are also available as unpainted castings at £4.75 each.

BELOW LEFT: Also new from Soldier Pac are these castings of (left to right) British infantryman marching at the slope with a choice from four different implements, Bren Gun, rifle, pick axe or shovel, please state preference (F297); charging Highlander in khaki and steel helmet (F298); British infantry kneeling, with peak cap (F300). The castings are £1.50 each plus postage and packing (minimum £1) and are supplied unpainted.

RIGHT: Among the new releases from Soldier Pac (2 Holland Drive, Muxton, Telford, Shropshire TF2 8RA, tel: 01952 6768220 are these castings of (left to right) a Midshipman (Ref F352), a dismounted Life Guard (F335) and a running French sailor at the trail (F354). The castings are £1.50 each plus postage and packing (minimum £1) and are supplied unpainted.

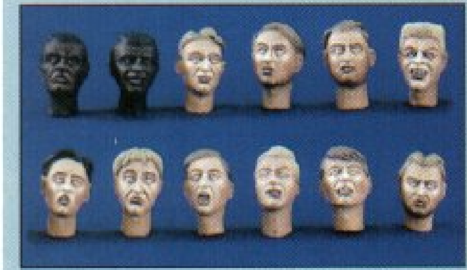


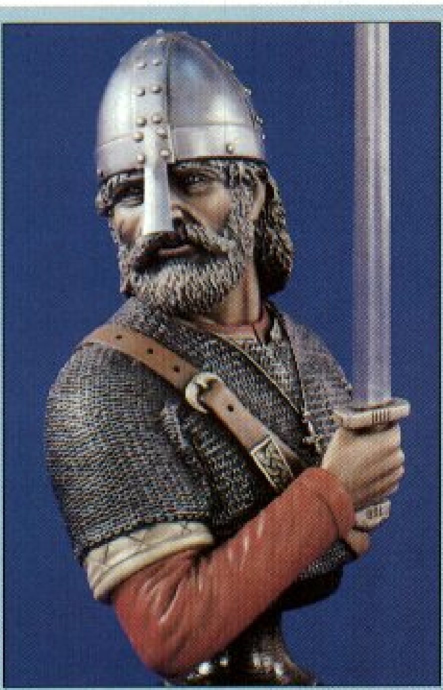


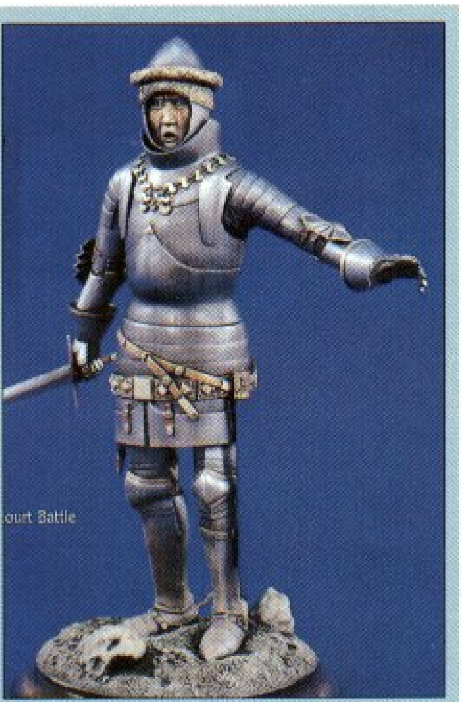
NEW PRODUCTS REVIEWED
The Editor welcomes product
samples for review.
Unless a prior arrangement has been made
with the Editor
review samples will not be returned.

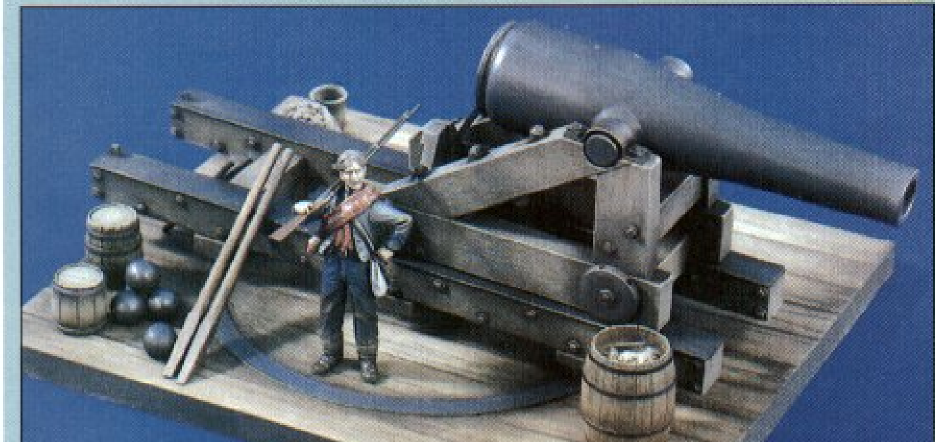
**All product samples intended
for review in the
"Atten-Shun!" column
should be sent to
The Editor
"Atten-Shun!",
Military Modelling,
PO Box 6017,
Leighton Buzzard
LU7 7FA
(Tel/fax: 01525 370389)**
*E-mail: editor@militarymodelling.com
Website: www.militarymodelling.com*

"ATTEN-SHUN!"









Verlinden Productions

November's releases from Verlinden offer up another interesting variety of kits in most scales with 1:35 scale predominating, which we'll cover first. 'German Stormtroopers WWII' (1590 £12.20 + 50p p&p) has two figures, one standing and the other in the act of jumping from a vehicle and he can be arranged to be posed on virtually any type - tank to truck. Both are cast in polyurethane resin in kit form and boxed. 'Character Heads' (1598 £8.10 + 50p p&p) has 24 heads giving two of each on four sprues. Cast in polyurethane resin they're excellent for conversions and scratch building, and to add some changes to figures in dioramas. 'US Clothing WWII' (1594 £10.15 + 50p p&p) has eight garments cast in resin on thin carrier films from which they can easily be cut and either hung on pegs of laid on tables, the floor or on vehicles. A most useful diorama accessory providing an easy solution to adding realism with an item that is time consuming to produce. There are tunics, a rain coat, tank crew overalls and some also have equipment cast on. The engine and fittings to put into Tamiya's US M3 half-track kits form the contents of 1592 £12.20 + 50p p&p. The resin parts make up into the engine block and provide an engine compartment rear firewall and front radiator and fan housing to fit behind the part representing the the armoured radiator covers in the kit. An illustrated assembly sheet with exploded drawings for assembling the engine is provided with written instructions. The compartment can be further fitted out with hoses and electrical leads, etc., (of which there are a lot!) for a super detail job. Finally, a 'Small Canal Bridge' (1595 £20.40 + 50p p&p) is of the lifting counter weighted type found in mainline European countries. It's virtually timeless and can be made as part of or the central feature of a diorama. The kit has all resin parts and includes two hefty approach ramps which are paved with stone setts and revetted with wood planks on the vertical surfaces facing the water. Fine chains and plastic rod are provided.

In the North and South range a Confederate 10 inch Columbiad muzzle loading cannon on a sliding carriage (1593 £32.70 + £1 p&p) has been added to this interesting range of 54mm ACW artillery. The kit parts are cast in resin with a length of plastic rod for details. A single figure, powder casks, cannon balls, handspikes, bucket and a cast resin base representing a planked mounting with it's steel traversing track for the gun carriage trucks. An exploded drawing of gun and carriage assembly is provided. These ACW artillery models are very good and Verlinden Productions should seriously think of producing a multi-figure pack of appropriately posed gun crew members common to both Union and Confederate weapons - December's releases include the next in the range - a Union 'Parrot Rifle'.

A re-released Super Scale 120mm figure is a German Officer WWII in winter clothing (1597 £12.20 + 50p p&p) as a 'Value Re-release' kit which harks back to Verlinden's pre-US days. Your chance to get a model you may have missed.

A 'Giant Scale' 200mm fully-armoured knight - Lord Bardolph at Agincourt (1591 £49.50 + £1 p&p) will please those who favour a larger figure to work on. All of the kit parts are cast in resin and that armour offers plenty to paint (or plate?) and does represent a challenge.

The 1:5 scale bust of a Viking Warrior (1596 £28.50 + £1 p&p) with the right arm, sword in hand, is included, the positioning of which, for me, looks a bit contrived. However, the representation of rings on the mail shirt is excellent. Verlinden Productions are available in the UK from Historex Agents, Wellington House, 157 Snargate Street, Dover, Kent CT17 9BZ. Tel: 01304 206720. Fax: 01304 204528. E-mail: sales@historex-agents.demon.co.uk Website: www.historexagents.co.uk

K.M.J.

Prices in text

Verlinden Productions, Inc., Lone Star Industrial Park, 811 Lone Star Drive, O'Fallon, MO63366 USA. Website: www.verlinden-productions.com

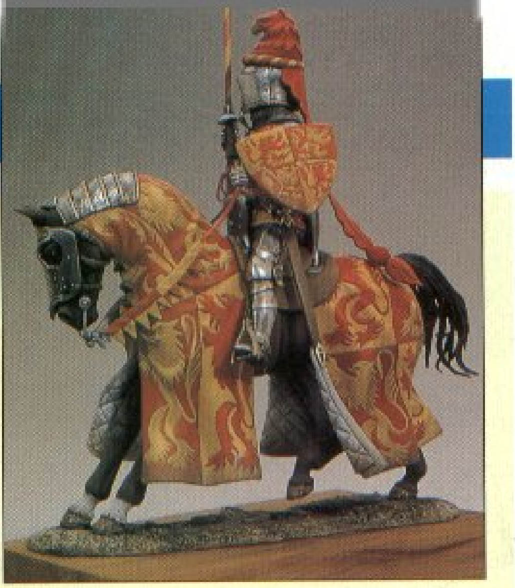
Andrea Miniatures

Some of the latest models from Andrea Miniatures which were on show at Euro Militaire, before their big 'Christmas' release of a 90mm model of Ramses II have arrived. Top of the tree has to be the 90mm Mounted Knight 1400 (S8F27) which comes with a choice of heads - wearing a closed crested helm or basinet with visor. All parts in the kit are cast white metal, except for the lance shaft which is a metal tube. As a precaution against the legs in contact with the ground bending with time under stress, a 2mm steel rod has been cast integrally in the right front leg for added support. This kit has universal appeal in that it can be assembled and painted with modellers' choices of heraldry. Designed by J.M. Gonzalez, it is a superb model in all respects, however, it carries a hefty price tag - £95. We have reached the £100 mark for an imported 90mm mounted figure!

Five 54mm white metal figure kits enter the Napoleonic Wars and Medieval Knights series. Napoleon at the Tuilleries (S7F22 £12.50 + 30p p&p) designed by A. Terol has the Emperor in classic stance - right hand in his waistcoat. If you've never painted a miniature of Napoleon, now's the chance to add him to your bag. A Mameluke 1810 (S7F21 £11.85 + 30p p&p) designed by M. Perrot is an uncomplicated composition and suitable for anyone 'first-timing' on such a colourful subject. Fortunately the box wrapper has multi images of a painting example from virtually all angles as a painting guide.

Medieval Knights in 54mm are Swedish designer Mike Blank's Richard the Lionheart 1190 (SMF32 £12 + 30p p&p) the making of which he described in detail in our Figure Special Issue (Vol.30 No.5) published last May. This is the production casting, if you admired it then, you can buy it now. English designer Rendall Patton designed Lawrence Hastings, Earl of Pembroke 1340 for Andrea (SMF33 £12 + 30p p&p) who stands in defiant pose, shield slung on his back. Finally, for the Medieval Knights series Rendall Patton also designed a Hun Horse Archer 450 AD (SMF34 £32.50 + 30p p&p) and posed him leaning forward with his right leg across his saddle, right hand raised and shielding his eyes from the sun to catch a glimpse of a distant enemy, while his horse crops grass which results in a pleasantly balanced miniature.

For the less-military minded, SGF45 in the General Series is The Caped Crusader - a 54mm 'Batman' posed about to launch himself from a 'gargoyle' at the corner of one of Gotham City's buildings on some unsuspecting colourful comic book criminal. 'New Generation Girls' in Andrea's 3D Miniatures range is 'Storm Raider' (G030) an 80mm rendition of 'Tomb Raider' straight out of the computer game - in all but name, running forward and firing two machine-pistols backwards like only computer characters can. Andrea Miniatures are available in the UK from Historex Agents, Wellington House, 157 Snargate Street, Dover, Kent CT17 9BZ. Tel: 01304 206720. Fax: 01304 204528.

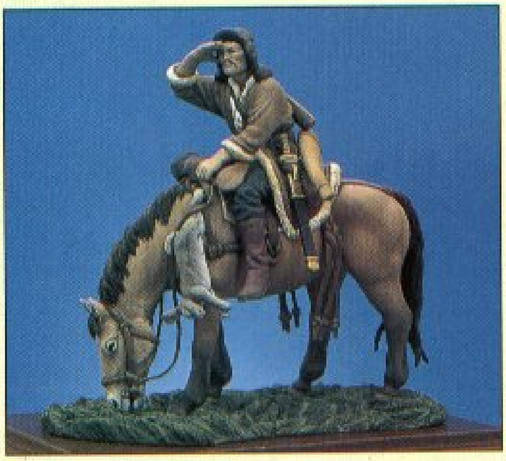


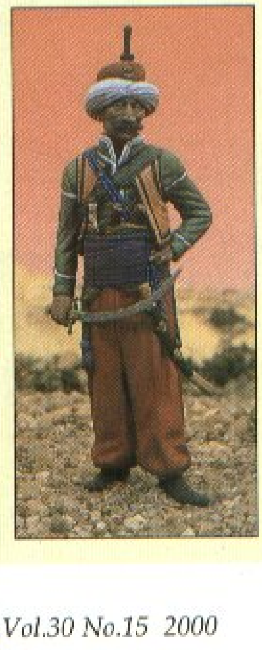
E-mail: sales@historex-agents.demon.co.uk
Website: www.historexagents.co.uk

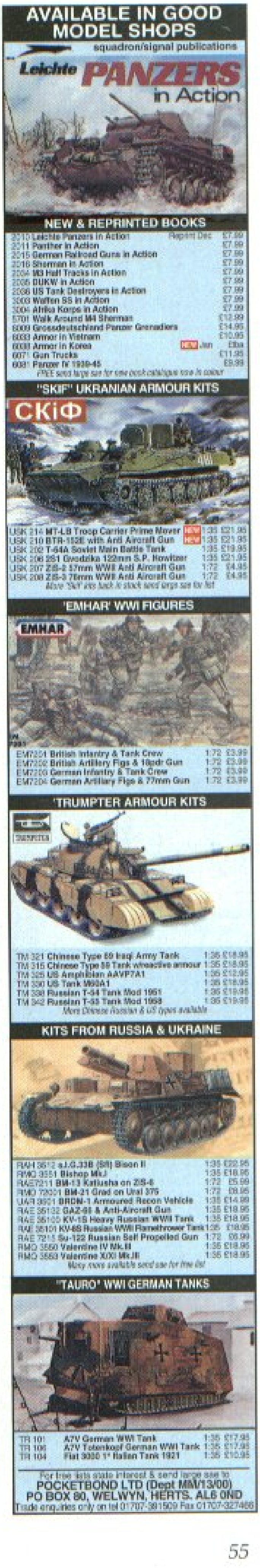
K.M.J.

Prices in text

Andrea Miniatures, C/Los Talleras, 21-Pol. Ind., de Alpedrete 28430 Alpedrete, Madrid, Spain.
Email: andrea@ctv.es
Website: www.andrea-miniatures.com







AVAILABLE IN GOOD MODEL SHOPS
squadron/signal publications
NEW & REPRINTED BOOKS
2010 Leichte Panzers in Action Reprint Dec £7.99
2011 Panther in Action £7.99
2015 German Railroad Guns in Action £7.99
2016 Sherman in Action £7.99
2004 M3 Half Tracks in Action £7.99
2005 DUKW in Action £7.99
2006 US Tank Destroyers in Action £7.99
3003 Waffen SS in Action £7.99
3004 Afrika Korps in Action £7.99
5701 Walk Around M4 Sherman £12.99
6000 Grossdeutschland Panzer Grenadiers £14.95
6033 Armor in Vietnam £10.95
6038 Armor in Korea NEW Jan £tba
6071 Gun Trucks £11.95
6081 Panzer IV 1939-45 £9.99
FREE send large sae for new book catalogue now in colour
"SKIF" UKRANIAN ARMOUR KITS
USK 214 MT-LB Troop Carrier Prime Mover NEW 1:35 £21.95
USK 210 BTR-152E with Anti Aircraft Gun NEW 1:35 £21.95
USK 202 T-64A Soviet Main Battle Tank 1:35 £19.95
USK 206 2S1 Gvozdika 122mm S.P. Howitzer 1:35 £21.95
USK 207 ZiS-2 57mm WWII Anti Aircraft Gun 1:72 £4.95
USK 208 ZiS-3 76mm WWII Anti Aircraft Gun 1:72 £4.95
More 'Skif' kits back in stock send large sae for list
'EMHAR' WWI FIGURES
EM7201 British Infantry & Tank Crew 1:72 £3.99
EM7202 British Artillery Figs & 18pdr Gun 1:72 £3.99
EM7203 German Infantry & Tank Crew 1:72 £3.99
EM7204 German Artillery Figs & 77mm Gun 1:72 £3.99
'TRUMPTER ARMOUR KITS
TM 321 Chinese Type 69 Iraqi Army Tank 1:35 £18.95
TM 315 Chinese Type 59 Tank w/reactive armour 1:35 £18.95
TM 325 US Amphibian AAVP7A1 1:35 £12.95
TM 330 US Tank M60A1 1:35 £18.95
TM 338 Russian T-54 Tank Mod 1951 1:35 £19.95
TM 342 Russian T-55 Tank Mod 1958 1:35 £19.95
More Chinese Russian & US types available
KITS FROM RUSSIA & UKRAINE
RAH 3512 s.I.G.33B (Sfl) Bison II 1:35 £22.95
RMO 3551 Bishop MkI 1:35 £18.95
RAE7211 BM-13 Katiusha on ZiS-6 1:72 £5.99
RMO 72021 BM-21 Grad on Ural 375 1:72 £8.95
UAR 3521 BRDM-1 Armoured Recon Vehicle 1:35 £14.99
RAE 35132 GAZ-66 & Anti-Aircraft Gun 1:35 £18.95
RAE 35105 KV-1S Heavy Russian WWII Tank 1:35 £18.95
RAE 35101 KV-8S Russian WWII Flamethrower Tank 1:35 £18.95
RAE 7215 Su-122 Russian Self Propelled Gun 1:72 £6.99
RMO 3550 Valentine IV Mk.II 1:35 £18.95
RMO 3553 Valentine X/XI Mk.III 1:35 £18.95
Many more available send sae for free list
"TAURO" WWI GERMAN TANKS
TR 101 A7V German WWI Tank 1:35 £17.95
TR 106 A7V Totenkopf German WWI Tank 1:35 £17.95
TR 104 Fiat 3000 1st Italian Tank 1921 1:35 £10.95
For free lists state interest & send large sae to
POCKETBOND LTD (Dept MM/13/00)
PO BOX 80, WELWYN, HERTS. AL6 0ND
Trade enquiries only on tel 01707-391509 Fax 01707-327466

DMPS-ABSOLUTE

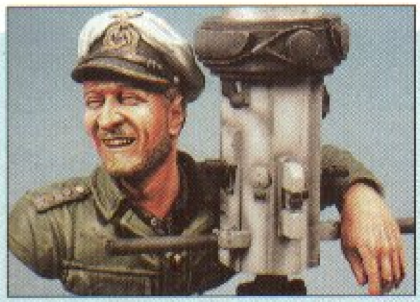
CASSELL&CO
ABSOLUTE
As close as you'll get...
PzKpfw VI
TIGER TANK
...there's nothing virtual about it!

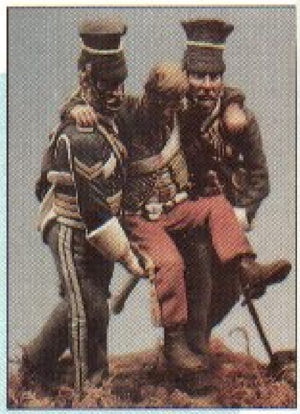
'Air, Land and Sea' is a range of interactive CDs produced by DMPS-ABSOLUTE Ltd., in association with Cassell & Co and Tamiya, the first of which *PzKpfw VI* Tiger Tank has arrived for review. This interactive CD performed faultlessly on the office Mac and, it must be said, looks very impressive. The CD is full of archive and contemporary film footage of Tigers and you can watch the 8.8cm gun take on distant targets from a 'top of the turret' viewpoint. There are some pictures which look like stills until you point your mouse on them and drag it along to make the picture turn into a short movie clip - at your own speed. Scale plans (from various sources), colour profiles of camouflage and markings, the vehicle's development and service histories are there to dib into. For many the most exciting feature, will be the ability to rotate your point of vision 360º with your mouse pointer inside and outside of a Tiger I. There is also some limited up and down panning possible, as you rotate a full 360º degrees inside various levels of the turret and hull, for example, and then step outside so you can look at a still of modern re-enactors authentically dressed as Tiger crewmen, then sweeping past them to the vehicle they are seated near. Not a new technique, but very ingeniously incorporated onto this CD and absolutely fantastic for modellers and enthusiasts to experience. Once you've begun watching, it's difficult to stay out of it and there's so much to see! Highly recommended, this Interactive CD works on the PC or Mac and is the first of six titles, three AFVs and three aircraft - Spitfire, M4 Sherman, P51 Mustang, T34 Medium and Messerschmitt Bf 109. We can hardly wait!

K.M.J.

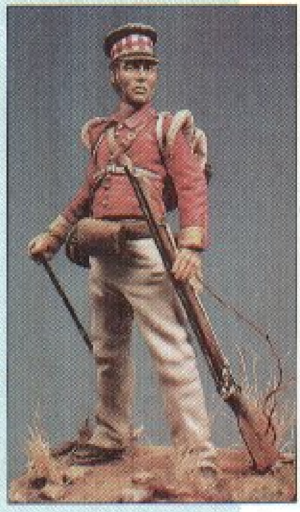
Price: £28.50

DMPS ABSOLUTE Ltd., Henfield Business Park, Westerleigh Road, Henfield, Bristol BS36 2UP. Tel: 01179 702648. Fax: 01179 02658.





Miniaturas F.M. Beneito



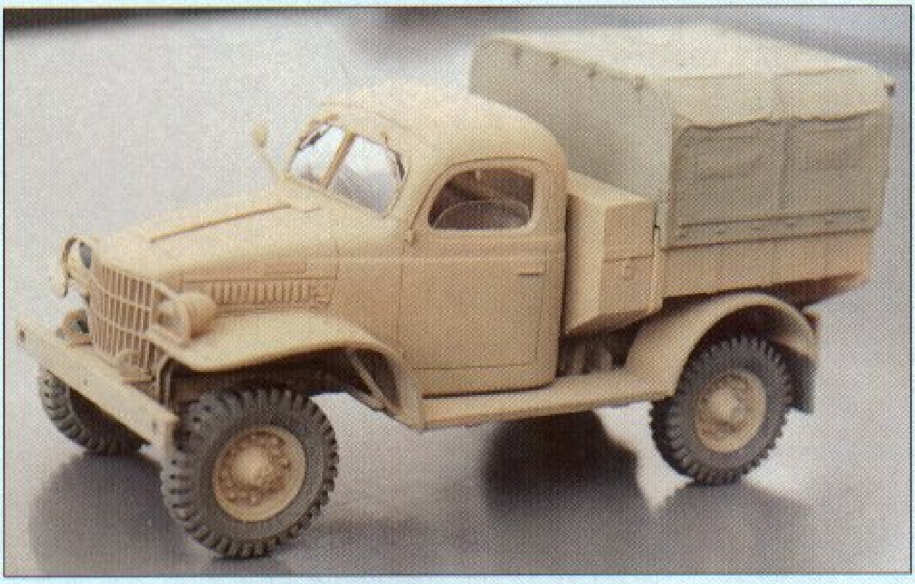
A bust of Erich Topp the German U Boat commander and two new 54mm figure kits of British subjects have been sent for review by Beneito Miniatures of Spain. The Erich Topp kit (BU/1 £30.75) is a 180mm bust complete with periscope with 25% of the parts cast in white metal and the remainder in polyurethane resin. 'Balaclava' is a three-figure kit (B54001 £27.50) with two 17th Lancers carrying a wounded 11th Hussar which is quite cleverly designed to make assembling this complicated composition easy. It fits together well enough, although filler will be required on the joins. A private of the 91st Regiment Argyllshire Highlanders (B54004 £15.35) is an unusual, but welcome choice. The ramrod cast in the right hand is a sharp steel pin - so watch it! Beneito models are available in the UK from Historex Agents, Wellington House, 157 Snargate Street, Dover, Kent CT17 9BZ.

K.M.J.

Prices in text

Miniaturas F.M. Beneito, Marcenado 31 (Sótano) 28002 Madrid Spain.

Roy Models



Roy Models are a new producer of 1:35 scale resin kits from Belgium. The Dodge D8A - 8cwt, as its kit reference RM0002 suggests, is the second model in the range. Neatly packed in a stout white box the immediate impression is the contents should be safe and sound, even if sent through the post. That may sound simple, but to me it's first impressions that count when you first receive a new model kit in your hands.

On opening the box I was impressed again with the set of top quality polyurethane resin castings therein. The texture on the tilt, for instance, is delightful and looking on the inside surface the rods of the tilt frame are present, cast into place. In many resin kits where a tilt is included, the inner surfaces will usually be bare, so that's a nice touch to begin with. I found the castings to be flawless in terms of air bubble blemishes, and the cab is just superb. There are some moulding plugs to be cleaned off, and some webs of resin to take out of the cab window openings. Do this carefully so as not to damage any of the parts

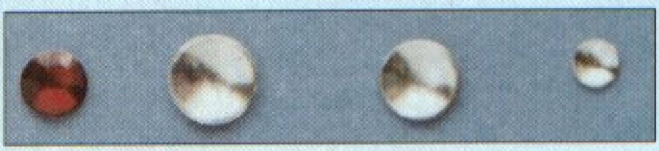
The chassis has the floor pan of the cab moulded integrally, which gives a strong chassis as well as a definite locating point for fitting the cab unit. The rear body is another one-piece casting and again beautifully done. These small 8 cwt bodies were fitted to many different makes of chassis for the British army, and appear in many photos, especially of the early war period. In the case of the Dodge, whose hard-top cab bears a striking resemblance to the larger GMCs and Studebakers, it was used particularly in North Africa, where again they appear in many photos of the time.

There's a good quantity of detail parts to be fitted together when assembling this kit, so don't rush it. Once the parts are prepared for assembly, then it goes together pretty well. As always, you should always check the parts location, or 'dry fit them, before applying any super glue. The initial instruction sheet that was included in my example is 'okay', but not brilliant. It has notated photos of the unassembled parts and then different views of an assembled kit. The reproduction, via photocopier, is not as bad as some instruction sheets I have seen in the past, but it's not brilliant. Having seen examples of those from their latest kits, then I was pleased to hear they are updating these original kits to have instruction sheets up to their latest standards. Roy Models have set themselves a high standard to follow, but I am sure these will prove popular. Thanks to Roy Models for providing the Dodge for this review.

R.B.

Price: Not available

Roy Models, O'Office bvba, Karel Meyvisstraat 44, 2660 Antwerp, Belgium.



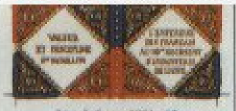
M.V. Products

I'm pleased to announce that the range of M.V. miniature acrylic lenses manufactured in the United States for representing lights of different types on models are now available in the UK from E.D. Models. Since Steve Zaloga first mentioned using M.V. lenses in one of his modelling articles in this magazine, many readers have called and written asking for a UK source and it's good to relate that E.D. Models now stock them. Originally designed for railway modellers, M.V. lenses are now used by all, from a range comprising over 100 items, with prices ranging from 85p to £2.70. Average price is around £1.50, and some packets contain one, or up to four items. There are lots of different sizes in clear and coloured, and I'd recommend contacting E.D. Models with a SAE for a complete list and price list. This describes the lens, its colour, the size of drill for inserting the lens and a description of suitability. Some of these are American railroad subjects that will be 'alien' to military modellers. The lenses are crystal clear and have silvered backs (like a mirror) for maximum reflection and realism. E.D. Models, 64 Stratford Road, Shirley, Solihul, West Midlands B90 3LP. Tel: 021 744 7488.

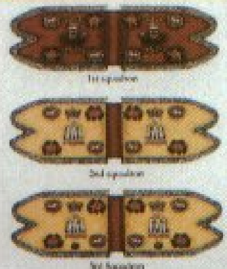
K.M.J.

Prices in text

M.V. Products, PO Box 6622, Orange, CA 92863-6622 USA.



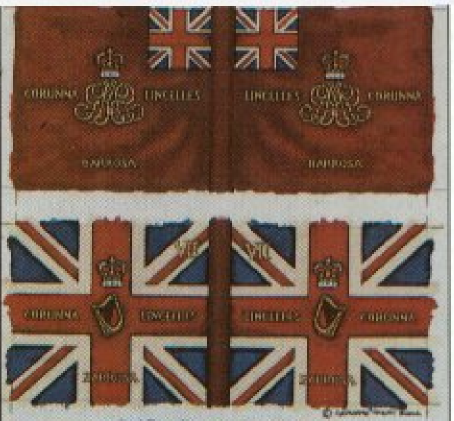
Line Infantry 1804 - 12
69th Regiment



1st squadron

2nd squadron

3rd Squadron



2nd Battalion, 1st Foot Guards

GMB Designs

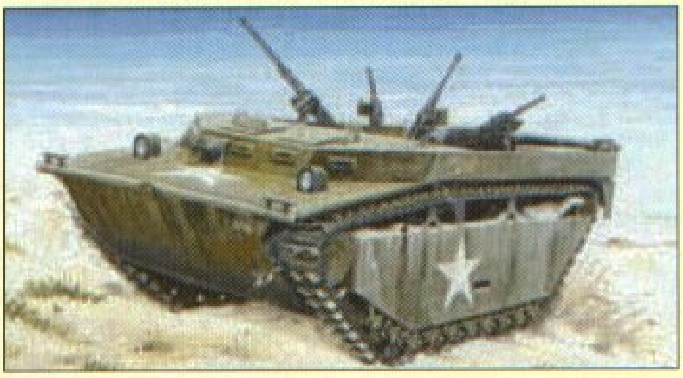
Flags, guidons and colours designed for 25mm wargames, but with applications to figure modellers are designed by Grahame McKay Black. These are hand-painted and look more natural than other machine-printed designs, and more in keeping with the original subjects. This range is big! And they are excellent. There are over 500 available, mainly Napoleonic, covering all nationalities. Get a 16-page list of the range for two first class stamps - you won't be disappointed.

K.M.J.

Price: £2.75 per pack

GMB Designs, 16 Goodwin Road, Heeley, Sheffield S8 9TJ.E-mail: g.black@custompc.co.uk

Italeri



America's WWII Landing Vehicles Tracked series were unusual machines. Developed from a vehicle designed to do rescue work in Florida swamps, their ability to cross water, land and combinations of the two made them very useful in America's campaign in the Pacific and they were also used in Europe. Although Airfix brought out a 1:76 scale kit back in 1965 and there is the old Blue Tank 'Amtank' in larger scale, they have not been very well represented in kit form. As often happens, as soon as someone comes out with a resin kit as Cromwell did, the subject becomes available in plastic! Italeri have also chosen the LVT-4 which incorporated a ramp at the rear allowing easy loading of troops, cargo or even small vehicles and guns. It was built in greater numbers than the other wartime LVTs with over 8,000 being produced. Of these 6,000 went to the US Army and 500 to America's allies, mostly Britain, with the remainder going to the US Marine Corps. First used in mid-1944 in the Pacific, they saw service for the remainder of the war. Afterwards the USMC preferred the LVT-3 with its larger cargo capacity but the LVT-4 was used for many years post-war in British and French service, as well as being used by Spain, Italy until the 1970s and the Philippines and Taiwan into the 1980s.

Italeri's 1:35 scale kit (No. 379) LTV-4 'Water Buffalo' is moulded in green plastic, the tracks are moulded as two lengths per side in black flexible plastic and a length of thin cord is provided for the ramp support ropes. LVT tracks were an unusual and complex design, the kit ones are about as good as you will get in a plastic kit. My example has not been built at the time of writing so I cannot comment on fit of parts and overall scale. Looking at the parts in the box and comparing them with reference photos and shots of the real vehicle at the Tank Museum, there are some good points in the kit - like the cooling intake grilles under the sponsons - and some not so good - like the lack of the large track tensioning bolt arrangement, and some details on the kit differ to those on the museum vehicle although some like the slats at the rear of the track units coincide with period photos. Several variations on the basic vehicle existed which account some detail differences. The one modelled by Italeri seems to have the later style armour around the cab, small vision ports and co-drivers bow machine-gun. Earlier vehicles had either large windows at the front or were armoured with letter-box type flaps but without the machine-gun. Front armour in the form of a large curved plate is also included as a separate part. Armament consists of two .50 cal machine-guns with small shields and two .30 cal which do not have shields or ammunition boxes. Large folding slatted wooden duckboards are supplied for the interior, I have never seen these in photos, however. No engine or crew compartment detail is included, and there are no crew figures. The small decal sheet covers markings for three vehicles -US Marines 1944 - as shown on the box top, basically plain green with white stars and codes. This would be fairly typical for USMC use in the Pacific. French Army 1956 - this has a small shield for the Foreign Legion's 1ere Régiment Etrangère de Cavalerie, and the serial numbers with IC prefix suggest a vehicle used in Indo China although the 1956 date is too late for that. French 'Alligators' were used in some numbers in their campaign, including vehicles equipped with 40mm Bofors guns as very mobile artillery. The style of shields for the machine guns is close to that used by the basic troop carrier vehicles though extra ones would be needed for the .30 cal guns. Italian Army 1957 - basic vehicle number plate, call signs and Italian flags. Many British modellers will want to depict a vehicle in 79th Armoured Division markings in the Rhine Crossings or perhaps one of the vehicles in British service in the later stages of the Italian campaign. There are also some unusual modifications which would make for interesting models. Try the MM Plans Service series ML140 (www.militarymodelling.com) for some of these. Overall, as is usual from Italeri, a good value kit which with reference to original photos and vehicles together with some work should become a very good model. With this extra work or out of the box, it deserves to be popular and modellers will end up with something out of the ordinary on its own or as part of a diorama. Readily available references are Amtracs by Steve Zaloga in the Osprey New Vanguard series or the original Vanguard version, Amtracs - Armour in Action no 31 by Jim Mesko and a new from Concord.

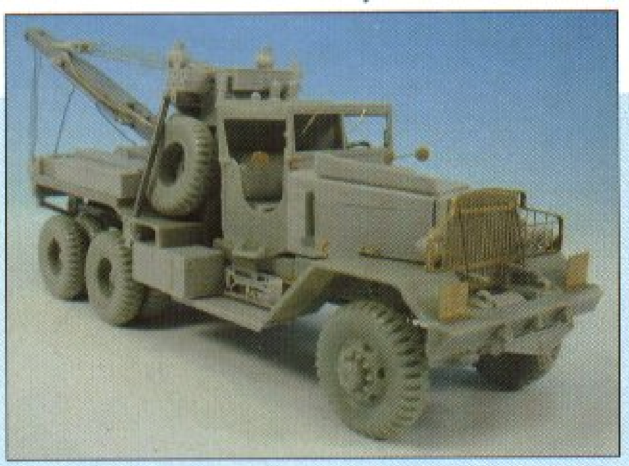
UK importers and distributors for Italeri kits are The Hobby Company Ltd., Unit B, Chiltern Trading Estate, Grovebury Road, Leighton Buzzard, Bedfordshire LU7 8TU. Tel: 01525 385798. Fax: 01525 385778.

P.B.

Price £14.99

Italeri spa, Via Pradazzo 6/B I-40012 Calderara, R.-BO-Italy.

Accurate Armour



AA's latest is the Ward LaFrance M1A1 6X6 Heavy Wrecker, and what a superb model it is! Those who have seen AA's display diorama showing it working on the open engine bay of a Cromwell (they also make the Cromwell engine bay set) will know exactly what I'm talking about. For those who don't, here's an in-box review.

281 parts, plus some spares, in resin and white metal make this one of the most detailed and complex "resin" kits I've seen. The etched fret gives another 53 parts - radiator grille, levers, plates for markings and tactical signs, even chains for the securing pins on various items. Also included are two sizes of brass rod, thread for the winch cables, clear glazing for the windscreen, chains, and wire - everything you need to build the model, with nothing missed out to find for yourself. And there's a simply magnificent decal sheet.

The instructions are in AA's usual style, some text notes on assembly, lots of clearly-printed photographs showing the locations of parts for each sub-assembly, and a full parts list. 24 pages to the instructions show that you're in for quite a bit of work! Two of those pages, by the way, cover the very comprehensive decal sheet which gives markings for US, British, French Army and French Marines vehicles in WW2 plus post-War markings for French Army and Marines, Austrian and Swiss vehicles. There's a lot here, including the de-waterproofing instruction patches, LST numbers, vehicle size and weight markings for the cab sides, radiator anti-freeze signs, fuel octane rating and fill level markings for the fuel tanks, weight class disc, left hand drive and maximum speed markings, even a Engineer Priority sign for the front grille. And that's without mentioning the unit markings for eight US vehicles and fifteen British formations from Division to Corps and Army levels. REME unit flashes with correct tactical numbers are provided for all the British ones, with a good selection of vehicle serial numbers for the US and British vehicles and number plates for the French, Austrian and Swiss ones to boot!

The chassis is a one-piece casting, and everything else fits onto it. Good location points are provided for the springs, so there shouldn't be any trouble getting the axles in the right place as happens with some kits of wheeled vehicles. The engine and gearbox come as another single part, so assembly there is just a matter of adding a very few ancillaries and the intake and exhaust sytems. Great stuff, there's even an etched brass belt for the cooling fan. All the sub-assemblies are shown and I anticipate no problems in working out what goes where on the model. There are even photographs showing the engine and winch drive shafts, four of each, laid out side by side to help in identifying the right one at each point.

The winch and jib assemblies are more complex than the chassis and suspension, but those photographs show everything clearly so there's nothing to worry about even if you've suffered from some other complex kits with inadequate illustrations. The cab, for a change, is nice and simple. Here AA have included a "first" in resin kits - not just data plates for the instrument panel but also decals for the dials! If only some the polystyrene "big boys" would do this!

This is a big kit, with a correspondingly hefty price, but it's worth every penny. A full building report is under way for a future issue of ***Military Modelling***.

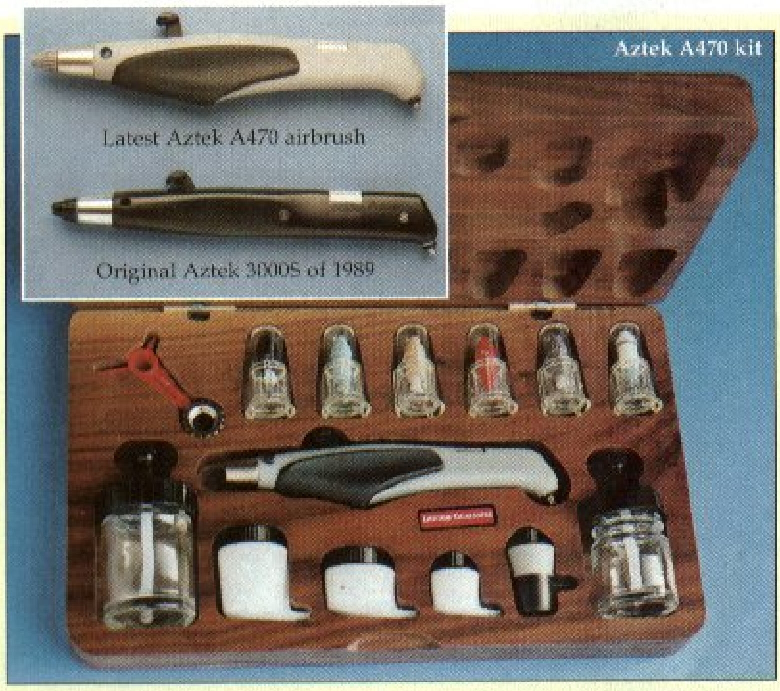
J.P.

Price £175

Accurate Armour, Units 15-16 Kingston Industrial Estate, Port Glasgow, Inverclyde, Scotland PA14 5DG, telephone 01475 743955,

Website: www.accurate-armour.com.

Testor's Aztek Airbrushes



Latest Aztek A470 airbrush

Original Aztek 3000S of 1989

Aztek A470 kit

I reviewed the first Aztek airbrush, the 3000S model, in ***Military Modelling***, July 1989 issue when David Wells of the then Kodak design team brought one to the office for evaluation. The team had re-designed the airbrush concept somewhat, and I was immediately hooked onto the new, moulded plastic and metal assembly with the needle as a screw-in/screw-out module. Since then, a lot of water has gone under the bridge, but I'm still using that original Aztek airbrush, pictured here under it's latest and refined, but still basically similar, sibling. The Testor Corporation of America now manufacture the airbrush and it is imported into the UK by Ripmax, who sent the latest version, the A470 (£89.99) and a simpler, much more basic single-action airbrush, the A1000S (£19.99)for review. Testor's Aztek airbrushes now come boxed with an instructional video that shows how to use that particular model, an excellent idea and and the best method to introduce anyone who hasn't handled an airbrush how to go about it. For example, the A470 can be made to operate as a double-action or single-action airbrush by adjusting the knurled wheel on the top of its body. The A470 kit comes in a mahogany box with a PVC airline, three single-skin and one double-skin feed cups, two jars, six different nozzles, an airline adaptor and a universal plastic nozzle wrench and cleaning tool. The airbrush can be fed from either side, simply blanking off the opposite aperture with a plastic plug. A compressor is needed, of course, and I recommend you get one. If you used aerosol cans, they are problematic with temperature variations and the results can be less than satisfactory. Granted, a compressor is a big outlay, but it does depend on how much you use, or intend to use an airbrush. If you can, try the instrument before you buy it. Some craft suppliers can organise a demonstration. Don't be put off by all-metal toting airbrush owners decrying the Aztek as a plastic toy, it's not! And many of them most likely haven't even tried it. The needle, the important bit, is metal, but the nozzle is plastic, very smooth and it doesn't easily clog up or pick up residue and it is easily replaced. It's also very light and easy to use once mastered. There's virtually no difference in my original 3000S and it's A470 replacement with its revised body shape and contoured grip. The 3000S body was screwed together, the A470 is a sealed unit and the improved nozzles fit the no-longer available 3000S. The A470 and A1000S carry a lifetime guarantee from Testors - showing their confidence in the product. Take the advice of an Aztek convert of over 10 years and give one a try!

K.M.J.

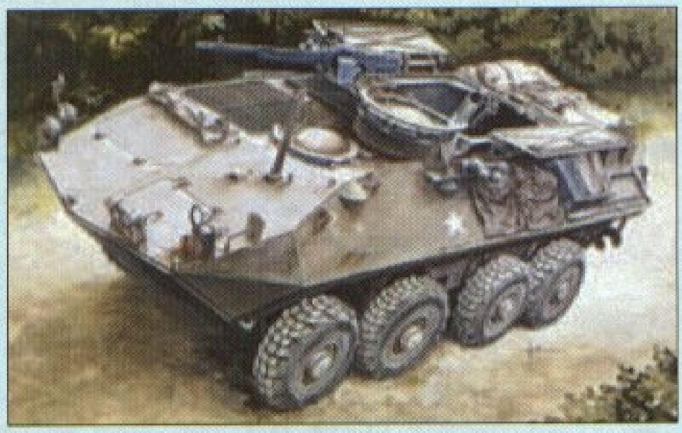
Prices in text

Ripmax, Ripmax Corner, Green Street, Enfield EN3 7SJ. Tel: 020 8282 7500. Email: Sales@Ripmax.com

Single-action Aztek A1000S kit

Italeri

The LAV-25 'Mortar Carrier' kit No. 378 from Italeri in 1:35 scale is an amended version of an earlier model. It uses two sprue from Italeri's kit 259 of the basic LAV-25 for the basic hull and suspension parts, with a new third sprue with over 100 new parts for the mortar version. As well as the roof of the rear compartment with hatches which can be positioned open or close, these include basic seats and steering wheel for the two front crew positions, and the interior of the rear section with more seats, ammunition racks and the rotating mounting for the mortar. This can be assembled mounted with an alternative of the mortar on its ground mounting with baseplate and bipod. The external machine gun is also included, as are some rolled tarpaulins and jerry cans for external stowage. No crew figures are provided, and the small decal sheet only gives very basic markings of serial numbers, call signs and a name for two vehicles in USMC service, both in plain green. The kit should make a pleasant model straight out of the box, though there are enough small parts to make this not a good choice for newcomers. More advanced modellers may well want to replace the wheels with resin ones as the tyre pattern is very hard to reproduce in plastic. Alternative colour schemes could be taken from photos, while crew can be adapted from current US Marines or Army figures. Conversion potential to depict one of the other turretless LAV variants is good, the LAV(L) logistic carrier being an obvious choice though this would need the roof to be raised, the hatch repositioned and the loading crane added. LAV(R) recovery and LAV(C) command variants are also a possibility. With so many Piranha series vehicles in service, this should provide the basis for many models though check before you start cutting plastic as the latest generation Piranha III and IV series are much altered from the basic version depicted in this kit.



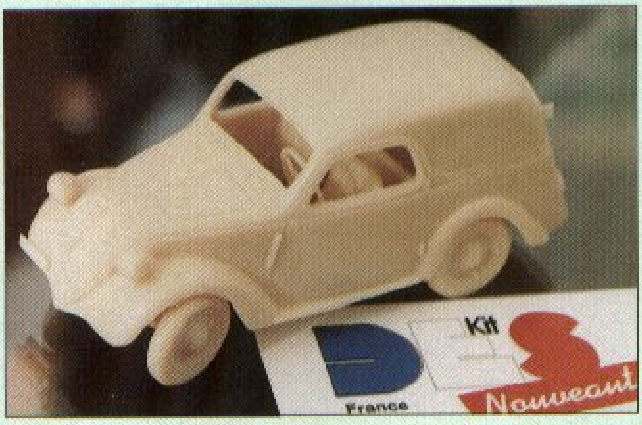
Correctly called the LAV(M), the real vehicle is a truly international effort, as the M252 mortar is based on the British L16 series mortar - which itself has Canadian components - and it also mounts the 7.62mm M240B machine-gun which is the Belgian FN MAG. Like its real-life counterpart.

UK importers and distributors for Italeri kits are The Hobby Company Ltd., Unit B, Chiltern Trading Estate, Grovebury Road, Leighton Buzzard, Bedfordshire LU7 8TU. Tel: 01525 385798. Fax: 01525 385778.

P.B.

Price £8.50

Italeri spa, Via Pradazzo 6/B I-40012 Calderara, R.-BO-Italy.



DES Kit

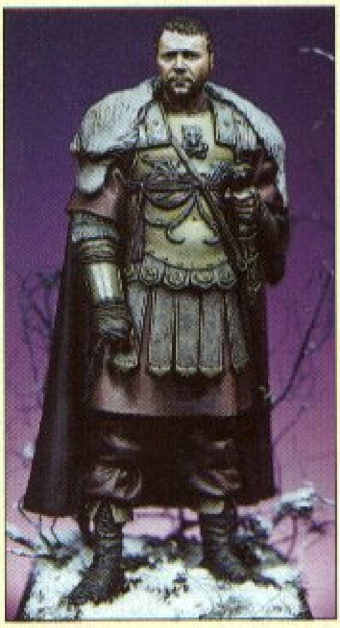
This new model from DES Kit is their third variant of the little Simca (Kit 35069), the Simca Cinq Fourgonnette of 1938-45, what I might describe as a 'van' rather than the previous two model which have been straightforward cars. It is a tiny little model, even in 1:35 scale, yet DES have managed to do their usual neat job on it. It is by no means difficult to build, and the basic, cast polyurethane resin assemblies could easily be done in one evening - the two largest parts and the chassis pan and the body. The rest is just a question of fitting the details onto these two assemblies and then mating the two halves together. Cleaning up the mouldings is very easy and this small model would be an ideal starter for anyone new to resin models, because after that minimum preparation it is essentially a straight assembly job like any plastic kit, but this time you use super glue. For more experienced collectors the Simca will be interesting because of its comparitive size if you incorporated it into a diorama alongside any large AFV such as the Tiger or Panther. Everything is there, it just remains to glaze the windscreen and two side windows. Full, illustrated assembly instructions are provided in the usual DES dual French/English format. The crisp detail on the castings such as the radiator grille and the tyre treads are examples worth pointing out. The front wheels can also be fitted 'turned' at an angle rather than the common 'straight and centre' that kits are usually confined to. It certainly makes a change from heavy armour, or even the larger softskins.

R.B.

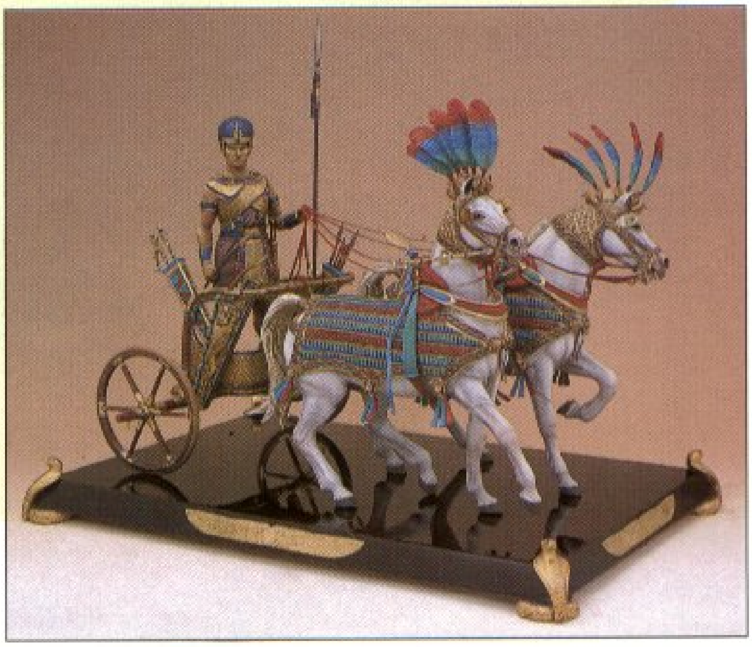
Price: not available

DES Kit, 27, rue des Hauts de Bonne Eau, 94500, Champigny sur Marne, France.

COMING SOON ...



Two exciting new figure kits shown here will be coming soon for modellers and they were announced as we went to press. Raúl Latorre's latest 54mm figure kit of Russell Crowe from the film *Gladiators*, which has just been released on video and DVD in the UK, will be available by the time you're reading this. Historex Agents will be stocking it ...as they will Andrea Miniatures' new 90mm kit of Pharaoh Ramses II in his chariot. This fine model will be on release in December and in the next issue we'll be bringing you a feature on assembling and painting this model by Andrea studios. It's an impressive model and is Andrea Miniatures' 'Christmas model' for 2000.



Historex Agents

ANDREA PRESS **Presenting the new modelling manual for painting female figures**

CODE: AP-004

A superb 40-pages softback publication in full Colour. With 230 pictures in eight chapters, the book shows in clear easy steps the different techniques for painting both metal and resin female figures.

A SERIES OF MODELLING MANUALS
Painting Girls in miniature
...pth course of the different
...s used to paint 'girlie' figures
Make-up Effect

Price £8.50 Plus £1.00 Post UK

- *Highlighting figures*
- *Acrylic painting techniques*
- *Airbrushing techniques*
- *Make-up effects on figures*
- *Painting ethnic groups*
- *Conversions*
- *Painting with artists' oil colours*
- *Advanced techniques*

AVAILABLE NOW

ORDER COUPON

Please send me ☐ books
PAINTING GIRLS IN MINIATURE
Price: £8.50 plus £1.00 post

Name: ____________________
Address: ____________________
____
Post Code: ____________

☐ VISA Nº ____________________
☐ MasterCard Expiry date: ____________
Signature

Telephone: 01304 206720
Fax: 01304 204528
Email: Sales@Historex-Agents.co.uk
Website: www.Historex-Agents.co.uk

HISTOREX AGENTS, WELLINGTON HOUSE,
157 SNARGATE STREET, DOVER, KENT CT17 9BZ

VISA MasterCard

Historex Agents

PEGASO GIRLS 80mm

PEG 80-1	Venetian Girl	£29.25	80p
PEG 80-2	Egyptian Princess	£29.25	80p
PEG 80-3	Russian Girl	£29.25	80p
PEG 80-4	The Geisha	£29.25	80p
PEG 80-5	The Black Huntress	£29.25	80p
PEG 80-6	The Oriental Dancer	£29.25	80p
PEG 80-7	The Beauty of the Night	£29.25	80p
PEG 80-8	Ingrid	£29.25	80p
PEG 80-9	Belle Epoque	£29.25	80p
PEG 80-10	Lola	£29.25	80p
PEG 80-11	Spanish Girl	£29.25	80p
PEG 80-12	Harem	£29.25	80p
PEG 80-13	Ursula	£29.25	80p
PEG 80-14	Barbara	£29.25	80p
PEG 80-15	Delphine	£29.25	80p
PEG 80-16	Strip Girl	£29.25	80p
PEG 80-17	Egyptain Queen	£29.25	80p
PEG 80-18	Lu Lu	£29.25	80p

NEMROD BUSTS

BUSTS

NBU01	Female with Hussard Shako & Open Pelisse BUST	£19.75
NBU02	Female Barbarian Warrior BUST	£33.50
NBU03	Female Erato BUST	£26.50
NBU04	Bugsy BUST	£33.50
NBU05	BUST of Female Afrika Korps	£26.50
NBU06	Knight Pig Face Bassinet (early 15th C.)	£26.50
NBU07	Gign Gendarm	£26.50
NBU08	Female in Polish Lancer Uniform	£26.50

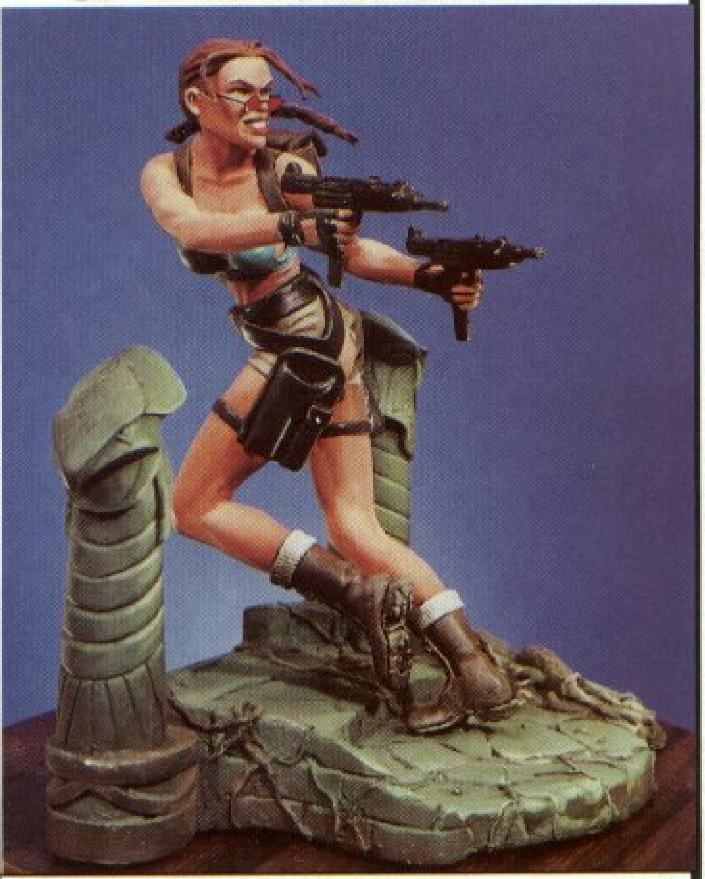
POST 50p each

PiLiPiLi

Resin Busts & Figures, Imported from Belgium

BB01	Kyoto Belle The Floating World 18th Cent Japan	£23.75	50p
BB02	Cario Belle	£23.75	50p
BB03	Pacific Belle	£23.75	50p

3D MINIATURES (Andrea) 80mm



G1	Magician	£14.50
G2	Torera	£13.50
G3	Car Hop	£13.50
G4	Happy Birthday	£15.95
G5	Cycling Girl	£15.95
G6	Warrior Girl	£13.50
G7	Gladiator Girl	£13.50
G8	Little Red Riding Hood	£14.50
G9	Go Go Girl	£15.95
G10	Nurse	£15.95
G11	Life Guard	£13.50
G12	Western Belle	£15.95
G13	Marilyn	£15.95
G14	Scuba Diver	£16.95
G15	Starlet	£16.95
G16	Gilda	£14.50
G17	Sioux Indian Girl in War Bonne	£24.25
G18	Cybergirl	£16.95
G19	The Death	£27.50
G20	Spanish Dancer	£26.50
G21	Tinkle Bell	£26.50
G22	Cowgirl	£27.50
G23	Spanish Belle	£27.50
G24	Girl on Carpet	£27.50
G25	Diabolical	£27.50
G26	Pirate Girl	£27.50
G27	Capricorn Girl	£25.00
G28	Handy Girl	£27.50
G29	The Secretary	£25.00
G30	Storm Raider	£29.50

STARLIGHT & MASCOT FIGURES

We also stock these two ranges of 90mm female figures. The 'TR' range is sculpted by Tim Richards. Send a stamped self addressed envelope for lists and a photocopied catalogue.

Tel 01304 206720
Fax 01304 204528
Email: sales @HistorexAgents.co.uk
Website: www.HistorexAgents.co.uk

HISTOREX AGENTS, WELLINGTON HOUSE,
157 SNARGATE STREET, DOVER, KENT CT17 9BZ

(DEPT.MMOD) 97-101 LOTHIAN ROAD,
EDINBURGH EH3 9AN
TELEPHONE 0131-229 6428
FAX 0131-229 7625

WONDERLAND

SCOTLAND'S LEADING
MODEL SHOP –
WORLDWIDE FAST MAIL
ORDER SERVICE

ACADEMY

AC1394	1:35 M-12 155mm G.M.C.		19.99

ACCURATE

ACC7210	1:72 Brit. Cav. Battle of Waterloo		3.99
ACC7211	1:72 Brit. Art. Battle of Waterloo		3.99
ACC7212	1:72 Fre. Cav. Battle of Waterloo		3.99
ACC7213	1:72 Fre. Art. Battle of Waterloo		3.99
AC3203	1:35 Confederate Inf. ACW		6.50
AC3204	1:35 Confederate Inf. Series 2 ACW		6.50
AC7270	Excalibur Castle		22.99

ACE

ACE72103	1:72 BRDM-2		6.50
ACE72104	1:72 BRDM-2 W/Spandrec		6.50
ACE72106	1:72 SA-9 Gaskin		6.50

AIRFIX

AXO1303	1:72 M4 Sherman Mk1	was 3.99	now 2.99
AXO1304	1:72 Churchill MkVII	was 3.99	now 2.99
AXO1305	1:72 25 pdr Field Gun	was 3.99	now 2.99
AXO1306	1:72 75mm Assault Gun	was 3.99	now 2.99
AXO1308	1:72 Tiger 1 Tank	was 3.99	now 2.99
AXO1309	1:72 Bren Gun Carrier & 6 pdr	was 3.99	now 2.99
AXO1311	1:72 SdKfz 234	was 3.99	now 2.99
AXO1315	1:72 WWI Tank Mk1	was 3.99	now 2.99
AXO1318	1:72 Matilda Tank	was 3.99	now 2.99
AXO1319	1:72 Chi Ha Tank	was 3.99	now 2.99
AXO1320	1:72 Scorpion Tank	was 3.99	now 2.99
AXO2302	1:72 Buffalo & Jeep	was 3.99	now 2.99
AXO2303	1:72 88mm Gun & Tractor	was 3.99	now 2.99
AXO2305	1:72 Chieftan Tank	was 3.99	now 2.99
AXO2307	1:72 Centurion Tank	was 3.99	now 2.99
AXO2308	1:72 Panzer IV Tank	was 3.99	now 2.99
AXO2310	1:72 Crusader Tank	was 3.99	now 2.99
AXO2311	1:72 Sheridan Tank	was 3.99	now 2.99
AXO2312	1:72 German Recon Set	was 3.99	now 2.99
AXO2314	1:72 Bofors Gun & Tractor	was 3.99	now 2.99
AXO2318	1:72 Half Track M3	was 3.99	now 2.99
AXO3301	1:72 LCM MkIII & Sherman Mk1	was 5.99	now 4.50
AXO3302	1:72 RAF Refuelling Set	was 5.99	now 4.50
AXO3304	1:72 RAF Emergency Set	was 5.99	now 4.50
AXO3381	1:72 Forward Command Post		5.99
AXO3382	1:72 Jungle Outpost		5.99
AXO3383	1:72 Pontoon Bridge		5.99
AXO6704	1:72 Gun Placement		11.99
AXO6706	1:72 Coastal Defence Fort		11.99

ALAN HOBBIES

RAH3501	1:35 SU-76m Self-Propelled Gun		13.99
RAH3503	1:35 ZIS-5 WWII Soviet 4x2 Truck		15.99
RAH3505	1:35 SdKfz 124 Wespe		17.99
RAH3508	1:35 BM-13 Katiusha R. Launcher on ZIS-6		17.99
RAH3509	1:35 PzKpfw II Ausf.D		18.99
RAH3512	1:35 S.I.G. 33B (SFL) Bisan		22.99

ARSENAL

UAR3501	1:35 BRDM-1 Soviet Armoured Recon Vehicle		14.99
UAR3502	1:35 PT-3 Mineroller Kit for T-34 etc		4.99

ATTACK

ATK2801	Grille Ausf-H		6.50
ATK2802	Minitiansfahrzeug 38(T)		5.99
ATK2803	NEW! 1:72 PzKpfw 38G		5.99
ATK2804	NEW! 1:72 PzKpfw 38C		5.99
ATK2805	Aufkbrungsponzer 140/1		6.50

AFV CLUB

AF3502	1:35 M730A1 Chaparral Sam Launcher		19.99
AF3503	1:35 M548A1 Tracked Cargo Carrier		19.99
AF3504	1:35 M35A2 2½ Ton 6*6 Cargo Truck		19.99
AF3505	1:35 M48 & M60 Workable Track Links (T107)		8.99
AF3506	1:35 M102 105mm Howitzer		11.99
AF3507	1:35 M49A2C Fuel Tanker		19.99
AF3509	1:35 M59 155mm Long Tom Cannon		24.99
AF3512	1:35 M1A1 & M1A2 Workable Track Links		8.99
AF3514	1:35 Wiesel 1 Tow		17.99
AF3515	1:35 M-18 Helicat Tank Destroyer		19.99
AF3517	1:35 155/203mm Howitzer Round & Case		9.75
AF3519	1:35 M3, M5 & M8 Workable Track Links (T16)		8.99
AF3520	1:35 M5 & M8 Workable Track Links (T36E6)		8.99
AF3522	1:35 LVTP5A1 Landing Vehicle Tracked		24.99
AF3523	1:35 M113A1 Fire Support Australian Army		22.99
AF3524	1:35 M-10 Tank Destroyer 1943/58		22.99
AF3526	1:35 M4/M3 Workable Track Links (T51)		8.99
AF3527	1:35 M4 Flexible Tracks (T49)		4.99
AF355-06	1:35 M115 8 Inch Howitzer		24.99
AF355-08	1:35 M-35 Prime Mover		24.99

Postage Rates

Up to	£15.00	£2.00
£15.00 to	£50.00	£3.50
Over	£50.00	FOC

OVERSEAS POSTED AT COST POSTAGE
WE CAN NOW OFFER OVERNIGHT DELIVERY FOR AN ADDITIONAL FEE (UK ONLY)

DRAGON

DR1623	1:16 SS Scutze		9.99
DR1624	1:16 Unterfeldwebel Russia		9.99
DR1626	1:16 Oberfeldwebel		9.99
DR1627	1:16 Hauptman GDPZ Div 1943		9.99
DR1801	1:9 BMW R75		43.50
DR1804	1:9 SdKfz 22 Kettenwgebjag		67.50
DR3013	1:35 Brit Desert Rats		5.99
DR3309	1:35 Green Berets		5.99
DR3508	1:35 BMP-2E Afgamstan		14.99
DR6009	1:35 SdKfz 142		24.50
DR6010	1:35 U.S. Airborne		5.99
DR6017	1:35 German 6th Army 42/43		5.99
DR6030	1:35 Hetzer SdKfz 138/2		22.50
DR6033	1:35 Stug III Ausf F Sol Dfz 142/1		24.50
DR6042	1:35 15cm Sturm 33/PzIII		24.50
DR6062	1:35 M4A2 Okinawa		24.50
DR6112	1:35 SdKfz 250 Engine w/Mechanics		17.99
DR6113	1:35 3rd Fallschirmjager		5.99
DR6114	1:35 SdKfz 2KI Kettenkrod W/Puppchen		TBA
DR6115	1:35 Volksgrenadier Division		5.99
DR6116	1:35 Panzermeyer		5.99
DR6117	1:35 SdKfz 2KL SPW Alte Ausf		24.50
DR6118	1:35 5cm Pak 38		17.99
DR6119	1:35 Fallen Comrade		5.99
DR6120	1:35 US Inf. 2nd Armoured Division		5.99
DR6122	1:35 Approach to Stalingrad		5.99
DR6123	1:35 7.5cm Pak 97/38		11.99
DR6124	1:35 Pz Grenadier Grossed		5.99
DR6125	1:35 SdKfz 250/3		24.50
DR6127	1:35 Hedgerow Tank Hunter		5.99
DR6129	1:35 Survivors, Panzercrew		5.99
DR6132	1:35 SdKfz 250/11		24.50
DR6134	1:35 Pz. Bef WgIII		22.99
DR6136	1:35 3cm Flak Kubelblitz	23.50	now 17.99
DR6137	1:35 Med. Team w Kubelwagen Update Set		11.99
DR6138	1:35 Africa Corps Inf.		5.99
DR6139	1:35 SdKfz 250/10 W		24.50
DR6141	1:35 SdKfz 250/5Nev Le Beob.Pz.Wg		24.50
DR6142	1:35 Ramcke Bridge		5.99
DR6143	1:35 3rd Fallschirmjager		5.99
DR6145	1:35 SS Fallschirmjager Div		5.99
DR6150	1:35 Hanmel Early		24.50

DRAGON SHANGHAI

DS3020	1:35 US Tank Crew		3.99
DS3301	1:35 LSSC		4.99
DS3511	1:35 BTR 80		14.99
DS3521	1:35 ZSU-23 Shilka		14.99
DS6135	1:35 German Pontoon Set		22.50
DS6807	1:35 M4A3 Flamethrower		14.99
DS6810	1:35 Chinese T34/85		14.99
DS6811	1:35 M4A3E6 Easy Eight		14.99

EASTERN EXPRESS/AER

AER35100	1:35 KV-1S Russian Tank 1942		17.99
AER35101	1:35 KV-8S F. Thrower Tank 1942		17.99
AER35102	1:35 KV-85 Russian Tank 1943		17.99
AER35132	1:35 GAZ-66 & ZU AA Gun		17.99
AER7214	1:35 SU-85 Self-Propelled Gun		6.99
AER7215	1:35 SU-122 Self-Propelled Gun		6.99

EMHAR

EM4001	1:35 MkIV 'Male' WWI Battle Tank		15.99
EM4002	1:35 MkIV 'Female' WWI Battle Tank		15.99
EM4003	1:35 MkA 'Whippet' WWI Medium Tank		15.99
EM5001	1:72 MkIV 'Male' WWI Battle Tank		3.99
EM5002	1:72 MkIV 'Female' WWI Battle Tank		3.99
EM5003	1:72 A7V Ger. WWI Tank		TBA
EM7201	1:72 British WWI Inf. and Tank Crew		3.99
EM7202	1:72 British WWI Artillery		3.99
EM7203	1:72 German WWI Inf. and Tank Crew		3.99
EM7204	1:72 German WWI Artillery		3.99

ESCI

ES5018	1:35 SdKfz 10/4 20mm AA Gun		14.99
ES5022	1:35 Leopard 2		14.99
ES5042	1:35 M60A1 Blazer		14.99
ES5044	1:35 T55 Soviet Tank		14.99
ES5047	1:35 Horse Drawn Convoy		14.99

HASEGAWA

HMT47	1:72 SdKfz 161/3 Flak Panzer IV 'Ostwind'		5.99
HMT48	1:72 SdKfz 161/4 Flak Panzer IV 'Wirbelwind'		5.99

HAT

HAT8022	1:72 Punic Wars Gallic Cavalry		4.50
HAT8023	1:72 War Elephants		4.50
HAT8024	1:72 Punic Wars Numidiar Cavalry		4.50
HAT8025	1:72 Dutch Infantry		4.50
HAT8026	1:72 Brunswick Leib Infantry		4.50
HAT8027	1:72 Austrian Infantry		4.50
HAT8028	1:72 Bavarian Inf.		8.99
HAT8029	1:72 Napoleonic French Chasseurs		4.50
HAT8034	1:72 French Young Guard		4.50
HAT8035	1:72 Roman Artillery		4.50
HAT9021	1:32 Roman Cavalry		3.99
HAT9022	1:32 Gallic Cavalry		3.99

HELLER

H79875	1:72 Somua Tank		3.99
H81121	1:35 GMC Truck		9.99
H81122	1:35 AMX 1375		19.99
H81135	1:35 Leclerc MBT		19.99
H81138	1:35 Patriot Missiles		14.99

I.C.M.

IC35012	1:35 Prussian Line Inf. 1870-71		5.99
IC35031	1:35 Soviet T-28 Tank		23.99
IC35043	1:35 Soviet T-35 Tank		28.99
IC35061	1:35 French Line Inf. 1870-71		5.99
IC35072	1:35 Soviet Anti Tank Artillery		9.99
IC35081	1:35 IT-28 Bridge Layer Tank		23.99
IC35101	1:35 WWII 76mm Regimental Gun		3.75
IC3512	1:35 Operation Market Garden Set		16.99
IC35121	1:35 PzKpfw II Ausf L 'Luchs'	15.99	now 9.99
IC35131	1:35 76mm Soviet AT Gun w/Limber & Crew		9.99
IC35132	1:35 Battle of Deriper River Set		19.99
IC35141	1:35 WWII 100mm Field Gun		5.99
IC35142	1:35 Kosovo '99 Serbian Artillery		18.99
IC35151	1:35 3 SS Division 'Totenkopf'		5.99
IC35152	1:35 Battle of Normandy Set Ger. Figs + Accessor		18.99
IC35361	1:35 Pzkpfw II Ausf D Panzer 1		16.99
IC35162	1:35 Ural-4320 Chechny		17.99
IC35311	1:35 German Tank Crew 42-45		5.50
IC35371	1:35 Ural 4320		15.99
IC35381	1:35 BM-21 'Grad'		18.99
IC35161	1:35 Russian Spetsnaz VDV		5.49
IC35221	1:35 Mujahideen Soviet Afghan War		5.50
IC35251	1:35 German Tank Crew 43-45		5.50
IC35261	1:35 German Tank Crew 1941-42		5.50
IC72511	1:72 BTR-152S		4.99
IC72521	1:72 BTR-152K		4.99
IC72531	1:72 BTR-152V		4.99
IC72541	1:72 ZIL-157 Army Truck		4.99
IC72551	1:72 ZIL-157 Com. Vehicle		4.99
IC72561	1:72 ZIL-157 Fuel Truck		4.99
IC72571	1:72 BM-13-16 Katiusha		4.99
IC72581	1:72 BM-14-16 Katiusha		4.99
IC72591	1:72 BM-24-12 Katiusha		4.99

ITALERI

IT227	1:35 Steyr Tractor		12.99
IT240	1:35 Chevy Gun Tractor		12.99
IT367	1:35 M925 Shelter Truck		9.50
IT370	1:35 SWS W/Flak 43		12.99
IT371	1:35 Demag D7 W/2cm Flak		9.50
IT372	1:35 Paladin SPG		12.99
IT374	1:35 Leopard 1 A2		13.99
IT376	1:35 Flakpanzer IV Ostwind		13.99
IT379	1:35 LTV-4 Water Buffalo		14.99
IT408	1:35 Church Window		3.99
IT409	1:35 Church Door		3.99
IT412	1:35 Park Gate		3.99
IT6017	1:72 Napoleonic War Acces.		2.99
IT6018	1:72 French Artillery		2.99
IT6019	1:72 Teutonic Knights		2.99
IT6020	1:72 Mongols		2.99
IT6021	1:72 Roman Infantry		2.99
IT6022	1:72 Gaul Warriors		2.99
IT6023	1:72 Russian Knights		2.99

IMEX

IM2511	1:35 Display Case (292x179x114mm)		10.99

J.B. MODELS

JB1001	1:76 Soft Top Land Rover & Trailer		4.25
JB1002	1:76 M113 ACAV		4.25
JB1003	1:76 Hard Top Land Rover & Trailer		4.25
JB1004	1:76 Saladin Mk2		4.25
JB1005	1:76 Bedford 4 Tonne Truck		4.25
JB1006	1:76 M113 Fire Support Variant		4.25
JB1007	1:76 Saracen APC Mk1/2/3		4.25
JB1008	1:76 Bedford Airfield Refueller		4.25
JB1009	1:76 Vickers Light Tank		4.25
JB1010	1:76 One Tonne Land Rover		4.25

MAQUETTE

RMO3505	1:35 T-34/76 Medium Tank USSR 1944		19.99
RMO3533	1:35 Russian 12.7mm Machine Gun & 4 Crew		8.99
RMO3541	1:35 PzBfwg 38(T) Command Tank		18.99
RMO3550	1:35 Valentine IV MKIII		18.99
RMO3551	1:35 Bishop MKI Brit SP Gon		18.99
RMO3553	1:35 Vickers Valentine X/IX		18.99
RMO3562	1:35 FAI-M Russian Armoured Car, 1938		11.99
RMO350361	1:35 T-122 Egyptian 122mm Sp. Howitzer		32.99

OMEGA-K

UOM3501	1:35 Ural 4320 6*6 Soviet Truck		14.99
UOM3502	1:35 BM-21 Rocket Launcher on Ural		19.99

REVELL SALE

RV02521	1:72 Modern German Paras		3.99
RV02611	1:35 Modern German Infantry		3.99
RV03012	1:35 M977 Hemitt W/Mlrs	was 22.99	now 11.99
RV03014	1:35 Field Howitser	WAS 7.99	NOW 4.99
RV03016	1:35 155mm M109 A3G	was 14.99	now 17.99
RV03017	1:35 Leopard 1 AIAI/A1A4	was 14.99	now 10.99
RV03018	1:35 Tpz 1 'Fuchs'	was 12.99	now 9.99
RV03019	1:35 Panther A	was 12.99	now 9.99
RV03020	1:35 Unimag 2T	was 12.99	now 10.99
RV03021	1:35 Spz Marder	was 12.99	now 9.99
RV03025	1:35 Land Rover GB/NL	was 7.99	now 4.99
RV03028	1:35 Leopard 1A1A5	was 14.99	now 10.99
RV03030	1:35 Bedford Truck	WAS 22.99	NOW 11.99
RV03031	1:35 V-2 Rakete	WAS 12.99	NOW 6.99
RV03032	1:35 Bundeswehr Mars	was 19.99	now 14.99
RV03033	1:35 Jagdtiger 'Late'	was 19.99	now 14.99
RV03036	1:35 Sppz 2 'Luchs' A2	was 14.99	now 10.99
RV03037	1:35 Haubitze 203mm	was 14.99	now 10.99
RV03038	1:35 Tpz 1 Fuchs ABC/NBC	was 12.99	now 9.99
RV03039	1:35 Demag SdKfz 250/1	was 12.99	now 9.99
RV03040	1:35 Sspz 2 Luchs A2 'Stor'	was 14.99	now 10.99
RV03042	1:35 Panzerhaubitze 2000	was 22.99	now 17.99
RV03044	1:35 Man 10 Ton Truck 8*8		22.99
RV03045	1:35 Leopard 2 A5		16.99
RV03048	1:35 M-113 A1 U.S. Army		12.99
RV03052	1:35 SdKfz 250/3 "Greif" (Jan 01)		19.99
RV03101	1:72 Sturmgeschutze IV	was 4.99	now 3.99
RV03102	1:72 M4A1 Sherman W	was 4.99	now 3.99
RV03103	1:72 Leopard 2 A4	was 4.99	now 3.99
RV03104	1:72 T-80 Tank	was 4.99	now 3.99
RV03105	1:72 Leopard 2 A5	was 4.99	now 3.99
RV03106	1:72 T-80 Era Tank	was 4.99	now 3.99
RV03107	1:72 Pz V Ausf D/A	was 4.99	now 3.99
RV03108	1:72 Tiger I Tank	was 4.99	now 3.99
RV03109	1:72 Panther G Late/Early	was 4.99	now 3.99
RV03110	1:72 Challenger I	was 4.99	now 3.99
RV03111	1:72 Jagdpanther	was 4.99	now 3.99
RV03112	1:72 M1A1 (HA) Abrams	was 4.99	now 3.99
RV03113	1:72 Marder 1 A3	was 4.99	now 3.99
RV03114	1:72 Tpz I 'Fuchs'	was 4.99	now 3.99
RV03115	1:72 Leopard 1 A5	was 4.99	now 3.99
RV03116	1:72 Tiger I E Late	was 4.99	now 3.99
RV03118	1:72 Sppz 'Luchs'		4.99
RV03119	1:72 PfKpfw IV (SdKfz 161/2) Ausf H		4.99
RV03120	1:72 Challenger MkI 'Kfor'		4.99
RV03121	1:72 Panzerhaubitze Pzh 2000		4.99
RV03125	1:72 Crusader MK III (Feb 01)		3.99
RV03126	1:72 8 Ton 1/2 Trade + 20mm GUN (Feb 01)		3.99
RV03127	1:72 8 Ton 1/2 Trade + 37mm GUN (Apr 01)		3.99
RVCAT01	Revell Catalogue 2001 (Feb 01)		3.99

RPM

RPM35019	1:35 Pzlnz 126 Polish Light Tank (no Decals)		17.99
RPM35039	1:35 Ciagnik Art PzKpfw 743		15.99
RPM35061	1:35 FT-l2 Mitralieu		18.99
RPM35082	1:35 FT-l2 Canon		18.99
RPM35063	1:35 Type 79 KA-GATA 65mm Gun		18.99
RPM35054	1:35 730M Tractor with Trailer		8.99

SCALE

SCA 3501	1:35 GAZ-66 Mod. Sov		19.99

SDS/FORT

USD3501A	ZIS-5V Soviet 4x2 Dropside Truck w/Rear Load		13.99
USD3501B	ZIS-5V Soviet 4x2 Dropside Truck w/Canvas Top		13.99

SKIF

USK201	1:35 T-80UD Soviet Main Battle Tank		19.99
USK202	1:35 T-64A Soviet Main Battle Tank		19.99
USK203	1:35 T-64B Soviet Main Battle Tank		19.99
USK204	1:35 BMP-3 Infantry Fighting Vehicle		19.99
USK206	1:35 2SI Gvodzika S.P.G.		19.99
USK207	1:35 ZIS-2 57mm Soviet Gun		4.35
USK208	1:35 ZIS-3 76mm Soviet Gun		4.35
USK209	1:35 BTR-152VI A.P.C.		19.99
USK210	1:35 BTR-152E		19.99
USK214	1:35 MT-LB		21.99
USK501	1:35 Links for T-64A T-64B T-64BV		5.99

START

RST3501	1:35 BA-20M Armoured Car, USSR 1936		7.99
RST3506	BA-20M Armoured Railcar, USSR 1936		9.99

TAMIYA

TA35036	1:35 SdKfz 232		22.99
TA35116	1:35 SP Morter		12.99
TA35135	1:35 M113 ACAV		14.99
TA35148	1:35 German 8t SdKfz		19.99
TA35116	1:35 SP Mortar		12.99
TA35135	1:35 M113 ACAV		14.99
TA35148	1:35 German 8T SdKfz		19.99
TA35202	1:35 Tiger 1 Ottocarius		34.99
TA35227	1:35 Tiger I Initial Production		24.99
TA35238	1:35 Kubelwagen 82 A/Corps		9.99
TA35239	1:35 German 18 ton 'Famo'		49.99
TA35242	1:35 Leopard 2 A5 Tank		38.99
TA35243	1:35 Tank Recov. Access. Set		8.99
TA35244	1:35 M26 Armoured Tank Recov.	WAS 59.99	NOW 49.99
TA35245	1:35 Jgsdf Moto. Cycle Recon Set		8.99
TA35246	1:35 Famo + Tank Trailer		99.99
TA36306	1:35 G. Machine Gunner		11.99
TA53446	Upgrade Set For Tiger I (MF-01 Multi Function Set)		199.99
TA56011	1:16 Tiger 1 Radio Controlled Tank		499.99
TA64273	Tamiya 2000 Catalogue		3.75
TA89548	1:35 German Motorcycle DKW NZ350		3.99
TA89562	1:35 Tiger 1 With Commander + Crew		29.99
TA89564	1:35 Jgsdf Type 90 w/Ammo Loaders		36.99
TACDT34	T-34 MBT (Interiors + Exteriors, Plans, Camouflage, Histories, Technical Data on CD-Rom)		28.50
TACDTIGER	PzKpfw VI-Tiger Tank (Interiors + Exteriors, Plans, Camouflage, Histories,Technical Data on CD-Rom)		28.50
TAPAINT	NATO Colours (XF67 Green, XF68 Brown, XF69 Black)		1.99 each

TOKO

UTK122	1:35 GAZ-AA 4*2 Soviet 1½ ton Truck		11.99
UTK123	1:35 GAZ-AAA 6*4 Soviet 2 ton Truck		11.99

WATERLOO

WAF001	1:72 Greek Cavalry		3.99
WAF002	1:72 Greek Inf.		3.99

VISIT OUR WEBSITE AT
www.wonderlandmodels.com
email: sales@wonderlandmodels.com
FULL CATALOGUE AVAILABLE £1

Chas. C. Stadden Collection

KING GEORGE III

- Choice of figurines spanning 900 years of military history.
- Available hand-painted, in antique pewter finish or in kit form from £21.95.
- Tanks, aircraft and chess sets also available.
- Exclusive Collectors Club ~ lifetime membership for £5.

For more information on your nearest stockist of painted figures or to join our Kit Collectors Club, write to:-

Toye, Kenning & Spencer Ltd.

77, WARSTONE LANE, BIRMINGHAM, B18 6NL
Tel: 0121-236 3615 · Fax: 0121-236 7217
www.toye.com

P&P 10% UK, 15% EUROPE, 20% OVERSEAS
NON STERLING CHEQUES ADD £5 FOR BANK CHARGES
160 GREEN ST., ENFIELD, MIDDX

SCALE MODEL ACCESSORIES LTD

DEDICATED TO ACCURACY & QUALITY. SUPPLIERS OF HIGH QUALITY RESIN PRODUCTS

NEW

SMA MILITARY 1/76th 1/35th PRODUCTS

INC. SMALL SCALE PRODUCTIONS RANGE

SSP 111	BRITISH/US FORD STAFF CAR O1A/73B	£9.00
SSP 112	FORD O1A/73B TROPICAL CAR	£9.75
SSP 113	JAPANESE 2592 NAVAL ARMOURED CAR TROLLEY	£9.75
SSP 114	JAPANESE SUMIDA ARMOURED CAR	£10.75
SSP 115	GERMAN BORGWARD 3 TONNE CARGO TRUCK	£11.00
SSP 116	HUNGARIAN ZYIRINI 1/2 SP GUN (WITH 105 & 75MM GUN BARRELS)	£12.51
SSP 117	HUNGARIAN 35MM ANSALDO COMMAND TANKETTE	£7.20
SSP 118	GERMAN GOLIATH SET (SDKFZ 302, SDKFZ 303 & TWO FIGURES)	£4.35
SSP 119	HUNGARIAN PRAGA RV CARGO TRUCK	£10.50
SSP 120	VICKERS CROSSLEY 4x2 ARMOURED CAR (USED BY BOTH BRITISH & JAPANESE ARMIES)	£10.53
SSP 121	PANTHER AUSF. A/D ETCHED ENGINE GRILLES SET (TO FIT REVELL 1/72nd KIT)	£3.20
SSP 122	PANTHER AUSF. G ETCHED GRILLE SET (TO FIT REVELL 1/72nd KIT)	£1.60
SSP 123	TIGER 1 ETCHED ENGINE GRILLE SET (TO FIT REVELL 1/72nd KIT)	£3.20
SSP 124	4 GERMAN TANKERS IN WINTER DRESS (PART FIGURES)	£1.60
SSP 125	4 GERMAN TANKERS IN DESERT DRESS (PART FIGURES)	£1.60

SMA 1/35 FIGURE RANGE

SMA 052	GERMAN WINTER SOLDIER WITH MP44 GUN	£6.00
SMA 053	GERMAN WINTER CAMERAMAN	£6.00

SMAP 1/35th ACCESSORY PACK RANGE

SMAP 058	US DODGE DECALS	£7.80
SMAP 059	RUSSIAN TANK DECAL SET	£7.80

SEND S.A.E FOR FULL LISTINGS

We are now on the Internet at:

Website: www.smal.sageweb.co.uk **E-mail address: smal@teleregion.co.uk**

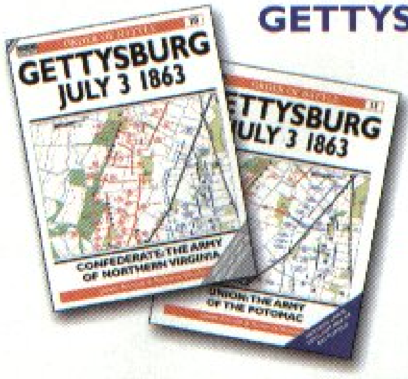
Tel: 44 (0) 20 8292-5485 Fax: 44 (0) 20 8805-1751

We wish all our customers a Merry Christmas and a Happy New Year

QAD
2000 PROMOTION
QUALITY • ACCURACY • DETAIL

OSPREY
PUBLISHING

GETTYSBURG 1863


GETTYSBURG JULY 3 1863
CONFEDERATE: THE ARMY OF NORTHERN VIRGINIA
GETTYSBURG JULY 3 1863
UNION: THE ARMY OF THE POTOMAC

The most
detailed account
ever published

GETTYSBURG 1 JULY 1863
GETTYSBURG 1 JULY 1863
GETTYSBURG JULY 2 1863
GETTYSBURG JULY 2 1863

ORDER OF BATTLE FROM OSPREY
uniquely detailed accounts of pivotal events in the history of war.

OUT NOW – volumes 10 and 11, completing a 6-part study of the 3 days' fighting at Gettysburg Three pairs of volumes each packed with order of battle maps and diagrams and each devoted to a single day's fighting, with one book taking the Union and one the Confederate perspective.

Visit Osprey at www.ospreypublishing.com

SPECIAL OFFER Buy any pair of books in the Gettysburg mini series, and we'll give you £6 off the combined cost of the pair.

ORDER FORM
Postage and packing completely **FREE** when you order using this special form.

Title/Rank..............First name..............Last name..............
Address..............
Postcode..............Country..............
Telephone..............

QTY	TITLE	ISBN	PRICE	TOTAL
	OOB 1: Gettysburg 1 July Confederate	1 85532 834 8	£12.99	
	OOB 2: Gettysburg 1 July Union	1 85532 833 X	£12.99	
	OOB 1 and 2 Special offer	PAIR	£19.98	
	OOB 6: Gettysburg 2 July Confederate	1 85532 855 0	£12.99	
	OOB 7: Gettysburg 2 July Union	1 85532 856 9	£12.99	
	OOB 6 and 7 Special offer	PAIR	£19.98	
	OOB 10: Gettysburg 3 July Confederate	1 85532 860 7	£12.99	
	OOB 11: Gettysburg 3 July Union	1 85532 861 5	£12.99	
	OOB 10 and 11 Special offer	PAIR	£19.98	
		POSTAGE AND PACKING: FREE		FREE
		TOTAL AMOUNT TO PAY		

☐ Please charge my credit card ☐ Visa ☐ MasterCard ☐ Amex
Card number ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ Expiry ☐☐☐☐
☐ Payment enclosed (cheques payable to Osprey Publishing)
Signature
[illegible] ☐
Please quote source code **QAM12**

please send to: OSPREY DIRECT UK, PO Box 140, Wellingborough, NN8 4ZA. UK
Tel: +44 (0)1933 443863 • Fax: +44 (0)1933 443849 • Email: info@ospreydirect.co.uk

THE RED LANCERS
MILITARY MINIATURES FOR THE COLLECTOR
New! New! Catalogue Vol. VI – $9.00 Phone Orders Welcome – Mastercard or Visa

Aber
Accurate Armour
Actramac
Aitna
Almond
Alby
Amati
Andrea
Artefacts
Asgard
Azimut / ADV
Barnacle
Beneito
Bonabarte
Border
Cellar Cast
Cromwell 1/35th
David F. Grieve
David Parkins
Decima
DES Kit
De Tara
Dr. Hoch
E.M.I.
East Point
El Viejo Dragon
Elisena
Elite
Firing Line
Flightpath
Fort Duquesne
Fort Royal Review
Founderie
Friulmodellismo
G&M
Glory
Harton
Hecker / Goros
HK-35
Hornet
Humbrol
Imperial Gallery
J.M.P.
Jordi Rubio
Kenox
La Compania
Le Cimier
Mascot / Starlight
Metal Models
Michael Roberts
Mike Blank
Mili Men
MK-35
Models & Allures
Model Cellar
Monsters In Motion
Nemrod
New Connections
New Order
Nimix
Parade
Pegaso
Phoenix 80mm
Pilipili
Pony Soldier
Poste Militaire
Quadri Concept
Reheat 120mm
Repliqua
Resicast
Resin 8
Roll Call
Saunders
Scale Link
Scale Model Access.
Shenandoah
Show Models
Soldiers / Lucchetti
Somov
Sovereign
Swede Creations
Thistle
Time Machine
Ulrich Puchala
United Empire
Vallejo Paint Packs
Verlinden 120mm
Volks
White Models
Wolf
Wolf Pack
Worster

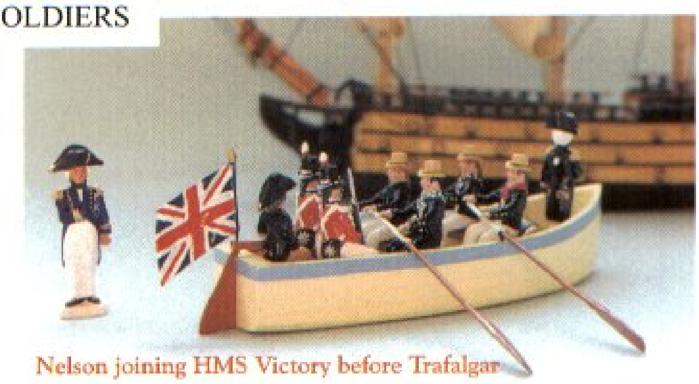
Tel. (570) 742-8118.......FAX (570) 742-4814
Retail Location – 14 Broadway – Milton, PA 17847
http://www.redlancers.com

DORSET

SOLDIERS

Unit 112, Southway, Southwell Business Park
Portland, Dorset DT5 2JS
Tel: (01305) 823003 Fax: (01305) 823851
www.help-me.to/DorsetSoldiers E-mail: dorset.soldiers@usa.net

- Additions for the coming year
- Casting prices reduced!
- 22 New painted sets



Nelson joining HMS Victory before Trafalgar
Painted in traditional gloss or acrylic £105 worldwide Castings £55 worldwide

All in our Full Colour Catalogue now showing:-

230 plus sets from :- Britains Defenders 1900 to present.
First World War, American Civil War, Out of Africa, Medieval, Civilians, Napoleonic and now Artillery and European Armies.. £4.95 (£6.25 overseas).
List of well over 1000 **castings**, scenic items & spare parts to repair old figures. Send us £1 (£2.00 overseas) or a stamped addressed envelope for an update of your 1999 catalogue.

EUROCARD MasterCard VISA

25and30mm FIGURES

25 mm Tradition Figures
30 mm Tradition Figures
30 mm Willie Figures
Willie Chess Sets (assembled and unpainted)

NEWS! SWEDISH TOY SOLDIERS

Trade inquiries welcome.

Tel and fax 0046 8 31 68 92. P. O. Box 21 170, S-100 31 Stockholm, Sweden

Tradition Scandinavia

Accurate Armour

Tel: UK (0)1475 743955
Fax:UK (0)1475 743746
enquiries@accurate-armour.com

Armour distribution

1/35 afv kits
conversions
accessories
decals
track

figures
fortifications
trucks
artillery
armoured cars

Accurate Armour Ltd.
Units 15 & 16
Kingston Industrial Estate
Port Glasgow, Inverclyde
Scotland PA14 6PD

ultracast
ordnance
rhps
hk workshop
armoured brigade

skybow
modelkasten
artbox
mr models
fcm

Manufacturers and distributors of military models. Free price lists on request, catalogue also available.

visit www.accurate-armour.com today

---

www.4milmodels.com

Miniature Models Massive Website

To discover more, visit us at www.4milmodels.com or call us on +44 (0) 1482 222 179

Pol Models

Specialist in Models, Books, Decals from Eastern Europe.

64 Cumberland Road
London W3 6EY

Tel. 020 8992 3822
Fax. 020 8932 2238

Email: Polmodels@AOL.com
Internet Address: Polmodels.Hypermart.net

Wydawnictwo Militaria Latest	(Eng/Captions)
99 M4 Sherman Vol2 1/35 S/Plans	£8.95
108 M3 Lee/Grant	£8.95
109 Pzkpfw II 'Luchs'	£7.95
112 4th Panzer Division 43-44 Vol III	£8.95
115 M-10/36 Tank Destroyer	£7.95
116 Czech L/Tanks LT vz.34/40 TNH	£7.95
Militaria in Detail (Photo) Eng/Text	Prices
01 SdKfz 251.64p/172 photos	£9.95
03 M3 Grant/M4 Sherman.52p/110 ph	£9.95
Kagero "Photosniper" Series (Dual Text)	Prices
01 Panzer IV H/J (Decal sheet)	£8.95
02 Stug III G (E-metal Fret)	£8.95
03 Panzer III Ausf L/M. (Decal sheet)	£8.95
Russian Profiles (Eng/captions)	Prices
Tank Warfare in Chechnya 1989-95	£11.95
Iron Fist. Soviet Armour 1932-41	£11.95
Captured AFV used by Soviets WWII	£12.95
The Battle of the Caucasus	£12.95
Lend-Lease Tanks	£12.95
IS-Tank Series (English Edition)	£9.95
Early Medium Soviet Tanks 1924-41	£12.95
Tanks of the Red Army 1941-45 (Rus)	£12.95
Bark Tank Profiles (English Text)	Prices
01 T-28 Medium Tank. 130p Superb	£14.00
02 T-35 Heavy Tank. 96p. 1/35 Splans	£12.00
Pegaz A.F.V. Profiles (Eng/Cap/Sum)	Price
03 German Arm/Cars 1921-45 Vol I	£8.95
04 German Arm/Cars 1921-45 Vol II	£8.95
New Series Russian Motor Profiles	Prices
02 IS-3 Heavy Tank	£5.95
03 Zil-152/164/164A 1947-65	£5.95
04 Yaz/Kraz-214/214B 1956-90	£5.95
05 Gaz-51/51A/63/63A 1946-75	£5.95
06 Zis/Zil-151/157 1947-82	£5.95
07 Uaz-450/452/3741/3962 1958-2000	£5.95
08 Ural-375/4320 1966-68	£5.95
1/35 A.F.V. Injection Kits	(Latest)
45 VW Beetle 83 Amb (CMK)	£9.95
01 Ger/Tank crew 39-41 (ICM)	£5.95
03 Ger/Tank crew 43-45 (ICM)	£5.95
04 TKD S/P 47mm A/T Gun + Emerald (RPM)	£11.95
05 Uaz-469 SFOR (Mil/Wheels)	£11.95
Alan 1/35 Injection	Prices
05 PzKpfw I Ausf F	£17.95
11 Marder IID	£17.95
12 15cm SIG 33 B Panzer II	£18.95
1/72 A.F.V. Injection Kits	(Latest)
01 Somua S-35 (Heller)	£3.95
02 VW Type 60 (Mil/Wheels)	£5.95
03 VW Type 87 (Mil/Wheels)	£5.95
04 Kraz-255 L Russian Fuel/T	£8.95
05 Ural System Grad (Mod)	£5.95
06 KV-1 H/Tank (PST)	£7.95
07 KV-8 Flame/Tank (PST)	£7.95
08 KV-2 H/Tank (PST)	£7.95
09 IS-2 H/Tank 43 (PST)	£6.95
10 Zis-6 Parm-2 (PST)	£6.95
11 Bz-35S Studbaker F/Tanker	£6.95
12 BM-13N M43 Katyusha/Stud	£6.95
13 Zis-3 76mm Gun (Skif)	£4.95
14 Zis-2 57mm Gun (Skif)	£4.95
+ many more	
ESCI Deleted 1/72 Kits LTD	Price
8385 Mk I Bishop	£5.95
8629 3/4 Dodge + Paratroopers	£5.95
8610 GMC M6 + US Infantry	£5.95
8613 M3-A1 + Russian Infantry	£5.95
+ many more, please check for stock.	
B.K Modelcraft 1/76 Resin/W-Metal	
01 Art/Tractor 4x4 Fiat/Spa P4	£11.95
02 H/Wrecker, 10T, 6x6 M1A1	£22.95

Postage Rates – Min. £1.50.
Orders up to £50.00
Add 10% over free. Overseas at cost.
Please write, fax or e-mail.

ATTENTION ALL NORTH AMERICAN READERS!

Did you know that you can order an annual subscription to this magazine direct from our official U.S. subscription representative?

For more information and rates contact:
Wise Owl Worldwide Publications,
1926 S. Pacific Coast Highway, Suite 204
Redondo Beach, CA 90277
Tel: 310 944 5033 · Fax 310 944 9963

MILITARY CLASSIFIEDS

● By post

Please write your ad clearly and send to
Advertisement Dept,
Military Modelling,
Nexus House, Azalea Drive,
Swanley, Kent, BR8 8HU

● By Phone

Ring with details of your advertisement and ask for
NEIL HENDERSON
01322 660070

● By Fax

Send your ad details direct, marked for the attention of
NEIL HENDERSON
01322 616319

Rates: Single column cm (min 3cm x 1 col)
1-8 insertions £17.50, 7 - 12 insertions £17.00, 13-18 insertions £16.00.

Regional Shop Guide:
1-8 insertions £25.00, 7-12 insertions £24.00, 13 - 18 insertions £23.00

Lineage: 85p per word (minimum 20 words).

BOOKS & PUBLICATIONS

CHELIFER BOOKS
SECONDHAND, ANTIQUARIAN & NEW MILITARY BOOKS
Mike Smith & Ms Deryn Walker,
Dept MM, Todd Close, Curthwaite,
Wigton, Cumbria, CA7 8BE
Chelifer@militarybooks.net
www.militarybooks.net
Tel/Fax 01228 711388
Send SAE for catalogue

WANTED

WE BUY BOOKS
TURN YOUR SURPLUS BOOKS INTO CASH
We are very keen buyers of military books;
Military history, all periods.
Uniforms + insignia.
Small arms, edged weapons etc.
AFV + Vehicles.
All Osprey and Almark titles.
Wargaming and modelling.
KEEGAN'S BOOKSHOP
Merchant's Place,
Friar Street,
Reading RG1 1DT
Tel: 0118 958 7253
Fax: 0118 958 5220

BASES

PROTECT AND PRESERVE

Glass domes to keep your models in showroom condition. Available with hardwood bases and now available in new sizes and designs. Send SAE for leaflet.

CRAFT SUPPLIES
MM96 The Mill, Millers Dale,
Buxton, Derbys SK17 8SN. Tel. (01298) 871636

FOR SALE

UNMADE PLASTIC KITS
Bought and Sold
Catalogue with 14000 items – £3.50
KINGKIT
Springhill Trading Estate, Shifnal,
Shropshire TF11 8DR
Tel. (01952) 40502
www.kingkit.co.uk

RANK & FILE
Toy Soldiers for The Connoisseur

County Regiments, Rifle Brigade and Fusiliers. Also Royal Navy and Parachute Regiment. Mostly parade dress from 1900's.
Please send A4 SAE and £3.25 for colour catalogue to:

Rank & File
16 Oxbarton, Stoke Gifford,
Bristol BS34 8RP.
Tel. 01454 777278

CONTRACT CASTING
Ray Brown Design now offer a complete contract casting and mould making service to rely on.
For quotations and information regarding this or our comprehensive military and gift range contact:
Ray Brown Design, Laundry House, Bowhill, Selkirk, Scottish Borders, TD7 5ET – Tel/fax: 01750 20430
www.raybrowndesign.com

PRECISION MINIATURES
Toms Tins
202 Wollaton Road,
Beeston, Nottm NG9 2PH
Tel. 0115 922 6947

1:76 white metal kits
French & British 1939-40
Artillery Tanks and Softskins
Send S.A.E. for lists. Prompt mail order service.

MODELLING

B & B MILITARY
White Metal Models

Dinky scale 1/60 military vehicles, figures & WW2 military markings. Over 100 vehicles. 100 28/30mm figures. WW2 British Army & Commonwealth vehicle markings. Waterslide decals, standard 4mm squares, armies, brigades, division, armoured, infantry, service flashes & numbering from 40 right up to 100. To fit 1/72, 1/60, 150 scales. Available in short strips of 8. **3-New Bedford** QLs 4x4 3-ton G5, QLT trooper, QL radio/command. Guy Ant 15cwt being remade to 1/60 scale. 5 variants. Ex-WD G5 trucks & petrol tankers in commercial colours with Dinky transfers. S.A.E. or 4 I.R.C.s for lists to: Len Buller, 36 Cuckoo Lane, Ashford, Kent, TN23 5DB. Tel. 01233 632923. 24 hour Fax. 01233 642670. Mail order only. No e-mail.

www.bandbmilitary.com

MODELLING

WHITE METAL CASTING ALLOYS
CASTING EQUIPMENT, RTV RUBBER
Send now for a FREE catalogue or phone:-
MK Metals Ltd (Formerly Flapstock) Dept MIM,
Unit A2, Ridge Hill Farm, Little Horwood Road,
Nash, Milton Keynes, Bucks MK17 0EH
Callers welcome or mail order worldwide
Access/Visa Welcome
Tel: (01296) 713631 Fax: (01296) 714155

FIGURES

30 MM METAL – DIORAMAS/WARGAMES

- Willie Figures – Romans to Franco Prussians
- Tradition – Medieval to WW11
- Holger Eriksson – 18th Century
- SSM – 18th Cent. ACW / Zulu War
- Tradition (25mm) – Ancients to WW1

Over 2000 figures available. Please send large SSAE for details to: Spencer Smith Miniatures, The Old Rectory, Wortham, Diss, Norfolk IP22 1SL, UK. or £3.95 for sample pack, plus listings.
01379 650021

TO ADVERTISE IN THE CLASSIFIED SECTION CALL NEIL NOW ON 01322 660070 EXT 2262

ATTENTION ALL NORTH AMERICAN READERS!

Did you know that you can order an annual subscription to this magazine direct from our official U.S. subscription representative?

For more information and rates contact:

Wise Owl Worldwide Publications
1926 S. Pacific Coast Highway, Suite 204
Redondo Beach, CA 90277
Tel: 310 944 5033 · Fax 310 944 9963

MILITARY MODELLING SHOP GUIDE

BIRMINGHAM

PARABELLUM
54 Vyse Street Tel: 0121 551 8810
Hockley Fax: 01543 674713
Birmingham B18 6HR
Opening Hours
11am-8pm Monday-Friday
11am-6pm Saturday
Mail Order
www.parabellum.co.uk

KENT

303 The Broadway
Bexleyheath Kent DA6 8DT
Tel/Fax: 0181 298 7177
KitKrazy@hotmail.com

100's deleted and new kits in stock (at reasonable prices). Armour and figures. All makes and scales. Unwanted kits brought/swapped Orders taken. Model building service

Monday-Saturday 9.30am-5.30pm

LONDON

HANNANTS MODEL SHOP
157-159 Colindale Avenue
Hendon NW9 5HN

Just 30ft from Colindale underground
Monday-Friday 10.00am-7.00pm
Saturday 10.00am-5.30pm
Website: www.hannants.co.uk

AUSTRALIA

THE MILITARY WORKSHOP
Shop 5, 489 Creek Road
Brisbane, Qld 4122
Tel: 61 7 3349 6363
Fax: 61 7 3349 7986

Best range of figure kits in Oz. Own range of 120-200mm plus SOL, Dynasty, Royal Models, JJ Models etc. Large range Aust. prints (SAS,AIF,RAR & Timor) & Cranston. Website: www.bu.aust.com/milwkshop

EAST SUSSEX

LSA MODELS
"NOW AT NEW ADDRESS"
151 Sackville Road, Hove,
East Sussex BN3 3HD
Tel/Fax: 01273 705420
0973 551470
Open 9.30-5.30
Mon-Sat
Visa and Mastercard Welcome.

KENT

HISTOREX AGENTS
Wellington House,
157 Snargate Street,
Dover,
Kent
Opening Hours 8.30-4.45
Not Open Saturdays
Visa and Mastercard Accepted

WOLVERHAMPTON

MODELLERS DEN
2 Walkers Way Tel: 01902 324580
High Street, Wombourne Wolves, WV5 9DP

Stockists of plastic kits, accessories, Dragon and Blue Box Elite action figures.

MAIL ORDER AVAILABLE

Opening Hours
10am to 5pm
Monday to Saturday

BELGIUM

ANTWERP MODEL SOLDIER SHOP
68 Verbondstraat Tel: 03-2373-499
2000 Antwerp Fax: 03-237-8577
Open:
Tuesday-Friday 13.00-19.00
Saturday 9.30-18.00
Closed Sunday & Monday

HAMPSHIRE

CONCORDE MODELS
179 Victoria Road, Tel: (01252) 326825
Aldershot

Open 9.30am-6.00pm

Half day Wednesday

KENT

MILITARY + MYTHS
61A St John's Hill
Sevenoaks Tel/Fax:
Kent TN13 3NY 01732 463800

Large selection of new and secondhand toy soldiers and plastic kits

Open Monday-Saturday 10-5pm
Closed all day Wednesday

YORK

KOOL COLLECTABLES
61Goodramgate Tel: 01904 624074
York
YO1 7LS

WWF, Star Wars, Austin Powers, Dragon

All Major Credit Cards Accepted

FRANCE

LE CIMIER
38 Rue Ginoux Tel: (1) 45 78 94 28
75015 Paris
France

Open Monday-Saturday
10h to 13h and 14h to 19h

HEREFORDSHIRE

THE HEREFORD MODEL CENTRE
4 Commercial Road Tel/Fax:
Hereford HR1 2BA 01432 352809
Monday-Saturday 9.00am-5.30pm
Tamiya, Dragon, Italeria, Verlinden, Custom, Dioramas, Books, Airbrushes, Woodland Scenics, Green Scene.
Email:
NEvans@Herefordmodels.N.Direct.W.Nil
WORLDWIDE MAIL ORDER

LONDON

UNDER TWO FLAGS
4 St Christopher's Place
London W1M 5HB
Tel/Fax: 020 7935 6934
Two minutes from Bond Street Tube Station

A big selection of kits (resin/metal 54mm-120mm), toy soldiers. Osprey books, paints, brushes etc.
Painted Connoisseur figures, prints.
10.30am-5.00pm Tuesday-Saturday

YORKSHIRE

LITTLE SOLDIER
58 Gillygate
York Tel: 01904 642568

Monday-Saturday
9.00am-5.30pm

HOLLAND

TOEMEN MODELBOUW
Minderbroedersstraat 32
5211 El's Hertogenbosch (Den Bosch)
Tel. 00 31 73 614 0104
Fax. 00 31 73 612 2863
Internet: www.toemen.nl
E-mail: toemen@toemen.nl

Large collection of plastic models, RC products and trains.
Accept Visa, Eurocard, Am. Express, Diners Club

SPAIN

EL INFANTE
C/Alcántara,
35 28006
Madrid Tel 91 669 07 81
Espana Fax 91 672 60 24

http://www.elinfante.com

THIS SPACE COULD BE FILLED BY YOU

MILITARY MODELLING

Private and trade rate 85p per word plus VAT, minimum 20 words. Display box rate £17.50 + VAT per single column centimetre plus VAT. All advertisements are inserted in the first available issue, unless specified otherwise. No reimbursements for cancellations. All ads must be pre-paid. Write your advert in BLOCK CAPITALS in the grid below, ticking the section you wish it to appear under, INCLUDING NAME AND ADDRESS IN THE WORD COUNT and send it to: MILITARY MODELLING, CLASSIFIED ADVERTISEMENT DEPARTMENT, NEXUS HOUSE, AZALEA DRIVE, SWANLEY, KENT BR8 8HU. Tel: (01322) 660070. All rates subject to VAT at the standard rate.

☐ FOR SALE	☐ WANTED	☐ GENERAL	☐ SERVICES	☐ BOOKS & PUBLICATIONS	☐ OTHER PLEASE STATE

CLASSIFIED COUPON.

ALL CLASSIFIED ADVERTISEMENTS MUST BE PRE-PAID. THERE ARE NO REIMBURSEMENTS FOR CANCELLATIONS.

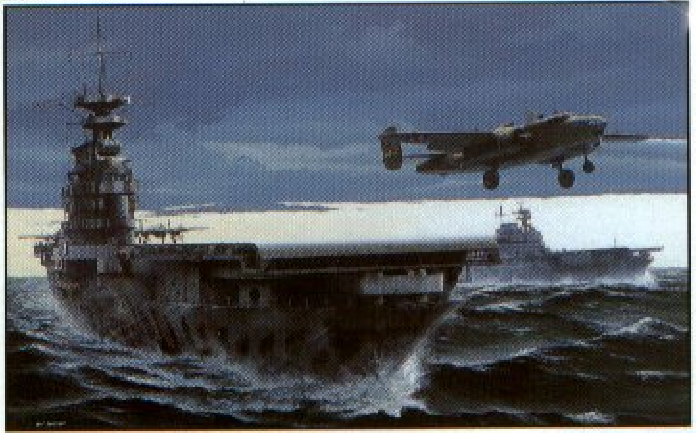
I enclose my Cheque/Postal Order* for £......................for ...insertions made payable to Nexus Media Limited. (*Delete as necessary) or please debit My Mastercard/Barclaycard No.

Expiry Date.................. ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

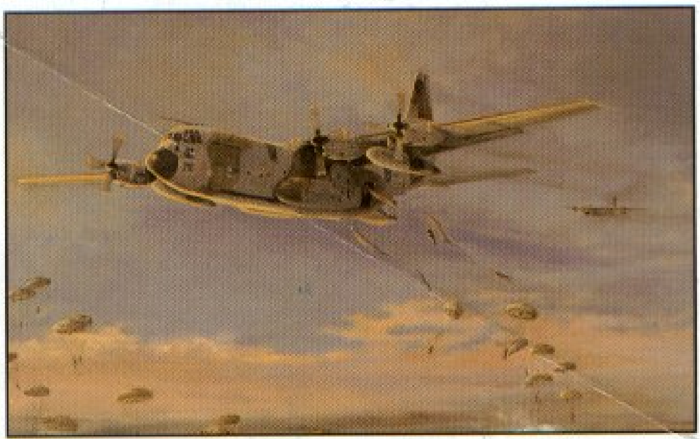
Name..
Address ....
....
....Post Code..............
Day Time Tel. No. ....
Signature ....Date ....

CRANSTON FINE ARTS

LEADING PUBLISHER OF NAVAL AND MILITARY ART PRINTS



▲USS Hornet, Doolittle Raiders by Ivan Berryman. Doolittle's B25 struggles into the air. Part of a strong Force from the carrier USS Hornet to bomb Tokyo. Signed limited edition of 1150 prints plus 50 artist proofs. Image size 25' x 15'. Price £70 ($120). Artist proof price £95 $170). Original oil painting for sale £2,500.



▲Dawn Decent by David Pentland. Hercules C130 delivers a low level Brigade drop of airborne forces over Salisbury Plain. Signed limited edition of 1050 prints plus 50 artist proofs. Image size 25' x15' Price £70 ($120). Artist Proof Price £95 ($170). Original Oil Painting for sale Price £2,000.

CATALOGUES

Our full range of 2000 images are shown in seven book catalogues.

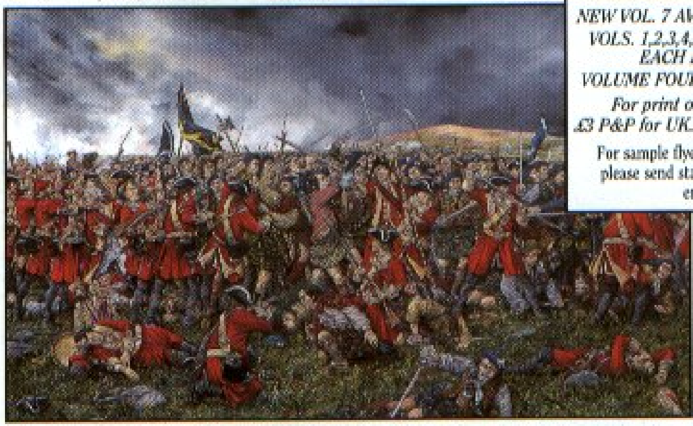
NEW VOL. 7 AVAILABLE PRICE £7.

VOLS. 1,2,3,4,5 AND SIX ARE £7 EACH INCL. POST.

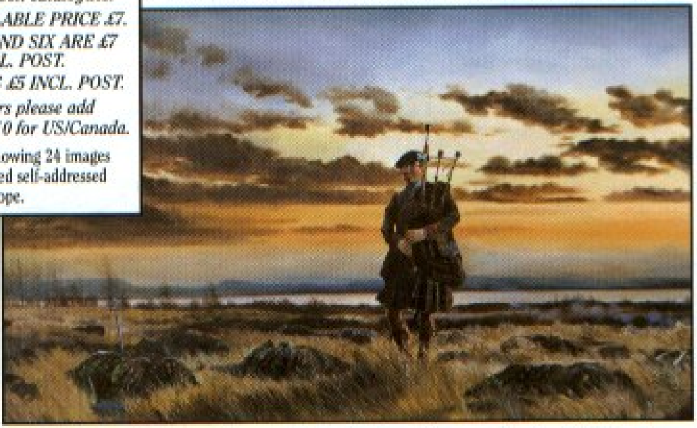
VOLUME FOUR IS £5 INCL. POST.

For print orders please add £3 P&P for UK. $10 for US/Canada.

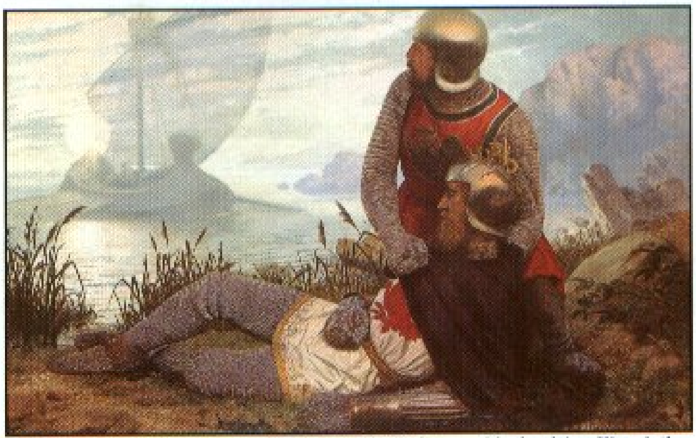
For sample flyer showing 24 images please send stamped self-addressed envelope.



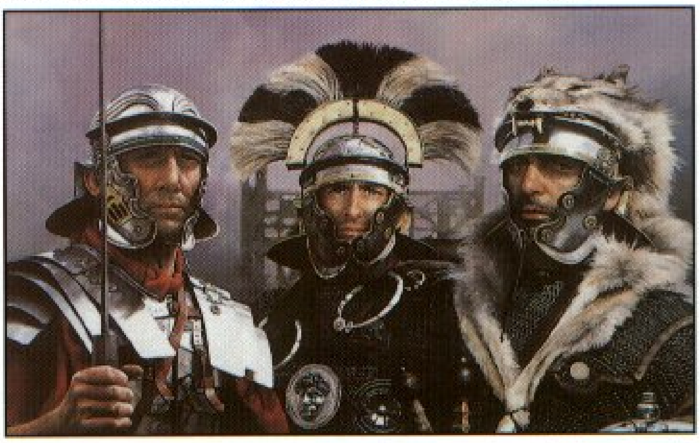
▲ Battle of Culloden by Brian Palmer. The Highland charge is halted by a counter charge by four British regiments including Legonier's 48th Regiment, sealing the Highlanders defeat. Signed limited edition of 1150 prints plus 50 artist proofs. Image size 25' x15' Price £70 ($120). Artist proof price £95 ($170). Original oil painting for sale £2,200.



▲ The Lone Piper by David Rowlands. A sole Piper, laments the dead highlanders on Culloden moor after their defeat. Signed limited edition of 1000 prints plus 50 artist proofs. Image size 25' x15'. Price £70 ($120). Artist Proof Price £95 ($170).



▲ Death of King Arthur by John Mulcaster. Sir Bedevere with the dying King Arthur awaits the Swan Lake Barge to take King Arthur to the Isle of Avalon by the Lady of the Lake. Image size 25' x16" . Price £37 ($66).

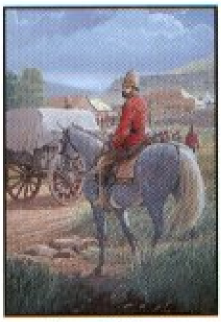


▲SPQR by Chris Collingwood. Superb figure study of three Romans, figures a Legionary, Centurian and Comucen Trumpeter. Signed limited edition of 1150 prints plus 50 artist proofs. Image size 25' x 16'. Price £70 ($120). Artist proof price £95 ($170).

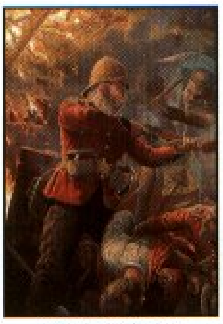
New. 8 sets of postcards, (8 cards in a set) £5 ($10) incl post each
ZULU WAR SET/BATTLE OF WATERLOO SET
MARK CHURMS PRINT SET/DAVID PENTLAND TANK SET
CHRIS COLLINGWOOD SET/RANDALL WILSON NAVAL SET
MARK CHURMS SET 2/DAVID PENTLAND SET 2

THE MILITARY ART GALLERY
57 MACOMB PLACE
MOUNT CLEMENS
MI 48043 USA
Tel: 1 800 362 8567

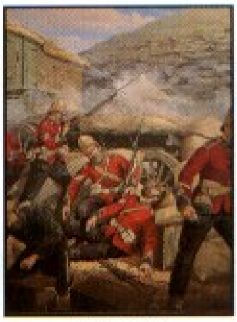
THESE PRINTS ARE ONLY AVAILABLE AT THESE PRICES FROM
CRANSTON FINE ARTS
Torwood House, Torwoodhill Road,
Rhu, Helensburgh, Scotland G84 8LE
Tel 01436 820269
Fax 01436 820473
Visa Mastercard Welcome



▲ Eye of Distinction



▲ Pinned Like Rats



▲ Wounded

Rorkes Drift Limited editions by Mark Churms 8" x 12" Price £20 each.

See our new websites:

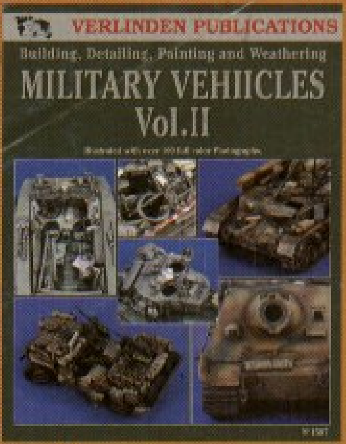
www.military-art.com   www.naval-art.com

BELGIAN & GERMAN
Distributor
D'OFFICE B.V.B.A.
Karel Meyvisstraat 44
2660 Hoboken - Belgium
Tel.: 32 (3)/825.44.10
Fax.: 32 (3)/825.46.00
E-Mail : VPBELGIUM@PANDORA.BE

visit us @ www.verlinden-productions.com for books & the VP catalog amazon.com keyword : verlinden

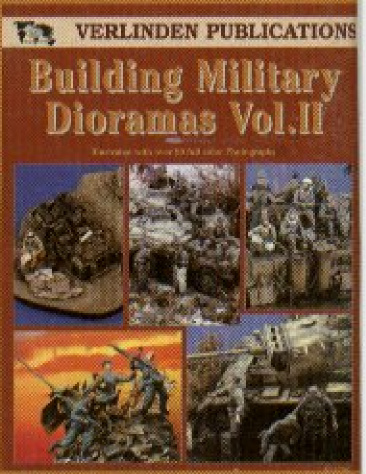
UK Distributor
HISTOREX AGENTS
Wellington House,
157 Snargate Street
Dover, Kent, CT17 9BZ - England
Tel.: 01304/206720
Fax.: 01304/204528
E-Mail :
sales@historex-agents.demon.co.u

1603 Trumpeter 5th Hussar **120mm**


VERLINDEN PUBLICATIONS
Building, Detailing, Painting and Weathering
MILITARY VEHICLES
Vol.II

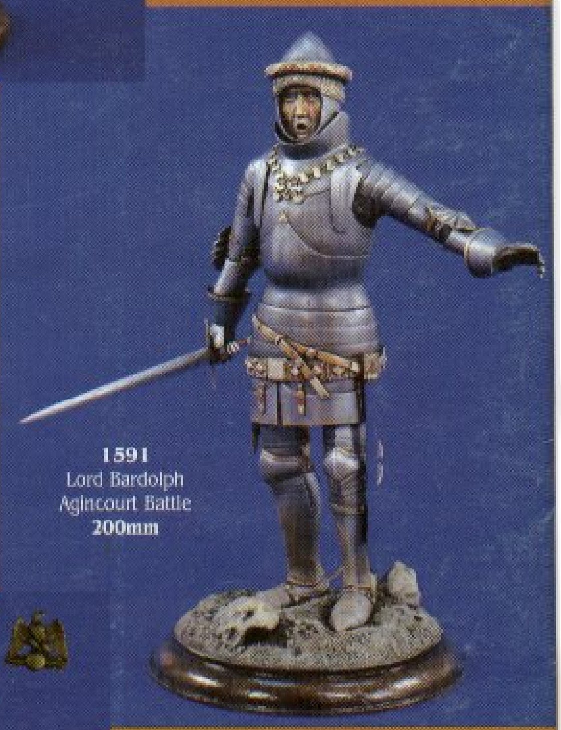
1587 Military Vehicles Vol.II

1608
Croatian Hussar 16th
Century
200mm Bust


VERLINDEN PUBLICATIONS
Building Military
Dioramas Vol.II

1600 Building Military Dioramas Vol.II

1576
Swiss Grenadier Officer
200mm

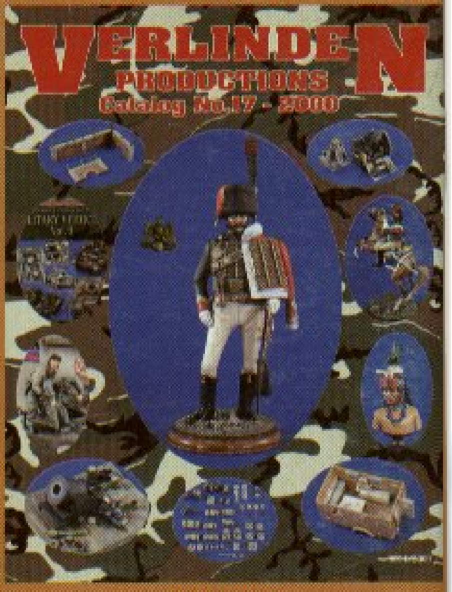


1591
Lord Bardolph
Agincourt Battle
200mm

1583 Marine of the Guard **120mm**

1596
Viking Warrior
1:5 Scale

1572 Vice Admiral Horatio Nelson **120mm**


VERLINDEN
PRODUCTIONS
Catalog No.17 - 2000

0011/2000
Verlinden Productions Catalog No.17